

AUSTIN

CHRONICLE

JANUARY 24, 2014



VOTE!
2013-14
MUSIC POLL
BALLOT
2

SEE THE WHOLE AMAZING

BENDY BUS

INSIDE!

METRORAPID HAS ARRIVED

BY RICHARD WHITTAKER **20**

RIISING THEATRE RENT 28 |||| **BLACKLANDS MALT 34** |||| **GEEK BOWL 38** |||| **BREAKING UP THE BAND 42**

2013-2014 MUSIC POLL BALLOT

BEST PERFORMING BANDS

ROCK
PUNK
METAL
EDM/CLUB DJ
HIP-HOP/RAP
INDIE
JAZZ
BLUES/SOUL/FUNK
INSTRUMENTAL
AVANT-GARDE/EXPERIMENTAL
COUNTRY/BLEUGRASS
ROOTS ROCK
FOLK
LATIN TRADITIONAL
LATIN ROCK
WORLD MUSIC
COVER BAND
U-18 (MAJORITY OF MEMBERS UNDER 18)
NONE OF THE ABOVE

BEST AUSTIN MUSICIANS

FEMALE VOCALS
MALE VOCALS
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ACOUSTIC GUITAR
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KEYBOARDS
STRING PLAYER(S)
HORN PLAYER(S)
MISCELLANEOUS INSTRUMENT
SONGWRITER

MUSIC-RELATED

NEW CLUB
LIVE MUSIC VENUE
ACOUSTIC VENUE
ALL-AGES VENUE
RECORD STORE
RADIO STATION
RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION)
RADIO PERSONALITY (SHOW, DEEJAY, STATION)
LOCAL LABEL
PRODUCER (PRODUCER'S NAME, ALBUM TITLE)

SAVE A STAMP! VOTE ON THE WEB AT
austinchronicle.com/musicpoll

REQUIRED INFORMATION

NAME		
ADDRESS		
CITY	STATE	ZIP
AGE	EMAIL	PHONE

BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

AUSTIN TEXAS MUSIC HALL OF FAME

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Willie? Yes, and previous winners are online at **austinchronicle.com/musicpoll/fame**.

Please choose two or fill in the blank:

- Bad Mutha Goose
- Conjunto Los Pinkys
- Nick Curran
- DJ Mel
- Ed Hall
- Fastball
- The Gourds
- The Hickoids
- LeRoi Bros.
- Lower Class Brats
- Kimmie Rhodes
- Texana Dames
- Shiva's Head Band
- Kathy Valentine

OTHER NOMINEE

What's the Hall of Fame about, and why should you vote for these people?

Visit the poll ballot online at **austinchronicle.com/musicpoll** for more information and HOF nominee bios.

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

Please mail to:
Music Poll
The Austin Chronicle
PO Box 49066
Austin, TX 78765

THE RULES

- Postmarks count! Entries must be postmarked by **FRIDAY, FEB. 7, 2014**.
- Vote either by this mail-in ballot or on the Web at **austinchronicle.com/musicpoll**.
- No hand deliveries accepted, no matter how nicely decorated.
- One ballot per envelope. That's one (1).
- Photocopied ballots? No. Nay. Never.
- Ballot-stuffing may be punishable.

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CONTENTS

VOLUME 33, NUMBER 22 ★ JANUARY 24, 2014



PHOTO BY JOHN ANDERSON

- 6** ENDORSEMENTS
7 POSTMARKS

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ONLINE ONLY THIS WEEK

FOOD
The rumors are confirmed: The historic Deep Eddy Cabaret is for sale

SCREENS
Texas Film Hall of Fame announces its 2014 honorees, plus PBS' Masterpieces

MUSIC
Gary Clark Jr.'s new mixtape, Antone's former location becomes a sports bar, and Timmy Hefner expands on Chaos in Tejas probably not seeing its 10th anniversary

STYLE
Fit tips from Mr. and Mrs. Sew It All

NEWS

10 POINT AUSTIN
BY MICHAEL KING

12 THEN THERE'S THIS
BY AMY SMITH

14 Shared Services or Shared Suffering: UT's Plan to Cut 500 Jobs; Taking Stock of Dollars in County Races; Alums Fight UT Museum Funding Cut; and more

18 THE HIGHTOWER REPORT
BY JIM HIGHTOWER

20 HERE COMES METRORAPID
Cap Metro rolls out its big bendy buses, the next mode in multi-modal

24 LETTERS AT 3AM
BY MICHAEL VENTURA

ARTS

27 Lives lived in songs honored at UT, and an art book kids can sink their teeth into

28 NOWHERE TO PLAY
The Cost of Art, Part I: Austin's growth and rising rent take out theatres one by one

30 EXHIBITIONISM
Der Bestrafte Brudermord, PrintAustin 2014 at Canopy, and 'David Prince: The Tragedy of Enclosure'

31 THE GOOD EYE
BY AMY GENTRY

FOOD

33 Flying Pig Provision Company, Food-o-File, Farmers' Market Report, Meal Times

34 KERNEL TO CUP
Blacklands Malt harnesses water, time, and fire to create the perfect beginnings for your beer

35 REVIEW
La Condesa

45 NEWS OF THE WEIRD

SCREENS

37 Austin Film Society's Jewels in the Wasteland; and Experimental Response Cinema's spring season

38 TRIVIA PURSUIT
Competing in Geek Bowl is no trivial matter

BY R.U. STEINBERG

MUSIC

41 PLAYBACK
Death – Steven Fromholz, Charlie Hatchett, Larry Monroe – and HAAM health care

BY KEVIN CURTIN

42 BREAKING UP IS HARD TO DO
The Preservation and Bobby Jealousy call it quits, but maybe didn't have to

BY CHASE HOFFBERGER

44 TEXAS PLATTERS
The Black & White Years, Bad Lovers, Extreme Heat, Lucinda Williams, and more

PLUS

FronteraFest Long Fringe listings, p.50

CALENDAR

46 THIS WEEK
All the skin's a canvas at the Star of Texas Tattoo Art Revival this weekend

THE ARTS

GAY PLACE
BY KATE X MESSER

DAY TRIPS

BY GERALD E. MCLEOD

SOCCER WATCH

BY NICK BARBARO

54 FILM
The Invisible Woman, *Gimme Shelter*, *Devil's Due*, *Jack Ryan: Shadow Recruit*

SHOWTIMES

62 MUSIC RECOMMENDED
Slaid Cleaves reveals the origins of putting music to Woody Guthrie's lyrics; plus Heartless Bastards, the Blasters, Hormones, Fucked Up, Gunplay, Waka Flocka Flame, UZ, La Luz, Total Unicorn, and much more

VENUES

ROADSHOWS + CLUB LISTINGS

BACK

75 SHOT IN THE DARK
THE LUV DOC
COMIX
MR. SMARTY PANTS

76 CLASSIFIEDS

82 FREE WILL ASTROLOGY

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PUBLISHER
Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Kimberley Jones
FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
SCREENS, BOOKS Monica Riese
SPECIAL ISSUES, GUIDES, INTERNS Kate X Messer

ARTS Robert Faires
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
ASST. NEWS EDITOR Brandon Watson
FOOD Virginia B. Wood

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris

COMMUNITY LISTINGS, SOCIAL MEDIA
James Renovitch

STAFF WRITERS

Chase Hoffberger, Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
THE GOOD EYE Amy Gentry

PLAYBACK Kevin Curtin
LETTERS AT 3AM Michael Ventura

PRODUCTION

CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DEVELOPER Alex Meyer
GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Amy Kamp, Josh Kupecki, Adrienne White, Danielle White
INTERNS Neha Aziz, Robert Cohen, Lawrence Everett Forbes, Jordan Gass-Pooré, Claire Gordon, Nina Hernandez, Lizzie Jespersen, Andrea Kinnison, Sarah Marloff, Mac McCann, Sara Reihani, Kelly Zhu

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ADVERTISING DIRECTOR Cassidy Frazier
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CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge

CREDIT MANAGER cindy soo
INFO CENTER Anna Toon
ATRIUM DOOR GUARD Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Greg Beets, Rob Breznys, Jim Caligiuri, Elizabeth Cobbe, Steve Davis, Stacy Alexander Evans, Amy Gentry, Caitlin Greenwood, Nina Hernandez, Shelley Hiam, Christopher Hooks, Sam Hurt, Elizabeth Jespersen, Abby Johnston, Joey Keeton, Mac McCann, Tony Millionaire, Andy O'Connor, Marc Savlov, Chuck Shepherd, Jen Sorensen, Tim Stegall, R.U. Steinberg, Kate Thornberry, Michael Toland, Tom Tomorrow, Roy Tompkins, Anna Toon, Jay Trachtenberg, Todd V. Wolfson

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'Chronicle' Endorsement

Here is the Chronicle editorial board's endorsement for the Jan. 28 special election run-off.

Texas House District 50: Celia Israel

Israel was our choice over two other solid Democratic candidates running in the interim special election last fall. We again strongly endorse her as she faces a more critical run-off against Republican Mike VanDeWalle in what is expected to be a low-turnout election. The winner will serve out the remainder of the term in the seat vacated by former Rep. Mark Strama and will have the advantage of incumbency in the November general election; Israel's two former Democratic opponents – Rico Reyes and Jade Chang Sheppard – have endorsed her for both the run-off and the general election. VanDeWalle, a Jollyville chiroprac-

tor, is running on a platform of smaller government, fewer taxes, and less regulation. He vows to "fight Obamacare and stop government regulations that hurt small business." The Lege is already stacked with people who espouse those notions, and the state is no better off for it. Israel, a small business owner herself, would more fully and fairly represent all the interests of District 50 residents, evidenced by her lengthy record of progressive advocacy and activism – on issues ranging from women's rights to public transportation. Her grassroots experience, coupled with a clear understanding of both local and state government, make her the best choice.

EARLY VOTING THROUGH FRIDAY, JAN. 24; ELECTION DAY: TUESDAY, JAN. 28

EARLY VOTING: You may vote at any early voting location.

ELECTION DAY: You may vote in your home precinct, or at any precinct polling place in Travis County.

VOTER ID: Texas law now requires registered voters to show a current photo ID issued by either the Texas Dept. of Public Safety or U.S. government. For info on obtaining a photo ID, contact DPS: 512/424-2600 or www.txdps.state.tx.us. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFORMATION is available at 512/238-VOTE(8683), www.traviscountytax.org, or www.traviscountyelections.org.

EARLY VOTING LOCATIONS

Open 7am-7pm, except for mobile voting locations.

Travis Co. Offices, 5501 Airport

County Tax Office, 15822 Foothill Farms Loop, Pflugerville
Randalls, 10900-D Research

MOBILE VOTING

THURSDAY, JAN. 23

Conservatory at Wells Branch, 14320 Tandem, 9-11am
Wells Branch MUD and Rec. Center, 3000 Shoreline, 1-6pm

FRIDAY, JAN. 24

Travis Co. Sheriff Office, 7811 Burleson Manor, Manor, 9am-5pm

THIS MODERN WORLD

by TOM TOMORROW

A TYPICAL DAY IN THE GOVERNOR'S OFFICE

HELLO! I'M GOVERNOR CHRIS CHRISTIE! I'M AFRAID I HAVE NO IDEA WHO YOU PEOPLE ARE!

I'M YOUR DEPUTY CHIEF OF STAFF! NO KIDDING!



AND JUST IN CASE ANYBODY ASKS, I'M DEFINITELY NOT A VINDICTIVE BULLY SEETHING WITH BARELY CONTAINED RAGE! POLITICIANS WHO CROSS ME HAVE NOTHING TO FEAR!

OF COURSE NOT! IT GOES WITH-OUT SAYING!



AND I'M ONE OF YOUR APPOINTEES AT THE PORT AUTHORITY! ALSO, WE WENT TO HIGH SCHOOL TOGETHER!

WHADDYA KNOW! IT'S A SMALL WORLD, ISN'T IT!



OH, LOOK! A FLY HAS LANDED ON MY NOSE! WELL, LIVE AND LET LIVE, THAT'S WHAT I SAY! I'M SURE THE LITTLE FELLOW WILL BE ON HIS WAY SOON ENOUGH--UN-IMPEDED BY ME!

BECAUSE THAT'S JUST THE PEACEFUL KIND OF GUY I AM!



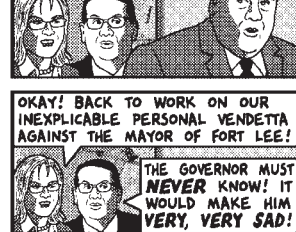
WELL, YOU LOOK LIKE YOU'RE WORKING ON SOMETHING IMPORTANT! CARRY ON! I'M SURE I DON'T NEED TO KNOW THE DETAILS!

IT'S NOT LIKE I'M SOME SORT OF MICRO-MANAGER!



ALL RIGHT, I'LL BE IN MY OFFICE IF YOU NEED ME, WHOEVER YOU ARE.

NOT TO WORRY, SIR! THIS STATE PRETTY MUCH RUNS ITSELF!



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POSTMARKS

DECREASE IN VALUE OF SOLAR UNFAIR

Dear Editor,

The new year began unfavorably for solar energy in Austin, as evidenced by the article "Then There's This: Clouds Over Solar," [News, Jan. 10], but Austin can not allow this unfortunate beginning to tarnish the potential that solar has in 2014.

I attended the meeting held by the Austin City Council Committee for Emerging Technology and Telecommunications on January 15. At the meeting, Austin Energy and various community stakeholders voiced their expectations, plans, and concerns for solar in 2014. AE presented that the credit sweep cost AE customers upwards of \$60,000 in lost solar production credit. Further, as stated in the article, the value of solar has been decreased by nearly 20% for 2014. AE pointed to the decrease in natural gas prices as a major contributor to this change.

However, AE also relied on other variable manipulations to reach this result. For example, they decreased the useful life of solar installa-

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tions from 30 years to 25 years, rather than the actual useful life, which can be greater than 50 years, because that is the warranty period on some of the installation equipment. As anyone knows, the warranty on a product does not dictate the useful life; a car is not only useful for the five to seven years it has full warranty.

Whatever the reasoning, this decrease in solar value can only be a mere wrinkle in the

continued on p.8

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"IN THE END, WE WILL REMEMBER NOT THE WORDS OF OUR ENEMIES, BUT THE SILENCE OF OUR FRIENDS."

"WE MUST LEARN TO LIVE TOGETHER AS BROTHERS OR PERISH TOGETHER AS FOOLS."

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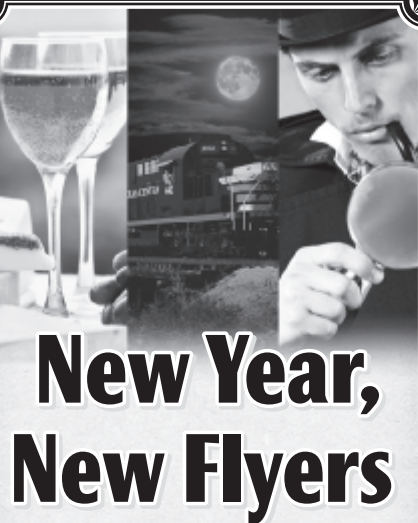
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POSTMARKS continued from p.7



landscape of Austin's solar future. However painful and unfortunate these arbitrary changes currently are, we can not allow them to prevent Austin from being a leader in change, as Austin has the potential to be.

2014 is shaping up to be a crucial time for Austin and solar. Solar is certainly a hot topic among residents, utilities, industry leaders, and government, so this is the time to take a stand and support the change. There are 11 more months to ensure that these same harsh beginnings do not carry forward in years to come. As an Austin resident, I strongly hope that other residents will stand up and support solar for the remaining 11 months, and not allow this bump in the road to detour the path to change in Austin.

Justin Dertinger

IS GENDER AN ISSUE IN RACE?

Dear Editor,

I am a big supporter of most of *The Austin Chronicle's* journalism and typically find it to be fair, informative, and enlightening. I would apply this opinion to much of Michael King's article ["Brown and Eckhardt Face Off in Circle C," *Newsdesk*, Jan. 14], but something he wrote at the end of the article made me wonder. Having written pretty fairly of Sarah Eckhardt's strong achievements over the 15 years of her career working at the county and then contrasting that with what Andy Brown brings to the table – "bringing people together" was the refrain to an otherwise bland career, pounding home the idea that he didn't bring much else to the

table – King closed his article by saying the two candidates were "not very far apart." Was this a cryptic joke? They are 15 years apart in experience, at least! Does gender have something to do with this, Mr. King? Time you wiped off your old beliefs about women.

Michele Hallahan

[Michael King responds: Michele Hallahan's carefully truncated quote reads in full: "Although their partisans might feel otherwise, on county issues they are not very far apart." Q.E.D.]

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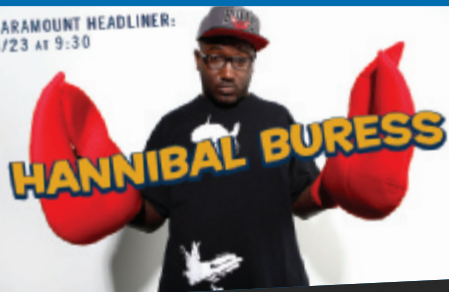
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NEWS



Former State Rep. Wilhelmina Delco (second from right) helps carry Austin Area Heritage Council's banner honoring the legacy of Martin Luther King Jr., on Monday. See austinchronicle.com for a photo gallery of MLK Day events.

JOHN ANDERSON

Headlines

- **City Council** returns today (Jan. 23) for its first formal 2014 meeting, with the heavy lifting likely to be the staff briefing on an economic incentives proposal for **AthenaHealth Inc.** to become a major corporate tenant in the **Seaholm Power Plant** development. See p.14.
- Tuesday, Jan. 28, is **Election Day** in northeast Travis County's **HD 50**. See voting info on p.6.
- The never-ending **school finance lawsuit** reopened on Jan. 21. Judge **John Dietz**, who already ruled the current system unconstitutional, heard new testimony that the Legislature failed to sufficiently fund schools last session.
- On Tuesday, the Travis County Commissioners Court once again declined to extend the **Saxet Gun Show** lease of the Travis County Exposition Center, after Saxet declined to require that all sales employ federal background checks. See Tuesday's online Newsdesk for more.
- Also on Tuesday, the state Department of Insurance issued its new regulations for **health care navigators** – mostly nonprofit staff helping Texans without health insurance to acquire same through the federal health care marketplace – and the rules are not as draconian as anticipated: fewer costs, milder training requirements.
- UT-Austin has announced a controversial plan to move **Texas Student Media** and all its outlets – including the **Daily Texan** and **KVRX 91.7FM** – under the management of the Moody College of Communications. While TSM has faced declining revenues for years, advocates fear that it will lose its editorial independence, and be less open to non-journalism students.
- UT's medical school has announced its first dean: Dr. **S. Claiborne "Clay" Johnston**, a neurologist and current UC-San Francisco associate vice chancellor – will start on March 1, with the school scheduled to open in fall 2016.

- Democratic gubernatorial hopeful **Wendy Davis** is swinging back at claims by her presumptive Republican opponent **Greg Abbott** that she blurred the details in her life story, such as exactly when she became a single mom. After issuing a new campaign biography, she fired back that the allegations are an attempt to divert the campaign away from meaningful issues.
- Both the federal district court and the Texas Board of Pardons and Paroles have denied any relief for condemned inmate **Edgar Tamayo**, a Mexican national slated for execution Wednesday as we go to press. Unless Gov. **Rick Perry** steps in, Tamayo will have been executed without any court reviewing his claim that Texas' failure to alert him of his right under international law to contact home-country officials prejudiced the outcome of his case. See more at Newsdesk online.
- Wednesday marked the 41st anniversary of the landmark decision in **Roe v. Wade**, which had the effect of legalizing abortion across the country. But the assault on abortion access continues: A new report from the Guttmacher Institute shows more than half of all U.S. women of reproductive age now live in states – such as Texas – that have acted to measurably restrict abortion access.

Dead Reckoning

THE TDI RULES DON'T QUITE BLIND THE NAVIGATORS

They're not as bad as they could be.

That's the best that could be said about the Texas Department of Insurance regulations for federal health care navigators in Texas, announced Tuesday by Insurance Commissioner Julia Rathgeber. Rathgeber provided an anodyne announcement, "These rules will help ensure Texans have confidence that anyone registered as a navigator has passed appropriate background checks and received the training they need to safeguard a consumer's most sensitive and personal information." The rules were issued within a 349-page document, including both a history of the regulations and an often-tendentious defense of the rules themselves, including the flat insistence that "those who wish to seek and apply for health insurance coverage will not suffer as a result of the rules." We can only hope that's right.

As summarized by the TDI, instead of the 40 hours of additional training for navigators initially proposed, the rules will require only

20 hours: specified amounts in state Medicaid and Children's Health Insurance programs, privacy, ethics, insurance – and (just like our public schools!) exam prep. Navigators will be forbidden to charge for their services, sell or recommend specific insurance plans, or engage in electioneering (all of which were already forbidden).

The TDI defends its rules on the grounds of federal "failure" to mandate state-specific rules with the non-profits contracted to provide navigation; it pointedly fails to criticize the state's failure to create its own health insurance exchange, or its failure to accept federal funding to expand Medicaid to help address the more than 6 million Texans who currently have no health insurance. And of course it fails to note that the state of Texas will not only not lift an official finger to address the scandal that a quarter of its residents do without access to health insurance, but continues to do whatever it can to put obstacles in the way of Texans acquiring that coverage, of which these rules are only the latest example.



Getting in the Way

But I digress (sort of). Sen. Kirk Watson, D-Austin, carried the bill (SB 1795) that enabled these rules, and he is cautiously optimistic about the results. He issued a conciliatory statement that applauded the revisions to reduce required training, drop registration fees, and other changes that will make the rules less expensive for navigators and nonprofits to follow. He did note, as have others, that timing is a real problem: "The deadline to sign up for health insurance through the federal exchange is near the time the rules will take effect."

Sen. Sylvia Garcia, D-Houston, was less enthusiastic: "I still believe that the rules are burdensome, costly, and create obstacles in our goal of reducing the uninsured rate in Texas." And Houston Democratic Rep. Garnet Coleman was more blunt, call-

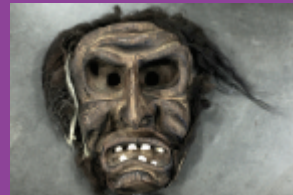
continued on p.12

QUOTE of the WEEK

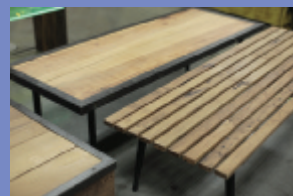


"I find 'unlawful' to be a harsh and jarring word and would've expected better advocacy from the Attorney General's office."

– District Judge Lee Yeakel on the AG's choice of words to describe its position that Yeakel is not allowed to consider the latest appeal from condemned inmate Edgar Tamayo.



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POINT AUSTIN *continued from p.10*

ing the rules burdensome and unrealistic for a state where 6 million residents are uninsured. “Texas leads the nation in the percentage of people lacking health insurance,” Coleman said, “and the governor is finding more ways to make it harder for Texans to sign up for coverage.”

That, in fact, seems to be the situation, and though Rathgeber and the TDI backed away from the harshest proposed regs – that would have doubled the amount of redundant training and imposed even higher costs on the navigators and their organizations – the entire process appears to be little more than a yeoman’s effort of “helping” by obstruction. Fort Worth Rep. Lon Burnam had bluntly accused the agency of inappropriately withholding internal documents reflecting that “the training requirements were determined by political influence and not any regular TDI process or standards,” and in the wake of the revisions he suggested that his threat to disclose the background had forced the agency to make the rules less stringent.

Official Ignorance

In any event, it’s hard to dispute Burnam’s judgment that the initial rules wouldn’t have survived a court challenge, because they were in fact “the very definition of arbitrary, unsupported by substantial evidence, and overly burdensome.” But of course, any lawsuit – like the one (in a long line) currently challenging the state’s radical underfunding of public schools – can take years to pursue, and in the meantime millions of Texans, when they need health care, can continue to whistle in the wind, or queue up at already overburdened local emergency rooms.

And that’s the bottom line. For entirely political reasons, Gov. Rick Perry has not only opposed and obstructed the federal health care law at every available opportunity, he has done nothing to offer a usable alternative or even to maintain the entirely inadequate existing state health care programs. It has been more important for Perry and his GOP allies to fight a holy war against Planned Parenthood than to sustain the Women’s Health Program; it has been a higher priority to cut property taxes than to provide local health care districts with state assistance; it has been politically more expedient to deny millions of Texans health care coverage through Medicaid than to accept federal funding for a program that would not only save lives but expand the state economy.

Perry, his political partners, and his would-be successors defend such policies as “fiscal conservatism,” but they are more precisely defined by the venerable phrase, “penny wise, pound foolish.” Public health care and readily available health insurance are neither charity nor even expensive; they are rational public policies that allow all to share (and reduce) inevitable risks and necessary costs, and protect ourselves from common ruin. One day we’ll live in a state that recognizes those simple truths. ■

War on Wendy

THE DAVIS NARRATIVE HAS BEEN CO-OPTED BY A BUNCH OF DUDES

With all due respect to **Bill White** and **Chris Bell** – you’ll recall they unsuccessfully tried to unseat **Rick Perry** in 2010 and 2006, respectively – neither Democrat had a truly memorable personal story to share with voters. They didn’t draw massive audiences to political rallies or speaking engagements, didn’t attract a lot of national media buzz, and they didn’t ignite passion and excitement among young female voters. In short, they were smart, affable, yet kind of boring professionals who, without question, would have been more capable governors than the person currently occupying the office.

Now that Dems finally have a candidate with fire in her belly, someone who connects with voters, who’s worked hard to make something of herself, who’s capable of raising serious money to compete with Attorney General **Greg Abbott**, Republicans are having a field day with a story that ran in the *Dallas Morning News*’ Jan. 19 edition.

As anyone who follows statewide politics knows, *DMN*’s senior political writer **Wayne Slater** reported that “facts have been blurred” in Davis’ rags-to-riches narrative. Turns out she became a divorced mother at 21, not 19 (she was only separated at 19), and she only lived in a trailer for a few months as a single mom before moving to an apartment. Additionally, Davis’ second husband, **Jeff Davis**, helped his wife through Harvard Law School by cashing in his 401k and taking out loans (as Wendy Davis herself has said before), and he had primary custody of Davis’ two daughters after the couple divorced. Since the story’s publication, political writers, pundits, and campaign aides have been quick to weigh in on a story that has become bigger than it really is. Some think the so-called scandal threatens to topple Davis’ campaign

and that it raises questions about her ability to tell the truth, or to get her facts straight.

MANSPLAINING

In a carefully crafted statement, Abbott spokesman **Matt Hirsh** said Davis “systematically, intentionally, and repeatedly deceived Texans for years about her background, yet she expects voters to indulge her fanciful narrative. If voters can’t trust what Sen. Davis says, how can they trust her to lead?”

In an online post titled “The Problems of Wendy,” *Texas Monthly*’s **Paul Burka** expressed doubts that the Davis campaign “has the talent and the knowledge of state issues to take Abbott on.” *DMN* columnist **Tod Robberson** predicted,

“She’s got some major damage control ahead of her ...” The paper took

another shot Wednesday in a tsk-tsk editorial: “Texans want candidates for major office to step away from the window dressing and present their unvarnished selves to voters.”

In all of these responses, another narrative appears to be emerging: Texas politics – from office holders, to political operatives, to reporters and pundits – is still very much a man’s world. In a follow-up to the Davis story on Wednesday, the **Texas Tribune** did a roundup summary of press coverage under the intro: “The fallout continues ... on discrepancies in Wendy Davis’ accounting of her early life.” Only one extract from the roundup of stories – this one by *Houston Chronicle* columnist Lisa Falkenberg – seemed mildly sympathetic. She wrote: “The stories we get in politics are never pure. They’re told either in the best light, or the



Sen. Sylvia Garcia offers a supportive hug to Sen. Wendy Davis during the Legislature’s abortion debate.

worst, depending on which side is doing the telling. No, outright lies aren’t acceptable. They’re not a sign of good character. But there doesn’t appear to be any evidence, yet, that lying was Davis’ intention here.”

IT’S HER STORY, NOT THEIRS

One refreshing story in all this came from the *Tribune*’s **Jay Root** (he’s had a fair share of anti-Wendy allegations made against him in recent weeks), who sought a response from Davis campaign manager **Karin Johanson**. She told Root she wasn’t surprised by Republicans’ attacks on Davis since the *DMN* story last Sunday. “Her story is not exaggerated. A single mother knows she’s a single mother when she is living alone with a baby,” Johanson told Root. “I think we’re seeing people rally to her side, and I think there will be more of that and people seeing this for what it is. Her story is her story, and they’re not taking it from her.”

Annie’s List, the Texas group with a solid record of recruiting women to run for office, also defended Davis, noting, “We have seen similar attacks launched against women candidates before.”

Perhaps one positive outcome of the mainstream media and GOP hijacking of Davis’ story would be the emergence of more women entering the field of political pontification. ■



CIVICS 101

THURSDAY 23

MONTOPOLIS RECREATION CENTER DESIGN INPUT MEETING Discuss site and building planning, and programming. 6:30-8pm. Montopolis Rec Center, 1200 Montopolis. Free. www.speakupatx.org.

FRIDAY 24

COMMUNITY CHARACTER WORKSHOP Chime in on the revision of Austin’s land development code. 7:30-9:30am. St. David’s Episcopal Church, 301 E. Eighth. Free. www.austintexas.gov/codenext.

ECONOMIC CRISIS AND COOPERATIVE SOLUTIONS Scholar and activist Gar Alperovitz speaks on building an American economy outside of corporate capitalism. 7pm. University United Methodist Church, 2409 Guadalupe. \$10 suggested donation.

SATURDAY 25

GAR ALPEROVITZ WORKSHOP Conference on local efforts to build a new, just economy. 8:30am. 5604 Manor Rd. \$10 suggested donation. www.5604manor.org.

COMMUNITY CHARACTER WORKSHOP See Friday. 10am-noon. ACC Eastview Campus, 3401 Webberville Rd. Free.

REPUBLIC DAY CELEBRATION & BANQUET Join the Indian American Coalition of Texas in encouraging Indian Americans to raise their voice and become more involved in civic engagement activities. 6pm. Asian American Resource Center. \$35.

SUNDAY 26

AN EVENING WITH NOELLE HANRAHAN OF PRISON RADIO A screening of *Mumia: The Long Distance Revolution* launches a discussion of the prison industrial complex. BYOB. Free. 7:30-9:30pm. Treasure City Thrift, 2142 E. Seventh. www.treasurecitythrift.org.

MONDAY 27

NORTHWEST AUSTIN CANDIDATE FORUM Travis County Judge and Pct. 2 Commissioner candidates square off. 6:30-8:30pm. Spicewood Springs Library, 8637 Spicewood Springs Rd. Free. www.nwaustin.org.

TUESDAY 28

COMMERCIAL RECYCLING LUNCH & LEARN Austin Resource Recovery trains property owners and managers on new Universal Recycling Ordinance requirements. Noon-1pm. County Line, 5204 RR 2222. Free. www.austinrecycles.com.

WEDNESDAY 29

MULTIFAMILY RECYCLING LUNCH & LEARN Free session for multifamily property owners and managers on implementing effective recycling programs. Noon-1pm. Tres Amigos, 7535 US 290. www.austinrecycles.com.

BUTLER TRAIL COMMUNITY MEETING Help plan an underutilized portion of the Butler Hike and Bike Trail. 6pm. Fiesta Gardens, 2100 Jesse E. Segovia St. www.austintexas.gov/seshore.

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Shared Services or Shared Suffering: UT's Plan to Cut 500 Jobs



Dana Cloud, associate professor of communication studies, says program lacks transparency.



Anne Lewis, senior lecturer in Radio-Television-Film, is concerned about Accenture's involvement.



UT Chief Financial Officer Kevin Hegarty defends Shared Services.



Alberto Martínez, associate professor of history, says numbers don't add up.

Some faculty members will be returning to UT this semester with plans to educate their university beyond course curricula. The controversial subject they will dissect, complete with petition rhetoric and a real-life economic case study, is "Shared Services."

The Shared Services business model, currently being implemented at select UT colleges as a pilot program, suggests eliminating 500 administrative positions in finance, procurement, human resources, and information technology. A number of these jobs would then be centralized in a "Shared Services Contact Center," where employees are each assigned specific functions instead of serving as a department's jack-of-all-trades. According to a draft released by the university, Shared Services could save UT \$30-40 million annually after implementation costs are recouped, in its sixth year of operations. Kevin Hegarty, UT's chief financial officer, said the program will also improve the quality of operations and improve the jobs offered to employees who will work in Shared Services centers. But some UT faculty and students are concerned about other implications of the program. Dana Cloud, associate professor of communication studies, said a lack of transparency is one the biggest problems.

Cloud first learned of the program last January, when President Bill Powers

released the "Smarter Systems for a Greater UT" final report, compiled by 13 business leaders serving on the UT Committee on Business Productivity. The report, after analyzing overall operations, included recommendations such as selling surplus electricity and privatizing parking services.

"At first, we were worried about the privatization stuff. Then he announced the roll-out in spring [2014] for Shared Services," Cloud said. "But we have not been able to get access to the actual information – the inside plan for Shared Services. How many jobs will it mean? Where is the call center? How will it operate? How many of our dedicated staff will we lose?"

Alberto Martínez, associate professor of history, had similar doubts about numbers in the plan that did not match actual investments; Martínez calculated that the total cost of Shared Services would take four years longer than projected to repay. Hegarty said that the initial numbers should not be considered anything more than estimates – or "weather forecasts." Martínez emphasized a need for specifics. "I think that we all want transparency," he said. "It's not easy for many of us to imagine how you can do better work with 500 less people. It's not easy. Because that's not easy, we want to see the statistics. ... Then you will have a Shared Services Plan."

UT faculty complaints also reflect the experience at the University of Michigan, where Shared Services has meant placing gag orders on department chairs and where cost-saving projections were repeatedly revised downward. Hegarty said these concerns are the reason for a pilot program rather than an immediate large-scale implementation. "I've received overwhelming support to move forward with the key pilot," he said. "That's the key difference between here and Michigan. I have six colleges that have stepped up and said, 'Let's volunteer for the pilots. Let's select the pilots and get some real data for the University of Texas.'"

Hegarty also said what some faculty have interpreted as a lack of transparency is in reality a manifestation of nonexistent data. "The information they ask for – we don't have all the information asked to come up with their estimates," he said. "We went back and created as much detail as we felt necessary to feel like those estimates [from the "Smarter Systems for a Greater UT" report] were substantiated. We've been more transparent on this issue than I can possibly imagine. People are just upset that the world is going to change – which it is anyway – and they're looking for some reason to hang their heads."

Hegarty maintained this position in his response to an open records request filed by

Emily Mandell of the Texas State Employees Union to view data used to create the Smarter Systems report and plans for reductions in force and outsourcing; Hegarty said he had "identified no responsive documents" for her requests. Documentary filmmaker Anne Lewis, a TSEU member and senior lecturer in Radio-Television-Film, said many of her own concerns for the Shared Services program stem from the involvement of the consulting firm Accenture, which was involved in the UM project, helped develop the UT plan, and now is providing "project team representatives" on the UT Shared Services Committee.

"We should not give up control to companies that are functioning on a for-profit basis to public institutions," Lewis said. "The specifics of Accenture are very troubling – because they are very big, and have a very high failure rate." In 2007, the Texas Health and Human Services Commission decided to terminate its food stamp and health care eligibility contract with Accenture after the company cost the state about \$100 million over budget and tens of thousands of children lost health coverage within nine months.

Hegarty emphasized that any involvement of Accenture would be advisory. "This is not an Accenture project," he said. "This is a UT project. Will we be advised by Accenture as we go through the pilot? I would expect so." He also dismissed any blanket condemnation of the company. "Labeling people as bad just because they are in a business," Hegarty said, "is like labeling the Journalism School or rhetoric department as bad because of something one professor did, like saying it's bad because Dana Cloud didn't do her homework."

The UT College of Liberal Arts has already begun to get a feel for sharing services through its own pilot, which has been executed on a smaller scale, consolidating several staff jobs and moving centralized and combined services to other areas. Ted Gordon, African and African diaspora studies department chair and associate professor within the College of Liberal Arts, serves as a faculty representative on the Shared Services

Council: From the Brow of Zeus

The headline item on today's City Council meeting (Jan. 23) is a briefing on a proposed economic development agreement with AthenaHealth, Inc. – a Massachusetts-and-cloud-based health care software firm – to become the major corporate tenant at Downtown's former Seaholm Power Plant, well on its way to becoming a mixed-use project.

Pending the briefing, the agenda is opaque on details, but published reports describe an eventual capital investment of \$13 million by the company, creating 607 jobs paying a minimum of \$11 an hour and an overall average annual wage of \$132,085. The state's Texas Enterprise Fund (a whole 'nother subject) has pledged \$5 million in incentives, always contingent on local support. Austin is reportedly proposing a 10-year, performance-based incentive package (based on the jobs created) totaling \$679,500, with a net direct return to the city of \$1.7 million, primarily in additional property taxes. The deal is not posted for action, but the agenda notes that "public comment is permitted" on the staff presentation.

The company has been quick to note that it's also considering alternate sites for expansion, including in Massachusetts, California, and Georgia – where state and local jurisdictions are also discussing economic incentives. According to a report in the Austin Business Journal, the company is expanding – not moving jobs from its base in Watertown, Mass. – and the move "would put the company in close proximity to Seton Healthcare Family, a subsidiary of Ascension Health, [the company's] largest customer." If successful, the company would reportedly become the largest software employer in town.

Other agenda items to watch: an ordinance establishing the value of homestead property tax exemptions for elderly or disabled homeowners (now \$51,000, and Tuesday's work session discussion strongly suggested those numbers need more crunching before they reach the dais); third reading of accessibility/visitability standards for new residential construction (also may be delayed, in absence of Mayor Lee Leffingwell at a national conference); and affordable housing regs to be applied to the University Neighborhood Overlay. (Plenty of potential for kicking all those cans down the road.)

THE ROAD TO 10-1

Meanwhile, in the November distance, the campaign drum beats on:

Patsy Woods Martin has made it official, via Facebook: "Austin faces new challenges, a new political system & rapid growth. I'm running for Mayor to make sure all voices are heard as we plan Austin's future" (www.facebook.com/patsyforaustin). ... Former transportation commissioner and 2005 Place 1 candidate Andrew Bucknall says he's been persuaded to explore a run in District 1. ... Small businessman, longtime state employee, and Dem activist Frank Coniglio says he's "about 75 percent certain" that he'll run in District 2. ... Pete Salazar Jr. told his Facebook friends (www.facebook.com/pete.salazar), "I would like everyone to know, that I submitted my resignation at work today [at Caritas of Austin], so that I may fully focus on my run for Austin City Council District 7."

If you should be on the master list of candidate wannabes (austinchronicle.com/elections), or you know someone who should be, please email mking@austinchronicle.com. – Michael King

Committee. He said he's been satisfied thus far with the way the new model has worked in his department, but expressed concern about whether Shared Services would be similar on a larger scale. "I am skeptical about whether further centralization of the whole university will work," he said.

One thing all parties agree on is a need to increase the university's operational efficiency, especially in the context of continuing state budget cuts. "We cannot afford the administrative staffing model that we have today," Hegarty said. "Our budgets are being cut every year, just to retain a fraction of the people we have. We have been laying off and closing positions for the past few years, and that is the future if we do nothing. ... We've got to figure out a better way to do business."

Martínez said faculty may need to become involved, by default, to find a way around the university's financial deficit. "This isn't my problem," he said, "but when you see your university being cut up and dismantled, at some point you have to get up and get involved in coming up with a solution."

"The word 'shared' is pretty," Martínez said. "'Services' sounds functional. Why not? Let's share services. But the reality of Shared Services is eliminating 500 jobs. It's unprecedented. Whatever the number is, it's driving out staff from departments and moving those people elsewhere and hoping this will somehow help the university work better. It won't." — Elizabeth L. Jespersen



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Taking Stock of Dollars in County Races



Sarah Eckhardt



Andy Brown

Along with resolutions and soon-forgotten gym memberships, the start of 2014 brings with it new campaign finance reports for the raft of candidates running for seats on the Travis County Commissioners Court. The new reports, covering the last six months of 2013, provide an opportunity to take stock of the races, which see **Sarah Eckhardt** and **Andy Brown** vying for the Democratic nomination for Travis County Judge; **Brigid Shea**, **Richard Jung**, and **Garry Brown** competing for their party's nod to represent Precinct 2 on the Commissioners Court, and Pct. 4 Commissioner **Margaret Gómez** seeking reelection against newcomer **Darla Wegner**.

The latest round of reports finds money pouring into the county judge race, with Eckhardt behind but keeping pace with Andy Brown's haul. The increasingly tense contest has seen its share of twists and turns. As of mid-summer, the two candidates had pulled roughly even in the money

game, though Brown had considerably outspent Eckhardt in the preceding six-month period, by some \$105,000 to her \$57,000. Now, though, Brown and Eckhardt's fortunes have started to diverge again. Brown has raised roughly \$120,000 more in contributions than Eckhardt – \$292,831 to \$170,928 – and has spent \$60,000 more, yet still has \$151,594 in the bank, to Eckhardt's \$100,840.

Eckhardt's big-money donors include more than \$26,000 from her extended family and her husband, **Kurt Sauer**; \$2,750 from former Pct. 3 Commissioner **Karen Huber**; \$2,000 from **Alex Tan**, the businessman behind north Austin's **Chinatown Center**; and \$15,000 from country music legend **Jerry Jeff Walker**.

Andy Brown's major contributions include nearly \$15,400 from the **Travis County Sheriffs' Law Enforcement Association PAC**; \$5,000 from the DC-based PAC of the American Federation of State, County, and Municipal Employees

(AFSCME); large donations from a wide array of local businessmen and CEOs, including \$4,000 from local beverage magnate **Clayton Christopher** of Sweet Leaf Tea; \$2,500 from Kirk Watson's campaign; an in-kind donation of office space valued at \$30,000 from two local immigration lawyers; and \$5,000 from the **Real Estate Council of Austin PAC**. The winner of the primary – the presumed successor to County Judge **Sam Biscoe**, who retires at the end of his term – will face Republican **Mike McNamara** in November. McNamara reported raising \$4,564 and spending \$10,193; he has \$443 on hand and a \$12,500 outstanding loan.

In the Precinct 2 race, Brigid Shea has grown a healthy lead over her competitors in the money department, with Richard Jung's haul second and Garry Brown's a distant third. In the six months since her July filing, Shea's campaign has spent nearly \$100,000 – yet still has \$86,225 in the bank. Contributions to her campaign during the period total more than \$115,000, more than twice that of her closest competitor, Jung.

Shea's big-figure donations include \$5,000 from AFSCME; another \$5,000 from **Stratus Properties CEO Beau Armstrong**; and \$5,000 from Hill+Knowlton's **Jack Martin**, husband of mooted mayoral candidate **Patsy Woods Martin**. One notable backer is **Mark Littlefield**, a former campaign consultant for **Mayor Lee Leffingwell**, who ran a hotly contested race against Shea in 2012. In an email blast, Shea prominently touted Littlefield's support. "Even though I opposed Brigid when she ran for Mayor," Littlefield wrote, "we have made peace." There's also \$6,680 of in-kind contributions from **Salt Lick** owner **Scott Roberts**, who provided catering services (plus \$1,000 in cash on the side.) Shea's biggest single donation to date came from Austinite **Ellyn Yacktmann**, who contributed \$20,000 in May, according to the candidate's mid-summer filings.

Jung, on the other hand, spent almost as much as Shea, but took in less than half as much in the reporting period. As of the mid-

summer reporting deadline, the two had roughly similar levels of money in, money out, and almost identical cash on hand. The recent divergence between the two could indicate that Democratic donors are moving to Shea. Jung's major donations include \$5,000 from his law partner and current County Treasurer contender **Ramey Ko**, and \$14,200 from **Paul Kim**, owner of **ATX Environmental Solutions**.

Garry Brown, who says he's putting together a grassroots campaign that's leveraging his ties with county Democratic party activists, has long lagged in raising money and continues to do so. He took in \$16,733 in contributions and spent over \$19,000, leaving only \$5,460 in the bank. His haul consisted of small donations – from \$10 at one end to an outlier of \$500 on the other.

The health of a candidate's bank account can be an overrated metric for determining the health of a candidacy, especially in a charged party primary like the one the candidates face on March 4. But relative fundraising success provides some information about who keyed-in Democratic donors think is likely to win – and with less than 10 weeks left to go, the time for candidates to dramatically rewrite their campaigns' chances is dwindling. – *Christopher Hooks*

COUNTY CAMPAIGN DOLLARS

Campaign contributions and expenditures for the last six months of 2013. "On Hand" totals reflect overall campaign funds available as of Dec. 31. Fundraising continues.

County Judge	Raised	Spent	On Hand
Andy Brown	\$292,831	\$232,167	\$151,594
Sarah Eckhardt*	170,928	173,981	100,840

Pct. 2 Commissioner	Raised	Spent	On Hand
Brigid Shea	\$115,015	\$97,871	\$86,225
Richard Jung*	48,735	91,115	52,664
Garry Brown**	16,733	19,026	5,460

Pct. 4 Commissioner	Raised	Spent	On Hand
Margaret Gómez (i)	34,589	11,578	50,912
Darla Wegner	33	1,437	0

* \$10,000 outstanding loan

** \$781 outstanding loan

The DINO Word Enters U.S. Senate Race

The low-key Democratic primary for U.S. Senate became discordant this week, with one candidate calling another a DINO – **Democrat in Name Only** – and saying she has the campaign finance reports to prove it.

The claim comes from El Paso-based lawyer **Maxey Scherr**, who says Lebanese-born Dallas dental mogul **David Alameel** "has bankrolled the anti-choice Republican agenda for years." Scherr cites specific donations to high-ranking and extremely controversial Republicans whose policies would be antithetical to many Dems: \$150,000 to Lt. Governor **David Dewhurst**, "who led the charge to pass anti-choice legislation," \$4,200 to Senate Minority Leader **Mitch McConnell**, R-Kentucky, "who voted to allow any employer to refuse to cover contraception or any health service," and \$8,400 to Sen. **Orrin Hatch**, R-Utah, "who sponsored an amendment that would

ban any organizations that provide abortions, including hospitals, from receiving Medicaid family planning funds."

Alameel's contribution history has been erratic, to say the least, with big money donations to both Republicans and Democrats at both the state and national level. Considering his current political ambitions, some donations seem almost contradictory: Between 2005 and 2006, he gave \$50,000 to the **National Republican Senatorial Committee**, and in 2004 he even gave \$8,000 to Sen. **John Cornyn** – the GOP incumbent and his presumptive opponent in November.

However, that pattern of bipartisan giving ended with the 2008 campaign: Since then, Alameel's donations have been strictly



David Alameel



Maxey Scherr

Democratic and progressive. His campaign notes that he is the nation's 15th biggest Democratic donor. That includes \$100,000 to the progressive **Lone Star Project PAC**, and almost \$2 million to his **North Texas Leadership PAC**. He even mounted an unsuccessful run for Congress in the 2012 Democratic primary in Dallas' 33rd District (coming fourth behind former state rep and current U.S. Rep. **Marc Veasey**.)

Scherr and Alameel are jockeying for position in an overcrowded Democratic field, along with three other candidates (**Harry Kim**, **Kesha Rogers**, and **Michael "Fjet" Fjetland**). However, Alameel has undoubtedly picked up momentum, with the Jan. 13 announcement that he's been endorsed by the leading Democratic gubernatorial hopeful, Sen. **Wendy Davis**, D-Fort Worth.

– *Richard Whittaker*

Biden Joins Fight to Revive Voting Rights Act

Citing the memory and legacy of Martin Luther King Jr., Vice President **Joe Biden** has urged Congress to pass a bipartisan measure that would rebuild the **Voting Rights Act**, and once again require Texas to get federal approval for any changes to voting maps and laws.

Last summer, the **U.S. Supreme Court** voted 5-4 to declare a key section of the 1965 Voting Rights Act unconstitutional (see "SCOTUS Punts on Fisher vs. UT, Lifts Part of Voting Rights Act," June 28, 2013). The justices had generally been expected to rule on Section 5, which creates the system by which some states must receive federal clearance on election reform. Instead, they struck down Section 4, which defines which states must go through preclearance. Arguing that the map was outdated, Chief Justice **John Roberts** stated that Congress could simply pass a new Section 4.

That's exactly what three lawmakers – Senate Judiciary Committee Chair **Patrick Leahy**, D-Vermont, and Reps. **John Conyers**, D-Michigan, and **Jim Sensenbrenner**, R-Wisconsin – plan with the Voting Rights Amendment Act of 2014. Under their new definitions, only four states –

Georgia, Louisiana, Mississippi, and Texas – would require clearance, rather than the nine states and various smaller political entities defined under the old rules in 1965. Calling the measure "modernized ... constitutional and bipartisan," Sensenbrenner said it was a direct response to the SCOTUS decision. "When that ruling came down last summer, I knew the VRA must be fixed before the next election and any solution must be politically palatable while complying with the objections of the Supreme Court."

Their measure has now gained the support of the vice president. During a speech at the **National Action Network's** annual King Day Breakfast, he specifically cited the Texas voter ID bill, which is currently the subject of a federal lawsuit filed by the Department of Justice. Biden called this kind of battle "the ultimate fight because our opponents know, they know the single most dangerous thing to give us is the right to vote."

The bill walks a very fine line. Many conservatives were furious that SCOTUS did not simply remove Section 5, and may vote against any map. However, the reduced number of states covered may win over some wavering GOPers. That said, many



Election Day Already?

Yes, believe it or not. This **Tuesday, Jan. 28**, is election day in the Texas House District 50 race to replace retired Rep. Mark Strama in this northeastern Travis County district. See our endorsements and voting info on p.6 of this issue. This is the first of six election dates in 2014.

March 4: Party primaries for federal, state, county, and judicial seats that will be on the November ballot. Early voting, Feb. 18-28.

May 10: Local elections in several smaller Travis County jurisdictions. Early voting, April 28-May 6.

May 27: Primary run-off, if required. Early voting, May 19-23.

Nov. 4: General election. Federal, state, county, and judicial seats, ACC and AISD trustees, plus the first City Council races under the new single-member districts, likely an ACC bond and a city transportation bond, and perhaps an AISD tax rollback election. Early voting, Oct. 20-31.

Dec. ??: Council and ISD run-offs. The city is still discussing election and early voting dates.

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Democrats and voting rights activists are alarmed by the number of states that have passed restrictive voter ID laws, and may want tougher legislation. ACLU senior legislative counsel **Deborah J. Vagins** called the measure "not perfect" but still implored passage, arguing it contains "a set of protections that are flexible, forward-looking, and written to capture recent discrimination and stop discriminatory changes before elections take place."

– Richard Whittaker

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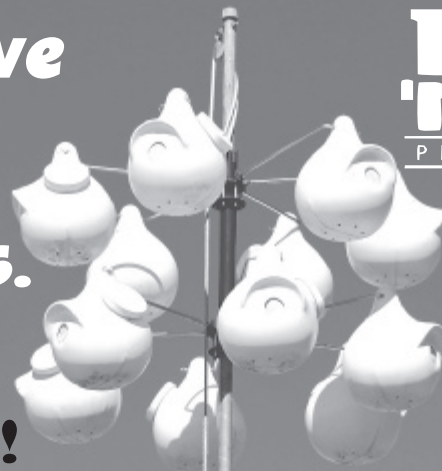
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NEWS

Alums Fight UT Museum Funding Cut



COURTESY OF CREATIVE COMMONS

On January 15, 2014, UT-Austin's **Texas Memorial Museum** celebrated its 75th anniversary. But while the Museum has a bright past, its future might be dimming. The hallowed local institution was recently informed that it faces a departmental budget cut of about \$600,000, or roughly three-fourths of its total budget (see "UT to Slash Memorial Museum Funding," Nov. 15).

But before the cuts occur – they're officially scheduled to take effect on Sept. 1, 2014 – concerned citizens and UT alumni are trying to prevent them. After learning about the budget cuts, **Mary Newcomb** and her husband **Jeri Putnam**, both UT grads, started a grassroots campaign to protest. The couple has been busy collecting signatures for their petition; their goal, Newcomb says, is for "[College of Natural Sciences] Dean **Linda Hicke** to restore the \$620,000 annual funding, and to find other ways to trim her budget."

The campaigners have been actively contacting alumni, and as of Jan. 17, the petition had 902 signatures; they say they're very optimistic about reaching their original goal of 1,000 signatures. On Feb. 3, they plan to formally present the petition to Dean Hicke and her staff, hoping to convince the college to fully fund the museum.

The wide variety of petition signatories reflects the broad impact of the museum as both a university and Austin institution. Newcomb says the petition has been signed by **Caroline Rose Hunt** (Distinguished UT Alumnus and daughter of H.L. Hunt), **Shirley Strum Kenny** (Distinguished UT Alumnus and former president of the State University of New York, Stony Brook), and **Betsy Mitchell**, a UT alumna, Olympic gold medal swimmer, and director of athletics at Caltech. Distinguished UT Alum and CEO of Advanced Nanotechnology Solutions, **Hector Ruiz**, explained his support via email: "[G]reat communities never have enough museums. And the educational outreach programs this institution offers have become an integral part of the educational process of Texas citizens. I am counting on the wisdom and courage of the

university to do the right thing. As it is, these cuts unfairly impact the humanities which are such a key part of a complete education."

John W. Fainter Jr., president and CEO of the Association of Electric Companies of Texas (also a Distinguished Alumnus), shares many of the same thoughts on the subject as Ruiz, but it's even more personal for Fainter. "I grew up here in Austin. I spent countless hours as a kid in programs over there touring the museum," he said. He fondly remembers his "very educational and very entertaining" visits to the "iconic" museum and he said, "It hurts me to think that others won't get the experience that I had growing up."

State Rep. **Elliott Naishtat**, D-Austin, whose district includes the museum and the university as a whole, echoed the unanimous praises of "the treasured institution," as he called it, saying, "The museum clearly plays an important role in enriching the lives of faculty, staff, students, and members of the community, whether we're talking about Austin, the state of Texas, or the whole country. ... It would be a shame and a tragedy if we're not able to come up with the funding, either now or in the near future, to maintain the museum as it presently exists." Asked about possibly increasing state funding of the museum, which is currently \$108,000 a year, Naishtat said, "I wish I had the power to unilaterally increase funding from the state in relation to this museum. But I don't." For Naishtat, the situation represents a larger problem: "I would like to remind people that we've put the College of Natural Sciences in a difficult situation, and that the Legislature

has been inadequately funding public universities in this state, and in particular the University of Texas at Austin, even going back to the early Seventies."

For Newcomb, the threat to the museum hits especially close to home: Her father, **William W. Newcomb Jr.**, was the museum's director from 1957 to 1978. While countless Austin children have visited the museum, it's even closer to Newcomb's heart, as she "virtually grew up in the museum." She said her father had his own battles over budget cuts, and the current situation is "not a new issue."

Newcomb says she is open to compromise – "I am always open to any kind of discussion" – but she made it clear that "the university needs to be pressed to commit to funding the museum in a meaningful way, and not continue to pester it with budget cuts. I don't think the amount that's being asked for is out of line at all."

Lee Clippard, director of communications for the College of Natural Sciences, responded to the *Chronicle's* inquiries via email, saying, "There have been no changes in the status of the museum since you last reported on this topic." But he did say the college is "looking forward to talking with representatives from the petition group. ... It will be a good opportunity to learn more about their concerns and to dialogue about the future of the museum."

Newcomb is cautiously optimistic about the upcoming meeting as well, but added that she's "not sure they really realize how important the museum is." – *Mac McCann*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

MORAL MONDAY ON THE MOVE

Rosa Parks became a powerful symbol of courage and defiance in the **Civil Rights Movement** of the Sixties by simply refusing to give up her seat to a white man and move to the back of the bus, as the racist culture of that time dictated she was supposed to do.

Only, there was nothing simple about it. As personally courageous as she was, Ms. Parks was not alone that day, nor was her defiance simply the spontaneous reaction of a woman who was tired – tired after a long day of work, tired of domineering white rule, tired of going along to get along. Parks was part of a deep and wide grassroots movement for African-American rights and dignity. It was this movement that developed the sit-down strategy, trained Parks for this moment of refusal, and surrounded her with the support and love she needed to withstand the clamor of hate that followed. Rosa Parks was not alone on that bus.

Half a century later, a new movement for justice is following in the footsteps and in the

spirit of those earlier civil rights activists. Steadily building broad grassroots coalitions of civil rights groups, labor, church leaders, students, teachers, environmentalists, retirees, and others, this movement is literally moving through Southern states. It is gaining popular support by directly confronting the immorality of extremist governors, legislators, and corporate lobbyists who're denying health care to poor families, preventing both the elderly and students from voting, gutting state funding for public education, and generally legislating a permanent state of inequality and injustice for millions of people.

This promising progressive uprising began last year in North Carolina as the "**Moral**

Monday" movement, named for its weekly peaceful protests at the state capitol. It has now spread to "Moral Monday Georgia" and "Truthful Tuesday" in South Carolina. To follow its progress and offer support, go to www.naacpcnc.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Here Comes MetroRapid

Cap Metro rolls out its big bendy buses, the next mode in multimodal

BY RICHARD WHITTAKER



“If you give people good coffee and good tunes, they will park and ride.” In 1992’s ode to progressive Seattle, *Singles*, that’s how transportation planner Steve Dunne sells the idea of commuter rail. Replace coffee with comfy seats, and tunes with free wi-fi, and that’s how Capital Metro hopes to sell its newest development, MetroRapid buses, to Austin’s ever-growing business commuter community.

This Sunday, Jan. 26, Cap Metro will launch its first MetroRapid service: the 801, an express route from Tech Ridge to Southpark Meadows, linking Lamar, Guadalupe, and South Congress. It’s one more component of Project Connect, the joint initiative between the city of Austin and Cap Metro to construct a genuine rapid mass transit system involving express buses, and light and commuter rail. The plan is to create a fast, clean, modern alternative for commuters – and in the process take some of the increasing strain off Austin’s overburdened roads. As the first local example of bus rapid transit (BRT), Cap Metro president and CEO Linda Watson called MetroRapid “somewhere between bus and rail. ... It’s smart buses, operating on smart streets, stopping at smart stations.”

The plan is to get 21,000 boardings a day on MetroRapid within the first 24 months. It should be easy for those passengers to spot the new service. At 60 feet, the vehicles (transit staff try to avoid the word “buses” for them) are half again as long as the normal Cap Metro rolling stock. The other clue is that these are “articulated” buses; they look like two buses glued together, with an accordion in between. That means the back

and front move independently, earning the nicknames “bendy buses,” “caterpillar buses,” and “Slinky buses.”

A common sight in many American cities, including Minneapolis-St. Paul, Chicago, and Houston, they look cumbersome, but in the hands of an experienced driver they actually handle a little more easily than the regular 40-footers. Inside, the vehicles don’t look like the aging and crowded units they’re replacing; they’re airy and spacious, with taller ceilings, higher windows, more seat padding than regular buses, plus free wi-fi. There are also wider-than-standard doors, and more of them. Unlike regular Cap Metro buses, where passengers can only embark at the front, passengers will be able to get on and off through any door. That’s an important part of their design: With three doors, plus card readers and mobile phone scanners at the two rear doors, a MetroRapid bus can load and unload more quickly.

and Lavaca, and MetroRapid vehicles will communicate with lights at crossings to keep them green longer for bus passage. Combine everything, and Cap Metro hopes that a host of non-traditional bus riders will be coaxed to park and ride. Watson said, “Everything is geared to be rapid.”

The 801 is just stage one of the planned MetroRapid rollout. A second route, the 803, will launch later this summer, connecting the Domain to Westgate via Burnet Road and South Lamar – and if those two routes are successful, then Cap Metro could consider more later. That success could depend heavily on UT riders – after all, both routes go through the Forty Acres, and the 803 will provide a faster connection to the Pickle Research Campus. According to Dottie Watkins, vice president of Bus & Paratransit Services, UT is “very excited about what the 803 can mean for that campus. ... They have a lot of opportunity to expand up there, they do a ton of research up there, and there’s a lot of folks who’ve moved up there.”

On Jan. 26, Cap Metro will launch its first MetroRapid service: the 801, an express route from Tech Ridge to Southpark Meadows, linking Lamar, Guadalupe, and South Congress.

First of Many

That’s half of the equation. The other half is the stops – or, in MetroRapid lingo, “stations.” Spacious, shaded, off the sidewalk, and with digital displays giving real-time arrival information, they’re located at the biggest apartment complexes, or the biggest firms and office complexes. There will also be bus “priority lanes” on Guadalupe

MetroRapid arrives while Austin’s ever-expanding population – an estimated 100 new residents and 70 additional cars every day – puts greater pressure than ever on the road system. If MetroRapid is successful, it could slow, mitigate, or even reverse the impact of some of those white-collar commuters. Dan Dawson, Cap Metro’s vice president of marketing and communications, has been

through a BRT rollout before, having lived in Santa Monica, Calif., when the city’s Big Blue Bus agency introduced its BRT system. He said, “It’s not something you can expect to put on the street and expect 50,000 new riders on Friday. But what I personally have seen is that when that vehicle is passing you by in the transit lane when you’re in your car, you’re going to say, ‘Why aren’t I in there?’”

False Economies?

The signs of the city’s growth are obvious. Speaking from his Downtown office, city of Austin Director of Transportation Rob Spillar said, “I count 14 tower cranes visible from my window right now. That’s another 40,000 or 60,000 residents and employees headed to Austin right now.” Spillar called that growth a good problem to have, since it’s an indicator of the city’s economic health. “You don’t hear Detroit complaining about congestion, or Chicago,” he said. But there’s congestion, and then there’s *congestion* – and Austin is running out of road space now. Spillar added, “All our gateways into Central Austin are full, so BRT allows us to increase the carrying capacity of the roads we have right now.”

Chris Riley is watching the introduction from two different perspectives: first, as a Council member, and secondly, as a member of the Cap Metro board. He said, “From the Cap Metro perspective, it’s a considerable step forward in terms of the effort to enhance our bus services. From the city perspective, it’s particularly exciting to see transit come into its own, particularly in the urban core.” Yet both Spillar and Riley are realistic that drivers will need more incentive to ride than the existing system may provide. With such amenities as wi-fi commonplace in other cities, Riley said, “Passengers have raised expectations around the world in regard to transit.”

But with the introduction of express routes, there’s an inevitable trade-off. The 801 will effectively replace two current services: the express 101, and the local 1L. For most of its route, the 1L stops at every other block; 801 stations can be more than a mile apart. While the other local route along the corridor – the 1M, soon to be renumbered the 1 – will still use all the same stops as before, there’ll be a drop in overall frequency. Currently, at rush hour there’s supposed to be a 1L or a 1M at those stops every 10 to 12 minutes. Under the new schedule, that will drop to once every 22 minutes or so. Cap Metro’s thinking is that, in addition to new commuters lured out of their cars, there will be some regulars from the 101 or 1L on the 801.

But Mike Dahmus, a former member of the city’s Urban Transportation Commission, is concerned that the agency is cannibalizing those existing routes. Dahmus is a persistent thorn in Cap Metro’s side (his Twitter feed and blog – “M1EK’s Bake-Sale of Bile” – are filled regularly with anti-agency postings). For him, it’s not just about the speed – although, as he points out, current calculations show the 801 will be no faster than the 101 – but about the impact of removing one of the local lines. It’s simple math: Cap Metro

continued on p.22

METRORAPID 101: WHAT'S A BENDY BUS?

So what's the deal with those weird accordion buses? That's a MetroRapid bus, part of the new bus rapid transit (BRT) system. Capital Metro won a \$38 million federal grant in 2012, and some of that has gone to buy 22 of these 60-foot buses. They're able to carry more passengers than the regular 40-foot buses: 101, rather than 78.

Why do they have that funny bendy straw bit in the middle? So they can turn corners more easily.

Where will they be going?

There's a new route – the 801 North Lamar/South Congress – running from Tech Ridge, down Lamar/Guadalupe to Downtown, then over the river, along Riverside to Congress, and then down Congress to Southpark Meadows. The plan is that, with fewer stops and more seats, they'll be faster than the regular bus service.

How often will they run?

Weekdays, every 12 to 20 minutes, rising to every 10 minutes during rush hour. Over the weekend that'll go down to every 20 to 30 minutes. The really good news is that Cap Metro is finally starting to extend its hours a little bit: The 801 will run weekdays from 5am-1am, Saturdays 6am-12mid, Sundays 7am-11pm.

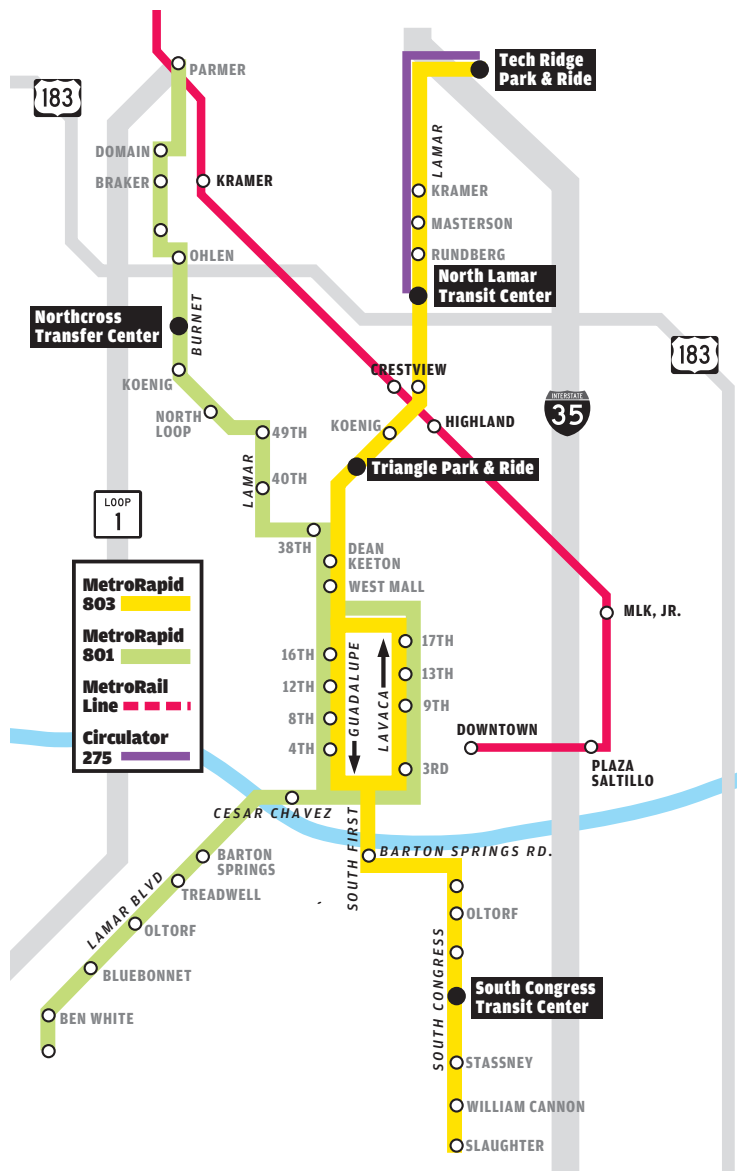
Will all the old routes still be there?

No. The 801 replaces the 1L North Lamar/South Congress (via Lamar) and the 101 North Lamar/South Congress Limited. The 1M North Lamar/South Congress (via Metric) remains, but will be renumbered as the 1 South Congress/Metric.

Won't they still just get stuck in Austin's traffic? They're buses, not helicopters. However, they will be able to communicate with the traffic lights at intersections, getting them to stay green for a few seconds longer to allow them to pass. There will also be designated bus lanes Downtown.

How much is it? Because it's effectively an express service, MetroRapid will fall in Cap Metro's new "premium" category, along with all of the limited and flyer routes, such as the 100 MetroAirport Flyer and the 135 Dell Limited. A single ticket will be \$1.50; \$3 for a 24-hour pass; \$13.50 for a seven-day pass; and \$49.50 for a full 31 days.

Why so expensive? Considering that a day pass is \$3 in Houston and \$5 in Dallas, it's actually pretty competitive. Still, it's more expensive than the regular buses – they're only a buck: This is a commuter service, which is why there will be wi-fi. Travelers will also be able to use mobile ticketing, instead of lining up at the grocery store to buy monthly passes.



Sounds fancy: It's supposed to.

The 1L is one of the most used routes in Cap Metro's system, but it's often overcrowded and dirty. The reduced number of stops and higher prices, plus all the extras, is Cap Metro's way of attracting more business commuters.

Is this why I'm seeing these new fancy stops around town? Those aren't "stops": In official BRT lingo, they're "stations." They'll have real-time bus tracking and display screens, which Cap Metro promises will mean arrival times updated every 90 seconds.

But aren't there fewer of those stations than there are the old stops? That's one of the big points of controversy. In the urban core, there's a stop every two to three blocks; the MetroRapid stations can be up to a mile apart.

So what does that mean for urban-core users? Currently, there's either a 1L or a 1M every 13 minutes during the daytime. The 1 will still use regular stops, but will only run only once every 26 to 60 minutes, while the 801 uses only the new stations.

Will any other routes be affected? Yes. Downtown, three routes will be moved. The 7 Duval/Dove Springs and 20 Manor/Riverside will move from Congress to Guadalupe/Lavaca. The 17 Cesar Chavez, which currently loops around Brazos and Congress between Cesar Chavez and 11th, will go up Red River, along Eighth, down Guadalupe and San Antonio, and across Cesar Chavez.

I used to take the 1L to work, There'll be a new circulator route, the 275 North Lamar, running from North Lamar Transit Center to Howard Lane.

Will there be more MetroRapid? Yes. Cap Metro plans to introduce the 803 Burnet/South Lamar late this summer. This will replace another very popular route, the 3. However, unlike the 801, which will still have the 1 to provide regular service, the 803 will completely replace the current route. Also, they won't be using the bendy buses: They'll be the regular 40-foot length, not the flexible 60-footers, just with all the mod cons.

– R.W.

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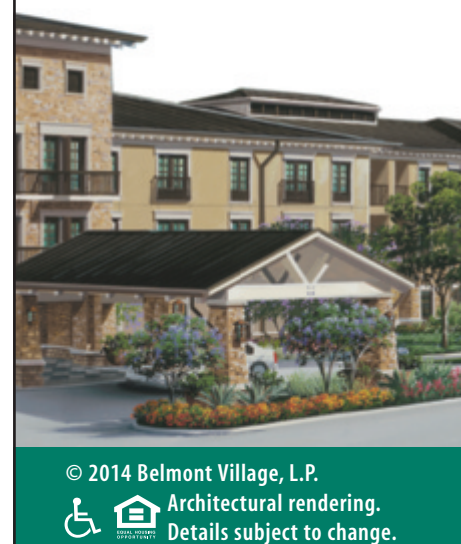
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has been installing 43 new dedicated MetroRapid “stations” for the 801 (with an additional 34 for the 803), and that’s dramatically fewer than the 239 “stops” for the 1L. If you’re waiting at one of the fancy new stations, he said, “You’re not losing any buses but you’re not getting any more buses. If you’re at a stop that is only served by locals, you’re losing half your buses.”

In part, his frustration comes because the 1L/1M is the most heavily used part of the entire Cap Metro system, with the greatest number of passes sold, and therefore the least dependent on the 1% sales tax that subsidizes Cap Metro operations. Dahmus said, “The question is, why are we making service worse for people who are coming closest to paying their way?” He fears that Cap Metro is sacrificing an existing busy local service to make the express service more viable. “They want the bus with the higher fares to be more full than it would be if the 1L was still running.”

Watkins puts the agency’s response bluntly: “Because funds are not unlimited.” While non-express riders will still have the renumbered 1M, it’s simply not economically viable to keep the 1L and lay the 801 over its service map. She said, “We would love to be able have more frequent service, even on some of our core local routes, but as all agencies do, we struggle with what’s the best use of our limited resources.”

Yet if the loss of local service along the 801 is a concern, then the 803’s late-summer rollout could be a real headache. Initially, Cap Metro planned that the 803 replace the



Cap Metro president and CEO Linda Watson defines MetroRapid as “somewhere between bus and rail.”

JOHN ANDERSON

only local service along that route, the 3 Burnet/Manchaca. However, the agency has pumped the brakes on that idea, and its planning department is considering options for a local route. For Dahmus, that’s less of an immediate problem than the removal of the 1L. “Unlike the change in the 801, the 803 is an increase in capacity,” he said. “You can say it’s more frequent and you don’t have to have your fingers crossed. You can say it’s faster, and you don’t have to have your fingers crossed.” However, Burnet Road is one of the fastest developing areas of town, with several apartment complexes

either being built or in the planning stage. Dahmus said, “If you look at Burnet 10 years forward, you could look at an unbroke string of three- to four-story buildings with no stops.”

The Railing Over Rail

And then there’s rail. Dahmus is one of a vocal number of transit advocates who want the city’s proposed urban rail to run up Guadalupe and Lamar, rather than the currently favored Red River route, and MetroRapid blocks that plan, at least temporarily. Watson’s counter-argument is simple:

MetroRapid doesn’t rule out rail on Guadalupe and Lamar for all time. Moreover, Austinites probably wouldn’t be having this argument if voters had approved the last proposal for commuter rail up Lamar/ Guadalupe in 2000. But they didn’t, and so MetroRapid is the closest thing to rail the city can get on that artery without a massive injection of voter-approved cash. MetroRapid was in part a response to that bond failure; when Cap Metro started planning the routes in 2009, they say, there was no timeline for another rail bond.

There is also no guarantee that voters will back this year’s bond. Moreover, since the feds have sunk \$38 million into financing the BRT project, they’re highly unlikely to back an alternative until they’ve got their money’s worth.

Whatever happens, Council Member Riley sees MetroRapid as an inevitable next step in Austin’s transportation evolution – which may not always be painless. He said, “We’ve talked for many years about being a multimodal city, but obviously cars are the dominant form of commuting, and we’ve seen that’s gotten increasingly problematic.” While some drivers may shift their commute over to transit, others may fume about the dedicated bus lanes and the resultant loss of parking. However, Riley described the dedicated lanes as “the first step in giving transit the priority it deserves.”

For the moment, Cap Metro is most concerned about a smooth rollout. The city’s Public Works Department has promised that it will have its long-running Eighth Street renovations far enough along that that at least the priority bus lanes on Guadalupe and Lavaca will be in place before the 801 starts running. After that, Watson promises, there will be “close monitoring” of how many riders are getting on and off, and the tougher calculation of how many riders have been lost. Long term, that could mean further route adjustments or additional stops.

Riley summarized, “It’s a balance and I’m not going to tell you that we’ve definitely hit the balance right. We’ll probably have to make adjustments.” In the meantime, as Austin’s commuters adapt to and hopefully adopt the new service, he cited what one mass transit expert told him: “His main advice was to remember that this is a work in progress. This won’t be a panacea from day one.” ■

WHAT IS ‘BUS RAPID TRANSIT’?

Capital Metro calls the new MetroRapid service a bus rapid transit system (BRT), but that term is about more than just fast buses. In fact, there’s no international or even national consensus on exactly what is and isn’t BRT, nor are all BRT systems created equal: The Institute for Transportation & Development Policy grades systems according to its BRT standard from “Gold” to “Bronze.” Here’s how the Federal Transit Authority defines BRT, and how MetroRapid measures up:

Improved Vehicle Design: MetroRapid vehicles are more spacious than traditional buses, while the 330-horsepower engines are surprisingly quiet. They’re also wi-fi equipped.

Reduced Fare Collection Time: MetroRapid accommodates mobile ticketing, and allows card swipe and mobile passes to be used at all three doors.

Improved and Distinctive Stops and Shelters: MetroRapid features new stations, many standing clear of the sidewalk, reducing any holdups for other road users and pedestrians. Also, some will have raised platforms for easier loading and unloading.

Dedicated Bus Lanes, Busways or Expressways: Initially there will be express bus-only lanes on the Guadalupe/Lavaca corridor, but these may be extended, and future routes could use the high occupancy vehicle lanes on MoPac.

Signal Priority: MetroRapid vehicles communicate with traffic lights, keeping them green slightly longer without overly impacting other traffic.

Automatic Vehicle Location: MetroRapid vehicles use cell-phone systems to send real-time arrival information to station displays.

Land Use: The FTA proposes that BRT be sited to both serve high-demand populations, such as apartment complexes and big employers (which MetroRapid backers argue it does), and to encourage desirable transit-oriented development over time.

– R.W.

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February 1914

The icon that Charles Chaplin created at the age of 24 may be said to have been born on the first day that he was put on public display: Feb. 7, 1914.

The “flicker” was “Kid Auto Races at Venice,” and the original print ran but six minutes and 33 seconds.

Hit pause. I have to interrupt myself because some of you are skitting off to search the Internet for “Kid Auto.” Careful. YouTube’s version is a decent print, but the final and crucial 11 seconds are absent. Steer clear of the other widely circulated Internet version, a choppy 1919 reissue with a story tacked on through title cards. (By 1919, audiences wanted films to begin, have a middle, and end; in 1914, they weren’t so picky.) The dependable version of “Kid Auto” is only available in the 2010 box, *Chaplin at Keystone*.

OK, hit play.

I’m not being uppity when I say that film critics have missed the point of “Kid Auto.” Perhaps that’s why it wasn’t fully restored until decades after most other Chaplin films. Critics rightly, and a bit boringly, point out that Chaplin’s first performance as the Tramp was in “Mabel’s Strange Predicament,” a longer picture filmed earlier but issued two days later than “Kid Auto.” But “Kid Auto” was the first time the public saw this character.

“Kid Auto”’s six minutes and 33 seconds shared a reel with a picture called “Olives and Their Oil.” Mack Sennett’s Keystone studio produced comedies primarily, but also made “educational” – short documentaries. Brent E. Walker’s compendium of all things Keystone, *Mack Sennett’s Fun Factory*, lists about one “educational” a month in 1914, including “A Glimpse of Los Angeles,” “How Motion Pictures Are Made,” and “Our Largest Birds” (about ostriches).

“Kid Auto” shares a reel with an educational and has an educational title: “Kid Auto Races at Venice.” Below the title, as part of the Keystone logo, we see “Farce Comedy/ Keystone Film Company/ New York 1914,” but the next card reads: “In Picturing [i.e., filming] This Event An Odd Character Discovered That Motion Pictures Were Being Taken And It Became Impossible To Keep Him Away From The Camera.”

To employ a 16th century usage still current in 1914, the spectators were being gulled – deceived. Invited to believe they were watching something “real.”

And that was easy, because they, in fact, were watching something real.

Keystones of 1914 jumped from the title into the picture with no credits, no names of actors or directors – unless an actor

became popular. Then Mabel Normand would star in “Mabel’s Busy Day” and “Mabel at the Wheel” or Roscoe Arbuckle would star in “Fatty Joins the Force.” (Chaplin, interestingly, even when famous, would just use “His”: “His New Profession,” “His Musical Career.”)

So we’ve seen a title card and a card of explanation, then we’re watching something real: the Kid Auto Race at Venice, Calif. – real kids speeding around in small race cars launched from a steep ramp, watched avidly by real crowds of men and women, boys and girls.

The opening footage lulls the audience into their “educational” mode.

So it’s 1914, we’ve never heard of Charlie Chaplin, we’ve never seen the Tramp, we’d like to see the race, and we have no reason to notice the fellow in the derby with the cane yards from the camera at the far left of the screen.

The camera isn’t pointed at him. We might not notice when he does a bit of business with a cigarette or when a cop (not a Keystone cop, a real cop) asks him to step back from the race-track. Soon he turns to the camera. Takes a few steps toward it. Notices it. Is interested. We may not be watching him, but he’s watching us.

We’re about 44 seconds into the picture. For the next five minutes and 50 seconds, give or take, we will be fixated by this impish man, who doesn’t look normal but neither looks so very different (nor does he look like a tramp). And the camera will continue to gull us.

For instance, there’s a marvelous 180-degree pan of Chaplin in front of the grandstand, walking a bit down the grandstand, walking across the racetrack, then walking near the crowd on the other side – a camera movement not unheard of in “educational” but rare in 1914’s dramatic films and unheard of in comedies. We of 1914 can’t be sure what we’re watching. The film style is like an educational, but the guy is hilarious.

You may not find him so in 2014. But a British critic, unnamed in David Robinson’s *Chaplin: His Life and Art*, wrote: “‘Kid Auto Races’ struck us as about the funniest film we have seen. ... He does things we have never seen done on the screen before.” Audiences around the world agreed.

This “odd character” is not a nice guy. He doesn’t care about anything but being on camera. He gives not a damn about the disruption he’s causing. He doesn’t pretend to like anyone in sight. When a little boy (not an actor), gets too near him, he meanly swats him away.

That’s typical of Chaplin who, within a year, was being called the most famous man in the world. The Chaplin of 1914, especially, was not the tender fellow of 1921’s *The*

Kid. Children playing Keystone scenes with Chaplin often look wary; in *Tillie’s Punctured Romance* he slaps a paperboy hard enough for the kid to be visibly afraid. But audiences, young and old, loved Chaplin for it.

Simon Louvish, in *Chaplin: The Tramp’s Odyssey*, quotes a *Chicago Herald* piece from January 10, 1915: “In one year as a motion picture comedian, Charles Chaplin has achieved greater popularity than any other filmmaker of the films.” A 1915 *New Jersey Evening News* article describes vendors selling Charlie Chaplin balloons, postcards (two for a nickel) and statuettes. There are lookalike contests in Cleveland; in Kansas, they’re calling it “Chaplinoia,” “a movie epidemic.” By 1916, Louvish reports, “[b]oys in the most remote parts of the world imitated Charlie Chaplin’s walk and played games based on his character.”

The Chaplin who first swept the world bears little resemblance to the Chaplin of the famous features we constantly rerun. When the world sang the dozens (some say hundreds) of improvised versions of “The Moon Shines Bright on Charlie Chaplin,” it wasn’t sensitivity that impressed them.

“Charlie Chaplin, meek and mild, swiped a sausage from a child/ When the child began to cry, Charlie socked him in the eye. ... One, two, three, O’Leary, I saw my Auntie Sary/ Standing in the door, O’Leary, kissing Charlie Chaplin.”

I won’t jump to conclusions, profound or otherwise. My job here is simply to present the mystery.

Critics tend to be snowed by Chaplin’s later pooh-poohing of his Keystone experience. He didn’t pooh-pooh at the time. Robinson quotes what he wrote to his brother Sydney when Sennett hired him: “I don’t know whether you have seen any Keystone pictures but they are very funny.” Mack Sennett’s *Tillie’s Punctured Romance*, the world’s first feature-length comedy, gets short shrift in Chaplin’s autobiography, but to Sydney he wrote in 1914: “It is the best thing I ever did.”

“Kid Auto” ends with a grotesque close-up of Charlie making fun of whoever’s on the other side of the lens – i.e., you and me. Then the picture suddenly ends, as if the film broke, but no: In 1914, Keystone endings were often abrupt. A Keystone didn’t conclude; it stopped, as though the picture was over but the story was not. (Existentially accurate, wouldn’t you say?)

Said Chaplin in 1916: “The human race I prefer to think of as the underworld of the gods. When the gods go slumming they visit the earth. You see, my respect for the human race is not 100 percent.”

We of 1914 – we loved him for that. ■



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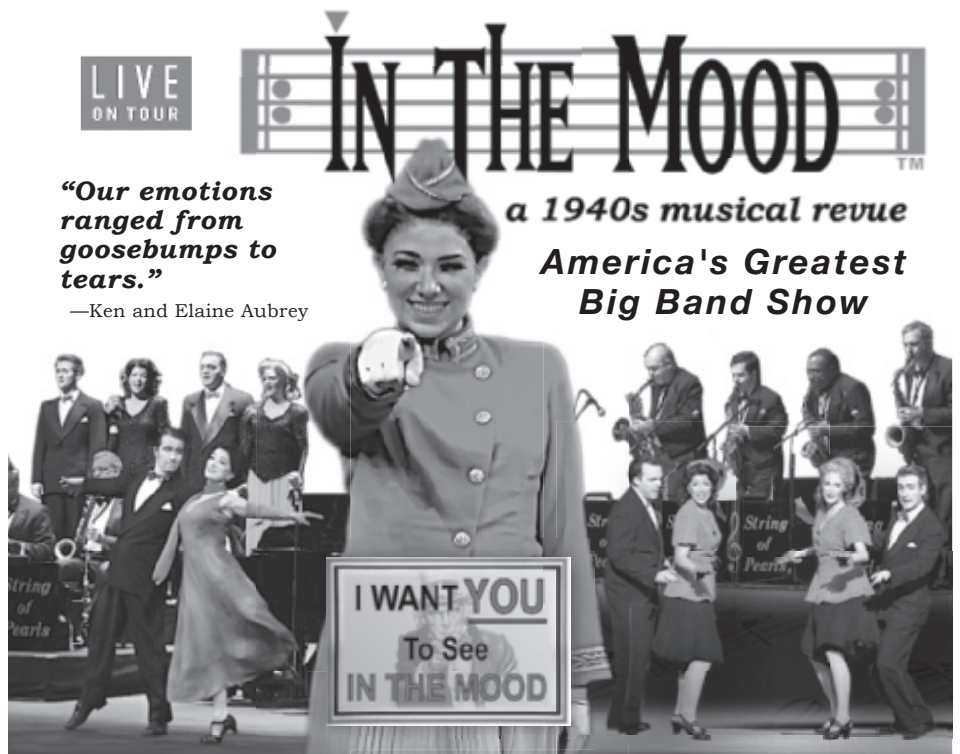
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Swoon for ‘Dunes at Noons’

BRAD TUCKER GIVES YOUNG ART CRITICS SOMETHING TO CHEW ON

Austin-based installation artist Brad Tucker has just released his first book, and here's what he has to say about its critical reception: "I'm just thrilled to think that some kid will be chewing on the pages."

Dunes at Noons is that rare art book that isn't meant to go on your coffee table. A small-sized board book with stiff, durable cardboard pages rounded off at the corners, it's suitable for the youngest generation of art enthusiasts – the under-3 set.

Tucker, who studied painting and drawing at the University of North Texas and got his MFA in sculpture from Bard College in 2009, has long integrated abstract shapes, bright colors, and simple word play into his art. He is also a father of two. This made him a perfect fit for the Soberscove Press Artists' Board Book Series, a collection of children's art books made with water-resistant aqueous coatings and non-toxic soy inks by a small press in Chicago.

On a hot summer day in 2013, Tucker set out for the Texas Monahans Sandhills State Park with a series of his sculptures – colorful, spindly zig-zags and lattices that stand upright in the sand dunes without external supports, almost as if by their own volition. The resulting images are spare, beautiful, and strangely playful, as the shapes, repeated in criss-crossing shadows on the dunes, seem to bound over the horizon under a saturated blue sky. There is no overlaid text, but a few words made from soft foam letters or shadows on the sand peek out from the sculptures: "pets," "wild," "grasses." Tucker describes the effect as that of a "concrete poem."

The book's rhyming title has a Seussian sound, but in pluralizing "noon," Tucker also wanted to evoke the constantly changing dunes and the way sand is used as a metaphor for time. "This is kind of a timeless setting, but it's also a setting that's continually in time, shifting. So each noon might be in one sense the same, but also a little different."

Tucker was attracted to something else about the austere setting: "It's a giant sandbox." For Tucker, whose one-man band bears the anagrammatic name Bad Trucker, playfulness is an important quality that can be hard to integrate into the artistic experience for adults: "It's hard to get around the expectations people have of contemporary art, when they go to a gallery. There's a certain seriousness."

Tucker, who teaches art classes at both Texas State University and Hudson Bend Middle School, hopes the book appeals to adults and children alike. But for pre-verbal kids especially, he sees it as a way to help build "visual literacy." His own earliest memories of engaging with art, he says, come from a picture book about trucks he had as a small child.

"Kids can look at the pictures and not have to feel, 'What is this picture there for?' They can enjoy it for what it is."

And the book's most enthusiastic critics may even do a little gnawing.

– Amy Gentry

Dunes at Noons will be available at Farewell Books and the Blanton Museum of Art on Friday, as well as through the Soberscove Press website.

Butler School of Music

TWO CONCERTS – ONE BY HARVEY PITTEL, ONE FOR THE LATE ROSE TAYLOR – PAY TRIBUTE TO ‘LIVING IN A SONG’

A pair of lives spent living in a song – that's what's being offered in two concerts at the Butler School of Music this weekend, one by pioneering saxophonist Harvey Pittel as he draws to a close his 33 years on the faculty of the University of Texas' music school, the other in memory of mezzo-soprano Rose Taylor, who began teaching voice at UT in 1985 and passed away last September.

Pittel is dedicating his retirement concert to his mother Dorothy, who "lived in a song," as he puts it in his notes for the Saturday evening program. He recalls hearing her play 78s of music by Beethoven, Brahms, Tchaikovsky, and Puccini, performed by the classical music titans of her day: pianist Vladimir Horowitz, cellist Pablo Casals, violinist Isaac Stern, and those towering conductors Toscanini and Stokowski. The steady stream of that music no doubt influenced the young Harvey when he took up the saxophone, choosing to pursue the study of it as a classical instrument. Indeed, much of Pittel's later renown stems from his work in the classical realm, not only exploring the repertoire of works written specifically for the sax by the likes of Debussy, Villa-Lobos, Glazunov, Babbitt, and Hovhanness, but expanding it, taking pieces composed by J.S. Bach, Mozart, Marcello, and Loeillet for other

instruments and reworking them for his.

Given his background and rep as the "Segovia of the saxophone," one might expect Pittel's swan song concert at the Forty Acres to, um, go for baroque. But the musician's program notes go on to say that his mother "was always singing, both a cappella and with jazz and popular recordings, so I grew up hearing Duke Ellington, Count Basie, Ella Fitzgerald, Frank Sinatra, Benny Goodman, Artie Shaw, and many more." Thus, while Pittel's program offers a taste of classical – a concerto for alto sax and trumpet by 20th century French composer Jean Rivier – the bulk of his *Songs for Mom* draws from pop music – chart-toppers from the Forties and Fifties, jazz, and show tunes – to celebrate "those beautiful melodies that were infused in me, allowing me to continually pursue the musical line she so lovingly embraced." Included will be a medley of songs from *Fiddler on the Roof*, a suite of Ellington tunes, variations on "Willow Weep for Me," and "Songs My Mother Used to Sing," combining "Golden Earrings," "Bésame Mucho," "The Anniversary Waltz," "Perfidia," and Irving Berlin's "Russian Lullaby."

How one would similarly compile a collection of "Songs Rose Used to Sing" is a challenge on the order of a labor of Hercules. In the

course of her four decades as a professional singer, Taylor performed with dozens of opera companies and orchestras across the United States and Europe, and her repertoire ranged from Bach to Mendelssohn to Gilbert & Sullivan to Ligeti, with plenty of songs and arias in French, German, and Italian. Moreover, Taylor took a keen interest in newer music and was frequently invited to perform and even premiere modern work, including operas by Dominick Argento, Robert Xavier Rodriguez, and Peter Schat. But somehow a handful of colleagues and former students of this beloved professor of voice have settled on some two dozen selections with which to pay tribute to their late friend and mentor. It will be a fittingly eclectic program, ranging from Robert Schumann's "Widmung," sung by tenor Leonard Johnson, to an aria from Sergei Rachmaninoff's *Aleko*, sung by bass Nikita Storoyev, to selections from *Sweeney Todd*, performed by Butler Opera Center students, to a scene from *The Mikado* from Taylor's old friends at the Gilbert & Sullivan Society of Austin. Among the other musicians taking part will be pianists Gregory



Allen, Rick Rowley, Carla McElhaney, and Jeanne Sasaki; singers Claire Vangelisti, Amber Alarcon, Gil Zilkha, Shaunna Shandro, and Nicole Taylor. The UT Chamber Singers will perform "My Love Is Like a Red Red Rose," and the Texas Choral Consort, led by Artistic Director Brent Baldwin, will close the service with "Down to the River to Pray," "Draw the Circle Wide," and Aaron Copland's setting of "At the River," with all the service participants joining in song. It promises to be a spectacular farewell to one of the most compelling voices Austin was blessed by. – Robert Faires

Songs for Mom will be performed Saturday, Jan. 25, 7:30pm, in Jessen Auditorium, 21st & University Ave., UT campus.

A memorial service for Rose Taylor will take place Sunday, Jan. 26, 2pm, at Bates Recital Hall, 2406 Robert Dedman, UT campus. For more information, call 512/471-5401 or visit www.music.utexas.edu.



Jason Newman (l) and Ryan Crowder ponder where they'll go when the stages go away.

PHOTOS BY JOHN ANDERSON

Nowhere to Play

The Cost of Art, Part I: Austin's growth and rising rent take out theatres, one by one

BY ELIZABETH COBBE

Christi Moore is frustrated. It took the ScriptWorks executive director six months of searching to find a venue to rent for *Out of Ink*, an annual show which will receive its 16th year of production in 2014. Venues where she has produced *Out of Ink* before had closed or were already booked. Spaces that might have been a possibility turned out to have an uncertain future as leases have come up for renewal.

As of press time, the show is slated to run at Trinity Street Theatre in summer 2014. "I'm hoping that's going to work out," says

Moore. "If it doesn't, I don't know what I'm going to do. It's been very difficult."

That an established company with a regular production schedule has encountered this much trouble locating a venue is notable not because it's an isolated case, but because it's becoming a common one. Recent years have seen the number of available venues shrinking instead of growing, as the population of Austin and, with it, the population of creative individuals in the area continue to rise.

Penfold Theatre Company is another nonresident group that has discovered the

space shortage worsening in recent years. "It really became a big deal last year," says Producing Artistic Director Ryan Crowder. "We began last year with all of our venues lined up, and then two of them fell through. We had a last-minute scramble."

Hyde Park Theatre Artistic Director Ken Webster reports that the company's space, which it rents to other companies when not producing shows itself, is booked well into the future. "Basically, we're pretty much booked for every Thursday, Friday, Saturday through 2015," says Webster. "We've always had little trouble filling the slots, but we've never been booked two years in advance."

Only a few years ago, Austin Playhouse and the Blue Theatre had space available for other companies to rent. The Blue became unavailable in 2011, when the building's maintenance became too costly. Says Jenny Gravenstein, who managed the Blue, "Between the loss of equipment and damage to the building due to a fire we suffered, along with ever-increasing overhead costs to maintain a deteriorating space, we found it necessary to close our doors."

one goes away, those groups lose space for 4-8 productions a year. The situation has forced them into a scramble for resources.

Meanwhile, the organizations that do maintain a theatre space experience ever-increasing rent, threatening their stability. Webster has managed Hyde Park Theatre on 43rd Street since 2001. When he took over the space, rent was \$750 per month. It has since risen to more than \$3,000. HPT has recently renewed its lease for five years, allowing it some short-term stability.

The solutions for nonresident companies, and for resident companies that risk finding themselves unable to afford their current homes, fall into two categories: Find nontraditional spaces for performances, and work to create more spaces.

Penfold has mounted plays in both conventional theatres and nontraditional venues, including the Round Rock Public Library (*Going With Jenny*) and Rice's Crossing Store (*It's a Wonderful Life: A Live Radio Play*). The difference in venue can mean a serious difference in a small company's bottom line. Crowder reports that rent at the library was \$600 less than rent at Hyde Park.

Webster has managed Hyde Park Theatre on 43rd Street since 2001. He says that when he took over the space, rent was \$750 per month. It has since risen to more than \$3,000.

Also in 2011, Austin Playhouse moved out of its location in the Penn Field development, where it was based for nine seasons, when the monthly rent increased from \$12,000 to \$18,000. For financial reasons, the company has been forced to delay opening a space in the Mueller development as planned. Instead, for the time being, the company has found a partnership with Austin Community College, setting up shop in a former retail space in Highland Mall.

"It's my understanding that the Penn Field space did not have a permanent occupant for two years after we vacated," says Associate Artistic Director Lara Toner. (Requests for confirmation to Southwest Strategies Group, current real estate broker for Penn Field, did not receive a response.)

Now the theatre community is bracing for the possibility that the Off Center, home of the Rude Mechanicals since 1999, will no longer be available for rent. The company declined to state whether it is or is not leaving the Off Center, but did say in a group statement, "Very soon, our rent will increase to rates well beyond our current resources."

The number of performance venues that regularly rent to theatre companies that don't own a space may have already slipped into the single digits. (The number varies, depending on whom you ask and how you define "regularly," but even counting venues that only rent for plays every few years, the total doesn't top 15.) Collectively, the most popular eight venues were rented for more than 65 productions in 2013. With 60 nonresident theatre companies in Austin seeking spaces to mount work, the competition for the few venues is steep. Each time

When venue fees make up 20% of your production budget, as it does with Penfold, that's a few hundred dollars that can be used to shore up other lines in the production budget, from lights to costumes to pay for performers. Additionally, it's not automatic that a play can move to an alternative venue and remain successful. Producing a show in a nontraditional space "really informs the work that you're able to do," Crowder says. "You can try to shoehorn a traditional play into a nontraditional space, but often the mismatch really shows. It shapes the work in a backwards way."

Poison Apple Initiative is a nonresident company that has made occupying nontraditional venues part of its artistic identity. Artistic Director Bastion Carboni says that the company has typically lost money on shows that it's mounted in more traditional spaces, whereas finding unusual places to produce plays has given them an advantage: "Using nontraditional spaces has been instrumental to our growth. It's not that we can't find traditional theatre space. It's do we want to use traditional theatre spaces?" This advantage comes in spite of challenges like relying on untested technical resources and providing for basic audience comfort.

Asking nonresident companies if they have considered leasing or even buying a space of their own to manage and rent out in turn often brings a common response: Yes, but how? With rising real estate values in Austin, rents – let alone down payments for ownership – are beyond the reach of most groups, especially those who produce experimental work that may not bring in the kind of audience that can support



Ken Webster



Ryan Crowder

monthly payments to a landlord or a bank.

Managing a space also brings with it additional responsibilities that are less about artistic choices and more about remembering to clean the fridge and fix the plumbing. As Carboni says, “We don’t have to worry about a lease. We don’t have to make sure there’s enough toilet paper.”

“Artists with venues are constantly diverting money, time, and attention away from their artistic and community programming and toward becoming real estate aficionados, running capital campaigns, fundraising, and just being worried,” according to the Rude Mechanicals, who provided a laundry list of improvements and challenges they have encountered in the time they have occupied the Off Center.

Still, cautions Salvage Vanguard Theater Artistic Director Jenny Larson, without more ownership by artists, spaces will just keep going away. “It’s been amazing to watch the Manor neighborhood blossom in the past five years. The property values are skyrocketing, and condos are flying up all over the place,” she says. “This is great in some ways: We see our economy flourish; we love the fantastic new locally owned shops and small businesses; the condos [near] us will bring new foot traffic to SVT. In other ways, this growth is in danger of pricing out artists. As long as artists don’t own, they’re standing on shaky ground.”

Derek Kolluri, who leads both Theatre en Bloc and the Sustainable Theatre Project, has begun the process of seeking a more permanent space to occupy, both for his companies and for the many other nonresident arts groups in Austin. The timeline for a new venue to open is a long one, however. “If funding came through tomorrow, it would still take two to three years,” he says.

A chief consideration is that of ownership. Kolluri emphasizes that the “sustainable” in Sustainable Theatre Project is economic and social as well as environmental, and that means being an owner rather than a lessor who is subject to the impact of rising rents and gentrification. At the same time, however, Kolluri says, “Who would own it is a really interesting question, one that we come up on many times.”

Another option is to turn to local government in hopes of securing community support for performing arts spaces. While area leadership appears sympathetic to the

space needs of arts groups, the situation might be compared to the status of public transportation in the Greater Austin area: improvements and growth will be slower than the demand for them.

The city recently received an Art Works grant from the National Endowment for the Arts for \$30,000 to support a “two-year sophisticated community-wide cultural mapping project exploring Austin’s cultural assets and economic and community development strategies.” This past summer, the city also released the results of a Survey of Artists’ Space Needs and Preferences, which concluded (among much else), “Given the depth of need, Austin could easily support a single mixed-use arts facility in addition to multiple, affordable smaller creative space developments.”

The discussion and research is arguably a necessary step before a city-sponsored building project can begin. However, to companies unable to locate a workable, affordable performance space in Austin this season or next, it does not offer immediate solutions. In the meantime, one of the few existing city facilities that theatre companies can rent may be lost. The Dougherty Arts Center, with its 150-seat proscenium stage, has provided an affordable performance venue for 35 years and been a particular boon to companies just

getting their start – Last Act Theatre Company, Austin Theatre Project, and 7 Towers Theatre Company are among the most recent to use it as a theatrical launching pad. But news reports in 2012 stressed the deteriorating condition of the 67-year-old center and the rising costs of maintaining it. While a 2012 bond package for Parks & Recreation Department facilities that included the DAC won approval, the future of this space at this time is uncertain.

For a time, Penfold Theatre Company had planned to open its own space, but the company now intends to work with other groups in support of a shared performing arts center in Round Rock. Yet the actual construction of such a facility will not take place any time soon. City of Round Rock Executive Director for Arts and Culture Scot Wilkinson says that the city is looking into spaces that might serve as a temporary home for a performing arts center until a brick-and-mortar facility can be built, but “there’s nothing concrete at this time.”

Until enough groups are successful in opening and maintaining affordable spaces, performing arts companies will continue to see demand for spaces outstrip supply. Says ScriptWorks’ Moore, “It’s a real community issue. Not just for the theatre community, but for the Austin community.” ■

THE COST OF ART: A SERIES

You know what it costs you to see a play or a chamber music concert or an exhibit at a museum. You know what you have to pay to acquire a painting or print. The prices are made plain to you. What you may not know, however, unless you’re an artist – and sometimes not even then – is what it costs to mount that play or concert, to produce that painting or print: materials for creation, be they brushes, bowstrings, clay, costume fabric, or lighting gels; renting a venue in which to stage the performance or hang the art; supplementary costs, from insurance to advertising to paper towels and toilet paper if you run the venue; and, of course, compensation, if any, for the artists themselves.

The myriad expenses involved in creating and bringing art to the public don’t get a lot of play outside of studios, galleries, theatres, and production meetings. But if you want to understand why there might not be as many galleries or theatres in town as there were five years ago or why artists are increasingly talking about having to leave this creative capital, it helps to know the economics of their situation, the challenges they’ve traditionally faced in a city that may love its artists but, let’s face it, has never lavished them with the kind of financial compensation that makes it easy for them to sustain themselves, and how much worse those challenges have gotten as the city has prospered and become less affordable.

“The Cost of Art” is a series of articles that will attempt to explore those hidden expenses faced by our classical musicians, theatre artists, dancers, choreographers, and visual artists, in the context not only of the ongoing work they do but also of a rapidly changing city that is leaving many of them behind even as it trades in on their contributions to its desirability as a destination. Look for additional features in the coming months.

— Robert Faires, Arts editor

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EXHIBITIONISM

Elsinore follies: Judd Farris and his wooden collaborators in *Der Bestrafte Brudermord*



COURTESY OF THE HIDDEN ROOM THEATRE

York Rite Masonic Temple – both in the neo-classical style. Warm hues of red, gold, and cream dominate, and with the incandescent lighting and plump tapestry-covered pillows, the overall effect is that of an 18th century literary salon. Being required to whisper a password to gain entry adds to the intrigue.

Yet what happens here is more in the vein of Monty Python or *Mr. Bean*. Narrators Judd Farris and Jason Newman stand right out in front of the stage, voicing all of the play's characters in a variety of accents, among them French, German, and American – both Deep South and East Coast Mafioso.

This is *Hamlet* slapstick, if you can imagine – a sideshow attraction replete with impassioned drumming, hearty handclaps, and aromatic incense. The play runs just over an hour, and the frequent scene changes allow its bewigged narrators to playfully mock their audience with verve. The shadow of contemporary British comedy is cast backward again as Farris' antics in particular bring to mind Hugh Laurie as Prince George in *Blackadder*.

The puppets, as works of art, are difficult to date stylistically. However, one thing is certain: There hasn't been this much hair on a stage since Gazzarri's ruled the Sunset Strip in 1987. These are not the Salzburg marionettes, but the style is fitting to their farcical purposes. Jennifer Rose Davis has done a fine job of crafting tiny idols whose rich expressions capture an emotional range that goes beyond the requirements of this limited text.

Though the opening night crowd was a mix of Shakespearean actors, tweedy English professors, and members of the Society for Creative Anachronism, the show really does have broad appeal. Farris and Newman, along with puppeteers Joseph Garlock, Ryan Hamilton, Jeff Mills, and Kim Adams, are brilliant improvisers. When technical issues arise with their temperamental wooden performers, hilarity ensues. "Do comedians get into heaven?" These will. – Stacy Alexander Evans

PrintAustin: Big Medium, Art.Science.Gallery., and Immediatag Canopy, 916 Springdale
www.printaustin.wordpress.com
Through Feb. 15

Now we're in the midst of PrintAustin, the citywide celebration of printmaking, with so many different venues, demonstrations, artist talks, and tours taking place over January and February, it's all we can do to include as many as our listings will hold. I went over to Big Medium's Canopy compound, because "The Contemporary Print" (juried by Francesca Consagra, Katherine Brimberry, and Jeffrey Dell) is there, as is Art.Science.Gallery.'s "Impressi" and Immediatag's "Outlaw Printmakers." And, O holy Gutenberg, the level of diverse professional work evidenced in those venues bodes well for the many prints, contemporary and historical, concurrently on display elsewhere.

Hard to tear your vision from Samantha Parker Salazar's wall-sized *Fluidensity: System Breakdown (1)*, a painstakingly arranged conflagration of cut paper, engraving, monotype, drawing, and painting that's such a bright cynosure on Big Medium's south wall. But when you do look away, you're rewarded with such wonders as Veronica Ceci's *Augmented Realities*, another wall-sized installation, but this one of relief monotypes quilting a two-dimensional vision of what reality's starting to look like through Google Glass and other such tech-enhanced filters; as Teresa Gomez-Martorell's *they will come from the shadows*, an eerie, accorded extension of silkscreen, photoetching, and embroidery on Okawara paper, an artist's book that provokes narrative that David Lynch might whisper to you if his eyes were stitched shut with

silk thread; as *Totem II (Han)*, Ryan O'Malley's combination of laser-cut stencil and screen-printing that forms a freaky portrait.

Next door at Art.Science.Gallery., among a wealth of science-oriented prints, Jenn Schmitt's Periodic Table Printmaking Project draws the most interest. In this collection of 118 prints, 97 artists have used a wide variety of mediums – woodcut, linocut, monotype, etching, lithograph, and more – to depict the periodic table of elements. These tight ranks of small works, filling one wall, are an exhibition in themselves; but don't miss Ele Willoughby's thermochromatic linocuts (in which sections of the ink, when heated, disappear; which makes the

Schrödinger's Cat print, in particular, a hoot) and, looming overhead, the life-sized *gyotaku* print of a full-grown turkey vulture by Adam Cohen and Ben Labay of Inked Animal.

In Immediatag, you'll find walls complicated by work from the "Outlaw Printmakers": woodcuts by Tom Huck, screenprints by the Amazing Hancock Brothers, unsettling tableaux from the mind and press of Julia Curran, and further pigment-based explorations by Ryan O'Malley, among other eye-grabbers. Beyond whatever's gracing the sound



Versailles, by David Conn

system, the inner ear gets busy trying to conjure the psychobilly music that these prints would illustrate the album covers of. Still, what remains foremost in my mind days later are two smaller prints by Artemio Rodriguez – such deep crisp blacks against the white, such diabolical revelry – although I'm possibly biased by the memory of the artist's enormous linocut prints at Slugfest.

But then, if you've got to have some bias to your thoughts, how much better when it's the influence of such resonant and vital handiwork as what's displayed in these three PrintAustin shows at Canopy. – Wayne Alan Brenner

'David Prince: The Tragedy of the Enclosure'
MASS Gallery, 507 Calles, #108
www.massgallery.org
Through Feb. 15

David Prince leans on English ecologist and philosopher Garrett Hardin's 1968 essay "The Tragedy of the Commons" as the primary influence for his solo show, which depicts an imagined tropical location juxtaposed with stark reminders of domestic livelihood. Hardin's writings focus on man's exploitation of common resources to protect self-interest. Air, water, and atmosphere, according to Hardin, are cultural collateral, which are often exploited for the pursuit of the individual. While the topic Prince focuses on is undoubtedly abstract, the



Pineapple, by David Prince

aesthetics of "The Tragedy of the Enclosure" offer a more palpable explanation of Hardin's world.

Prince takes our shared natural elements and highlights them through a series of videos, ceramics, paintings, and sculptures. Color dominates much of the exhibition. A chandelier of pastel palm leaves decorates the main gallery space. A bright ceramic pineapple greets visitors entering the exhibition. Vibrant greens and purples flood the screen of Prince's video installations. Filmed in Giverny, France, the videos hum softly as visions of Monet's gardens

weave in and out of the screen. They are brief, quiet moments in utopia. But the narrative digresses with transition pieces, such as Prince's pottery, and the inclusion of domestic goods, such as an apple, or plasticware, harkening back to reality.

The polar extremes of the exhibition – the coiffed, vibrant agrarian simplicity and the rough manifestations of consumerism – do not move together seamlessly. A disconnect exists between them, simply because the utopian elements feel incredibly deliberate, whereas the sculptural, domestic inclusions appear to be an afterthought. They are typical reminders of domesticity and do not offer nearly as much imagination and creativity as Prince displays in other parts of the exhibition.

Although the show itself leaves the audience with a desire for more, "The Tragedy of Enclosure" is a monumental leap forward for MASS Gallery. While the space has dallied with conceptual artists before, Prince's showing takes MASS to the forefront of contemporary Austin gallery culture, in which we see a fluid collaboration between visual art and philosophical leanings. This, alongside the updated features in MASS (new porch, fully fleshed-out gallery store), cements the gallery as a dominant player in the current artistic scene. We can only hope to see MASS's trajectory continue to take off, and expect that the exhibitions will subsequently mature. – Caitlin Greenwood



Mr. & Mrs. Sew It All

AMY GENTRY

Fit Fetish

Chris and Amanda Savittiere's work first caught my eye at Elizabeth Street Cafe, where it swished past me in the form of a flowered wrap dress that diverted my attention for a moment from my excellent bánh mì. "What a great dress," I told my dining companion. "Jealous." Then I noticed that all the female servers were wearing them, in different bright floral prints; the men wore subtly matching shirts. Such is the magic of perfect tailoring that the word "uniform" didn't even come to mind; after all, each dress was cut to make each individual woman look like a million bucks.

Making people look fantastic is what Chris and Amanda do, and Mr. & Mrs. Sew It All, the alterations and custom-clothing business they run out of their East Austin home, has

been quietly "styling out" Austin's hippest restaurants and businesspeople who care about fit for the past two years.

New Orleans transplants with a passion for tailoring rare among their generation, Chris and Amanda discovered their shared love for sewing – and each other – shortly after they met. Chris had apprenticed with a leather designer in Missouri, while Amanda had sewn her entire life and was apprenticed at Nordstrom's tailor shop. (Despite bursts of enthusiasm from the DIY movement, the tailoring profession is an aging one, and Nordstrom is one of a few companies that offer paid apprenticeships in order to develop younger talent.) When Chris joined Amanda at Nordstrom, the two – now married – started doing tailoring and alterations for friends.

But word got around. Their first big custom job was Elizabeth Street in 2012. Chris, who has worked in restaurants on and off for 23 years, says Ryan Smith at McGuire Moorman Hospitality came to them with the initial drawings, and they worked together to develop and execute the concept.

"Austin's becoming a foodie town," Chris says. "But it's not just about the food – it's about the whole environment, right down to what people are wearing." Word spreads fast in the restaurant business, and soon they were styling out other MMH restaurants. If you go out to eat in this town, chances are you've seen Chris and Amanda's work: From the leather menus and check presenters at Jeffrey's to the striped aprons at Perla's, their work is everywhere, custom-fitted and subtly unique. They have already done two rounds of custom aprons for the ever-changing Qui – the first in a cheerful, workmanlike yellow with contrasting patchwork, the latest in shades of chambray.

"We can give them something they're not just going to find at Admiral Linen, like every other restaurant in the U.S. has," Amanda



says proudly. "They want something different. And isn't that what Austin's all about?" When I spoke to them, they had just finished another massive restaurant project: 80 custom-tailored shirts, 75 aprons, and 20 vests for the recent relaunch of Trio, the Four Seasons' restaurant.

Despite their restaurant niche, Chris and Amanda still do plenty of what they call "one-ofs" – custom designs for a single individual. But what really lights them

up? Alterations. "You get clothes that are specifically for you," says Amanda. "If a girlfriend comes and is like, 'I want to borrow that little black dress,' you're like, 'I'm sorry, that's tailored for me! That's my dress! Go find your own, here's the number of my tailor.'"

This all may sound expensive, and it's true that most of their longstanding clients are businesspeople who can afford to drop a dime on perfectly tailored clothing. But Chris points out that clothes thrifted at Savers or St. Vincent de Paul can look just as amazing with a few alterations – not to mention hand-me-downs. Last year, musician Nano Whitman brought in a stack of his grandfather's vintage suits, which they tailored and tweaked, making small updates while preserving the suits' unique style. They've also created outfits for violinist Teresa Joy's stage shows with her father, guitarist Esteban.

Amanda, who is also a belly dancer, loves making elaborate costumes and doing wedding alterations (though she doesn't make many custom gowns anymore – too stressful). Her favorite thing, she says, is to see clients who have a hard time finding clothes for their body type walk out of the studio wearing clothes that fit them – and only them! – perfectly.

"We're facilitators of clothing happiness," she says.

For Chris and Amanda's tips for finding the perfect fit, see our photo gallery at austinchronicle.com/photos.

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JOHN ANDERSON

Bringing Home the Bacon, in a Kind of Time Machine

FLYING PIG PROVISION COMPANY'S OLD-SCHOOL SMOKE

The Book of Forgotten Arts. It sounds like a volume to be found in the library at Hogwarts. In reality, it is a book published by *Yankee* magazine that provides how-to instructions for projects such as digging a well, making an apple press, and building a smokehouse. Jerry Ater first saw the book as a 10-year-old child and was so fascinated that he kept it throughout his adulthood, periodically re-reading it, still fascinated by the storehouse of information it contained about "yesteryear's lifestyle."

"Then, at a certain point, I saw the PBS series *Frontier House*. It really hit me, how important this information was," recounts Ater. "People have been using these methods from time immemorial to survive, but today we have no idea how to do any of them."

Drawn to the idea of learning how to smoke meat, Ater built a smoker and started experimenting. A chef at *Vino Vino* encouraged him, telling Ater that if he could master smoked pancetta, they would buy it from him. "It took me, essentially, forever, to get it right," he says. "Months. But eventually, I did get it right. I use the recipe I developed to make my Italiano bacon, and *Vino Vino* has been my first and longest customer."

With financial backing from his employer, Craig Steede, Ater quit his job managing the *Crown & Anchor Pub* and started *Flying Pig Provision Company* in 2011. In a typical week, Ater cures 60 to 70 pork bellies. His commercial accounts also include

**Flying Pig
Provision Company**
512/653-3544
www.homeofthepig.com

Hopfields, Cenote, Snack Bar, and the Monument Market, many of them ordering an average of 140 pounds of artisan bacon a week.

Flying Pig makes three signature bacons: the Italiano; Ol' Hickory, cured with maple syrup and smoked with hickory; and Rise N' Shine, cured with ancho pepper and espresso. Ater mixes his own rubs from premium herbs and spices for every pork belly he cures and smokes. All of his pork bellies are made from pastured pigs raised by fifth-generation Amish farmers, and the rubs are applied daily by hand. The bacon that results is simply amazing: intensely flavorful, with a perfect balance of smoky, salty, and sweet. The balance of fat to lean is ideal, and it cooks up crisp and aromatic, changing size only slightly. Pigs raised as they were in the 19th century, their meat smoked and cured by the artisan methods in use before cheaper chemical shortcuts were developed – there is no other bacon in Austin like it.

Though bacon is the heart of the company, Flying Pig also makes thinly sliced, deli-style meats such as smoked turkey, Cajun turkey, ham, corned beef, and pastrami. Holiday hams are available by pre-ordering as well. Ever a stickler for perfection, Ater ensures all of his smoked meats are exceptional – less salty than commercial deli meats and far more flavorful.

This past summer Ater branched out from his commercial accounts and for the first time made his meats available to the general public at area farmers' markets. Currently, Flying Pig Provision Company sells at the Barton Creek Farmers Market on Saturdays, the Bluebonnet Market on Sundays, and at the Monument Market in Georgetown Thursdays through Sundays.

– Kate Thornberry

food-o-file

BY VIRGINIA B. WOOD

I stopped by the newly opened outlet of **Gus's World Famous Fried Chicken** (117 San Jacinto) a couple weeks back and found it packed. Longtime local hospitality pro **Brian O'Neill** is the general manager of the first Texas outlet for the popular Tennessee-based chain and he reports that Gus's has received a very enthusiastic reception in the opening weeks. The signature spicy fried chicken (pickled jalapeno juice in the brining liquid, maybe?) offers moist, juicy meat under a thin, crackling crust paired with slices of white bread and homey sides such as beans, potato salad, cole slaw, mac and cheese, and mashed or fried potatoes. It's not the best fried chicken I've ever had, but it's pretty tasty.

Henri's Cheese and Wine (2026 S. Lamar) co-owner **Will Angst** tells us he and business partner **Andy Means** are expanding their young eatery to include a walk-up counter offering a full-service coffee operation. Convenient coffee service should be a welcome addition for their Barton Hills and Zilker neighbors and a fitting enhancement to the small center that includes El Mesón, the Horseshoe Lounge, Lick Ice Creams, and Barley Swine. Look for Henri's to begin serving coffee from Oakland's Blue Bottle Coffee sometime in March.

Suzi's China Grill & Sushi Bar (7858 Shoal Creek Blvd.) closed this week for a major remodel and expansion, according to restaurant contractor **Frank Seely**. The existing one-story building will be expanded to make space for an as-yet-unnamed retailer and a second floor, as well as an added area for patio seating. Seely's projected completion date for the project is in May. He also said that once the Shoal Creek location is up and running again, restaurateur **Suzi Yi's** long-term plans call for finding another space to service her loyal South Austin fan base.

More on the openings, reopenings, and renovations front: Though **Texas French Bread** (2900 Rio Grande) has reopened for business, elements of the remodel and renovation are still being completed. Can't wait to see the new take on that old building once it's finished... In that same area, Austin's Pizza honcho **JD Torian** purchased **Tom's Taboo** (2928 Guadalupe) from founders **Tom** and **Brigid Abdenour** a few months back and has recently begun a transition toward a menu with fewer vegetarian and more pan-Mediterranean options... South Austin's newest neighborhood watering hole is the **Porter Ale House Gastropub** (3715-A S. First), offering a hearty, chef-driven bar food menu paired with 30 beers on tap and craft cocktails. The owners are three Hyatt Lost Pines alums, chefs **Neil Joiner** and **Joe Bixel** and general manager **Trevor Lane**... Fans of great pork ribs with a side of bluegrass music will be pleased to know the pitmaster and music lover **Art Blondin** is back in business! **Art's Ribs & BBQ** (212 E. Main, Florence, Texas) is now open five days a week in an historic building in the Williamson County hamlet of Florence. Read more about it online at austinchronicle.com/daily/food.

Meal Times Jan. 25-29

➤ **JAM & JIVE** This two-day culinary event includes cooking classes, live music and dancing, a farm tour, and more in a comfortable country setting. A portion of the proceeds benefits the Sustainable Food Center. *Sat., Jan. 25. Travaasa, 13500 FM 2769, 877/261-7792. \$75 (\$279, overnight packages). www.travaasa.com/jamandjive.*

➤ **JO'S CHILI COOK-OFF** This tasty benefit features 14 teams of chili cooks competing for a great list of prizes. Cold beer and other beverages will be for sale. Tasting starts at noon with prizes awarded at 3pm. *Sun., Jan. 26, noon-3pm. Hotel San Jose, 1316 S. Congress, 512/382-9017. Free (\$20 for a chili-tasting ticket). www.sanjosehotel.com/events/chili-cook-off.*

➤ **SOMMS UNDER FIRE COMPETITION** The Keeper Collection and the Wine & Food Foundation of Texas present an educational wine and food pairing competition. *Sun., Jan. 26, 5-8:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 512/404-1900. www.sommsunderfire.com.*

➤ **DINNER WITH HANK SHAW & JESSE GRIFFITHS** Ned Elliott hosts hunting and writing chefs Hank Shaw and Jesse Griffiths for a multicourse game dinner with seatings at 6 and 8:30pm. Beer, wine, and signed copies of Shaw's new book, *Duck, Duck, Goose*, will be for sale. *Mon., Jan. 27. Foreign & Domestic, 306 E. 53rd, 512/459-1010. \$55. www.fndaustin.com/hank-shaw-dinner.*

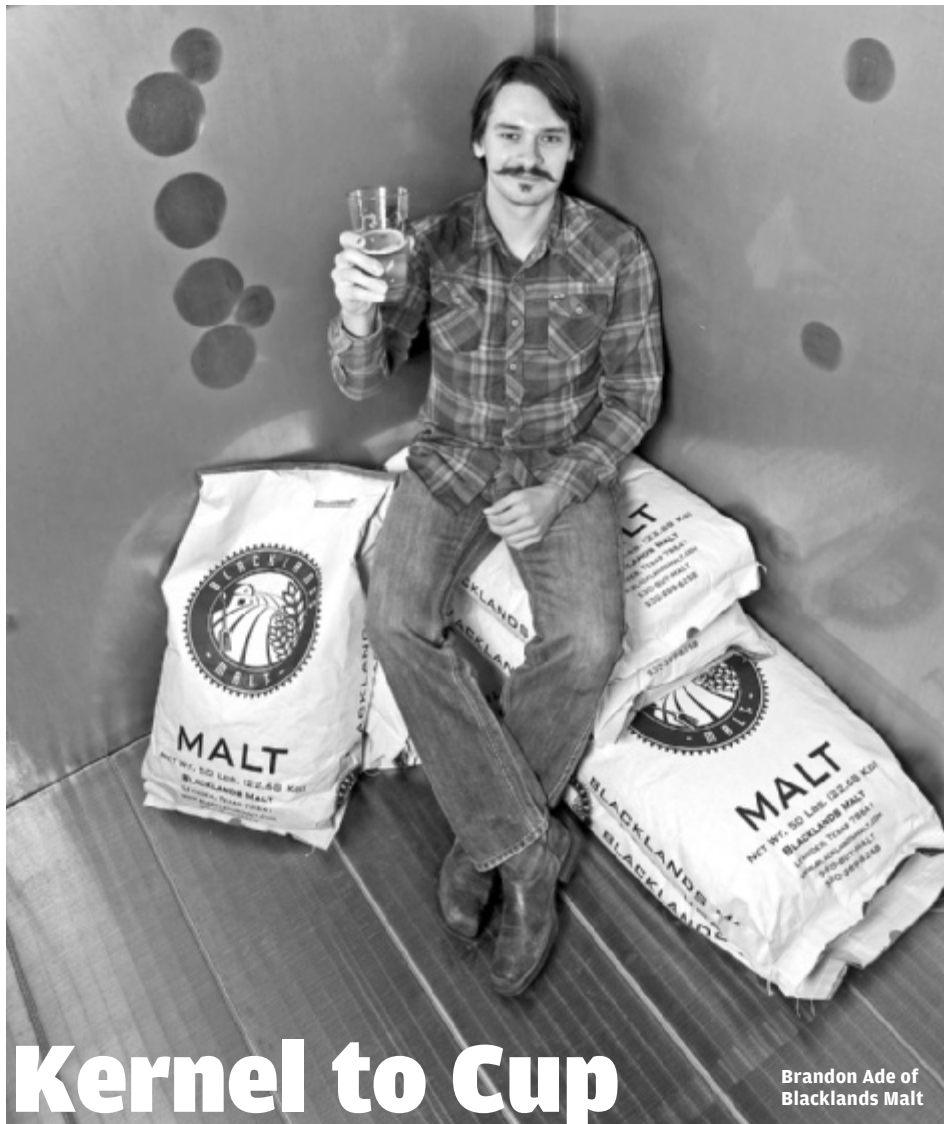
➤ **NOLA-RUSSIAN FUSION DINNER** Guest chef Henri Alciatore joins Russian chef Vladimir Gribkov in preparing and presenting a dinner fusing Russian dishes with New Orleans flavors. *Mon., Jan. 27, 6:30pm. Russian House, 307 E. Fifth, 512/428-5442. \$55.*

➤ **LONE STAR PARALYSIS PATIO BASH** Gather on the patio at Jack Allen's Kitchen's Oak Hill outlet for tasty bites from Austin's top chefs paired with a remarkable selection of whiskeys and cigars. Call or reserve online. *Wed., Jan. 29, 6pm. Jack Allen's Kitchen, 7720 Hwy. 71 W., 512/587-2123. \$150. www.lonestarparalysis.org.*

FARMERS' MARKET REPORT

The farmers' markets are back up to full farmer and vendor attendance now that the holidays are over and the weather is back to normal January temperatures. Grass-fed beef, pastured pork and chicken, milk and cheese, goat meat and chèvre, Gulf fish and shellfish, heirloom tomatoes, Meyer lemons, fresh bread, doughnuts, cookies and scones, coffee, hot chocolate, handmade chocolates, jams and pickles, plus more vegetables than I can list are all waiting for you there. For photographic evidence, see Friday's online FMR (austinchronicle.com/daily/food/farmers-market-report).

– Kate Thornberry



Brandon Ade of
Blacklands Malt

JOHN ANDERSON

Kernel to Cup

Blacklands Malt harnesses water, time, and fire to create the perfect beginnings for your beer

BY ANNA TOON

A mustachioed gentleman and a pint-sized dog called Riker keep Texas' first and only malthouse in production. Brandon Ade, owner and operator of the Leander-based Blacklands Malt, spends his waking hours – and some sleeping hours, too – at the malthouse, occasionally catching a snooze on a well-worn couch tucked away in his office. Fueled by the ample consumption of coffee and coffee porter, all-nighters are routine for the maltster. Broken up into an hourly schedule spanning three shifts and 24 hours, the production cycle, as it turns out, waits for no man.

Named for the Texas Blackland Prairies – a fertile eco-region ideal for cultivation that extends from the Red River north of Dallas to San Antonio – Blacklands Malt is the brainchild of Ade, a 31-year-old former computer engineer from Indiana. After moving to Texas and working in the semiconductor industry for eight years, Ade began to experience the familiar dissatisfaction so many get after sitting behind a desk day after unending day. During beer-drink-

ing sessions, Ade and his buddies frequently bandied around entrepreneurial ideas, but it wasn't until February of 2012 that Ade realized his passion. "As a homebrewer and craft beer junkie, I've always had an eye toward trying to get into the brewing industry in some way. I just woke up one day and had this idea of, 'Where does malt come from? Where does barley grow?' Right away, I realized, this is it, this is what I want to do in the brewing industry."

Soon after, Ade immersed himself in an intense crash course at the Canadian Malting Barley Technical Centre in Winnipeg. The course vaulted Ade from understanding little about basic malting to designing his own equipment (a custom two-ton system) and starting a malthouse. Fast forward to November 2013, and Ade opened Blacklands Malt with his wife, Samantha. Now after just two months, all of the pallets in the malthouse from the first production cycle are already either spoken for or sold: Homebrewers laid claim to half of the first batch while commercial

breweries and brewpubs purchased the rest. Blacklands Malt has standard offerings available at different times of the year, including a White Horn Pilsner, Pale Moon North American 2 Row Base, Red Winter Wheat, and Cold Rock 20L Light Crystal. Additionally, Blacklands offers custom ordering including gluten-free products and raw grains. While Ade is still figuring out his relationships with distillers and breweries and not ready to disclose his coveted client list, Pinthouse Pizza quickly joined the ranks, brewing a pilot beer aptly coined "Blacklands SMaSH," for Single Malt Single Hop using Santiam hops and a neutral ale yeast. The second pilot batch of which (limited to 10 gallons) will be tapped at Pinthouse tonight (Thursday, Jan. 23) beginning at 5pm. Jester King Brewery – an avid supporter of locally produced and locally grown barley – was also among Blacklands' first customers. "Blacklands Malt is a good fit because making beer with a sense of place is something that's very important to us," said Jester King founder Jeffrey Stuffings. "We want our beer to be a reflection of the environment in which it's made, so we were immediately drawn to using barley and wheat grown and malted in Central Texas. In terms of sustainability, we're excited to support local agriculture and use ingredients that don't have to travel across oceans to get to us."

Malting basically consists of taking cereal grains like barley and wheat and putting them through a process that gets them ready for use in food and beverage. The idea is to grow the plant just a little bit to develop enzymes that convert starch to sugar and then halt the growth at a specific, desirable time. At that point the malted grain can be used for distilling, brewing, and food products. The malting process is necessary for brewing beer as raw grain lacks the natural enzymes necessary to convert starches to sugar.

The malting process takes water, time, and fire. Raw grain is first steeped in water. The kernel absorbs moisture, which triggers the growth process while continuing to take in water. The next step is germination, when the kernel is given time to develop enzymes for starch conversion and protein degradation. Finally, the growth of the kernel is halted with fire. The kernel is placed into a kiln until moisture content is reduced to around 5%. During the kilning, specific flavors and colors can be developed depending on the temperature of the kiln. After the kilning

process, the malt is cooled, deculmed (a process that removes the dried rootlets), cleaned, packaged, and ready to be sold.

Right now, the majority of malt comes from huge conglomerations – macro-maltsters that supply the entire world's brewing needs. However, as Central Texas farmers

replace acres of wheat with barley, growing and malting locally in Texas could represent a reinvigoration of a lost art. Not surprisingly, there's a great sense of pride wrapped up in where a beer is brewed, and specific geographic locations carry great weight in the hearts and palates of discerning imbibers. But the same amount of pride in the regionality of specific brewing ingredients isn't often as celebrated. This could soon change. As the average beer consumer is increasingly educated about what it means to drink local craft beer, the ingredients will gradually become more important to the same consumers. For Ade, it's also an integral part of a sustainable business model. "I believe [the malt] should be local, and I care about it, because why do we source it out of state or ship it overseas if we don't have to? If we can do it here locally, why not?" Though Blacklands Malt currently sources its barley from Colorado, Ade intends to eventually utilize 100% Texas-grown barley. "My whole vision and dream, you know, when I had the idea of malting was, 'Why aren't we growing barley in Texas and malting it here if it's possible?' You know, complete the whole local food cycle of growing it, malting it, brewing it, drinking it, and so forth," says Ade.

The Austin Food & Wine Alliance agreed. Out of 22 grant applications, AFWA awarded Blacklands Malts a \$5,000 grant in support of local and sustainable craft beer production. According to AFWA, the grants chosen align with its mission to foster education, awareness, and innovation in the Central Texas food and wine community. "By providing the first locally grown and malted barley in the state, Blacklands Malt not only helps further innovation in Austin but provides a sustainable product for our craft brew community," said AFWA Executive Director Mariam Parker. Ade intends to use the grant for additional storage. While Ade is currently able to store 22 tons of barley, the grant will enable Ade to build a three-level warehouse-style racking system, increasing his storage capacity to 42 tons. With the facility to accommodate an additional 30 to 40 acres of barley production, Ade will be able to bring on an additional farmer.

Blacklands Malt faces unique challenges as the lone malthouse in Texas. The barley

supply must be managed and well-thought-out months ahead of time. A barley shortage or crop failure could easily cut a micro-maltster, such as Ade, out of the equation.

Then there's the manipulation of a living organism and the art of creating something both beautiful and with just the right flavor. Ultimately, Ade and the farmers the malthouse supports are at the mercy of Mother Nature. If Ade is lucky, perhaps she prefers her malts local. ■

There's a great sense of pride wrapped up in where a beer is brewed. But the same amount of pride in the regionality of specific brewing ingredients isn't often as celebrated. This could soon change.

Circling Back to La Condesa

AFTER SO MUCH TUMULT, IS THE OLD FAVORITE STILL ON POINT?



JOHN ANDERSON

As the number of local restaurants keeps expanding every year, it gets more and more difficult for us to update our reviews on eateries we've already visited while keeping pace with new arrivals. However, when a multiple award-winning restaurant loses its high-profile chef and pastry chef, turns its cocktail lounge into a private event space, spins off a food truck, and is closed for an entire month recovering from fire damage, it has experienced enough change to warrant a fresh appraisal. Such is the case with Austin's popular La Condesa, always a top contender in our former annual Restaurant Poll and a winner of one of our inaugural 2013 First Plates Awards.

Founding chef and pastry chef team Rene Ortiz and Laura Sawicki struck out on their own back in the fall, leaving the La Condesa kitchen in the capable hands of chef Rick Lopez. Lopez is a San Antonio native who worked in the Las Canarias kitchen there, as well as Picholine and Cafe Boulud in New York and parkside in Austin, before persuading Ortiz to hire him at La Condesa three years ago. No big-name pastry chef has been brought in to replace Sawicki as yet, but the company did launch the El Cubico food truck concept, which

gives them the flexibility to participate in local festivals and events as well as provide off-premise catering.

We hadn't been inside La Condesa since it reopened in December after the fire cleanup, and their New Year's Day special brunch menu was the most inviting one I'd received during the holiday season. All four of the special menu options sounded like something worth ordering, so I solicited friends and off we went. My first suggestion would be to arrive when La Condesa opens and/or make reservations because this place already has a loyal brunch crowd. We sat near folks who had been in the night before and liked it so well, they came back for brunch. Incidentally, the new tables and chairs are very attractive.

Our gregarious server was so pleased we'd ordered the entire brunch specials menu he shared a bit of inside information when taking our juice order. It seems that when preparing fresh juices for inclusion in bar drinks, the kitchen grills and juices fresh pineapple for their signature El Cubico cocktail. He offered us some instead of the regular fresh pineapple juice (\$4) and it was a truly memorable taste experience – the caramelization of the fruit sugar ren-

dered a depth and concentration of pineapple flavor that was unforgettable. I can't imagine how the grilled pineapple tastes in a cocktail with tobacco-infused tequila, vanilla-infused brandy, lemon, mescal essence, and a rim of volcanic saffron salt, but I can promise you I'll be trying to replicate that juice flavor at home when pineapples are plentiful and ripe.

Chef Lopez is keeping the original menu and using off-menu specials as opportunities to present new dishes; we were well-impressed with all four of the New Year's Day brunch specials. The pastry tray (\$15) included a sampling of chocolate doughnut holes with caramel crème fraîche and lemon curd, nut-studded slices of spiced banana bread, warm cinnamon-sugar churros, cheese-topped buttermilk scones with jam, and a small, flaky croissant with honey butter. Each component of the tray was perfectly executed, but the churros were the best my guest and I have found in town. (In a follow-up call, chef Lopez gave credit to line cook Derrick Flynn, who displays a fine hand with pastries.)

The kitchen was kind enough to split our next entrée – a hearty bowl of posole rojo (\$10) redolent of red chiles in pork stock, with buttery hominy and chunks of corn on the cob; delightful on a crisp morning. Our other entrées were nothing short of spectacular. The perfectly chicken-fried, butter-fried Texas quail (\$21) was perched on a nutty-tasting browned butter waffle and served with honey chipotle butter and a decadent bacon-fat maple syrup, on the side where they belonged. The crust had plenty of crunch and the meat inside was moist and tender. My platter of goat (\$18) featured the meat prepared three ways: a toothsome, roasted rib; a pile of shredded loin meat for tacos; and two fried croquettes of forcemeat in a delicate breadcrumb crust. Each component of the dish had an accompaniment such as fresh corn tortillas, a fiery sauce of *chile de árbol*, and a tangy vinaigrette with green onion tips, garlic, and whisper-thin slices of chile serrano that provided a bright pop of acid to the unctuous meat.

Considering this remarkable meal was served on the first day of 2014, it sets the bar pretty high for anything else I'll review this year. Here is the update: La Condesa is firing on all cylinders. – Virginia B. Wood

La Condesa

400 W. Second, 512/499-0300

Lunch, Mon.-Fri., 11:30am-2pm;

dinner, Sun.-Wed., 5-10pm,

Thu.-Sat., 5-11pm;

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Richard Linklater's Diamonds in the Rough

THE LEGENDARY AUSTIN FILMMAKER PROVIDES A GUIDED TOUR THROUGH
THREE YEARS OF A FORMATIVE DECADE by Marjorie Baumgarten

The title of this new Austin Film Society series – *Jewels in the Wasteland: A Trip Through Eighties Cinema With Richard Linklater* – is telling. Not the part about Linklater curating and being on hand to present and discuss these films (the film society's founder and artistic director has always been diligently involved with the organization and its programming). The title “*Jewels in the Wasteland*” is a none-too-subtle put-down of Eighties cinema. Yet generalizations about decades are easy and, as Linklater was quick to point out when we discussed this series and the period by phone, “Actually, there were a lot of great films – there always are.”

The Eighties were the period during which Linklater became, by his own definition, “cinema-crazy” and “watched almost every film that came out” in the commercial and repertory spheres. In the Eighties, the Hollywood old guard began to disappear, while mergers and studio conglomerates were forcing a “corporate clampdown,” according to Linklater. The blockbuster mentality also came of age in the Eighties. “Those big blockbusters were still rare in the Seventies,” he notes. “But by the Eighties, you see a conscious effort to manufacture that every weekend.” Paradoxically, as the decade wore on, “the indie world became more viable.” By mid-1989, Steven Soderbergh's *sex, lies, and video-tape* was released after its debut at the Sundance Film Festival, which helped put independent American cinema, as well as the festival that showcases it, on the map. By 1991, Linklater's *Slacker* came out, helping to bring eyes to Austin filmmaking as well.

Five films are scheduled for the first installment of this series, which only covers the years up to 1983. “I’m going to talk about these from a personal, subjective viewpoint,” explains Linklater. “*The King of Comedy* was the first film I so looked forward to

seeing, I marked the date,” and “was at the first matinee.” The film “was in theatres a week or two. That’s how well that one did, and it affected Scorsese’s career at that time. It’s one of those gems. It feels like a Seventies film, a little hold-over. Over the years, I appreciate it more and more.”

The international front is represented by one of the last films of Rainer Werner Fassbinder, *Veronika Voss*. Linklater describes it as “one of the beautiful ones from late in his career. ... He was doing this glam thing with beauty and old Hollywood. It’s interesting to see where that might have gone. Those films are still very subversive.” On the other hand, *Valley Girl* is “almost a Hollywood indie” which was made for “a few hundred thousand dollars” with a young cast “all working for minimum. ... Every era has its teenage movies,” he notes, but this is one of the “gems.”

JEWELS IN THE WASTELAND: A TRIP THROUGH EIGHTIES CINEMA WITH RICHARD LINKLATER

**All films screen on Wednesdays at 7:30pm
at the Marchesa Hall & Theatre (6226 Middle
Fiskville).**

Jan. 29: *The King of Comedy* (1982, D: Martin Scorsese)
Feb. 5: *Veronika Voss* (1982, D: Rainer Werner Fassbinder)
Feb. 12: *Valley Girl* (1983, D: Martha Coolidge)
Feb. 19: *White Dog* (1982, D: Sam Fuller)
Feb. 26: *Reds* (1981, D: Warren Beatty)

masterpiece. ... Talk about a film that will never get made again ... [with] subject matter that’s so densely political – about the Russian Revolution, Communism, the spirit of that time. ... And again, you don’t get a lot of chances to see it on the big screen. ... I really value it highly; I think it’s that good. And structurally it’s very interesting – all those narrators. When people gave me shit on *Bernie* [about all the people talking to the camera, I would always say] ‘I have one word for you: *Reds*.’” ■

Sam Fuller's *White Dog* is a “film completely out-of-time. It was basically an underground movie in the Eighties. ... It was a banned film, more or less, and pretty much unavailable because of the controversy. I remember watching it on a VHS tape.” Fuller, who was absent from filmmaking for much of the Seventies, “put his total spirit in and made a polarizing, political Sam Fuller movie. It’s an exciting notion that Sam Fuller is sprinkled in among Eighties auteurs.”

As for *Reds*, Linklater regards Warren Beatty's film as “an all-time

Avant-Garde Austin

EXPERIMENTAL RESPONSE CINEMA ANNOUNCES ITS SPRING LINEUP

by Joey Keeton

Experimental Response Cinema, an Austin collective of avant-garde film and video artists, has announced its spring lineup of experimental films, and you’d be hard-pressed to find these anywhere else.

“I came into it simply because I felt there wasn’t enough being shown,” says ERC programmer Ekrem Serdar, who studied experimental cinema at the University of Buffalo SUNY. “The sheer variety of visions that are out there is mind-boggling.”

“In general, I look to screen works that are difficult to access, might be overlooked, are outside of the avant-garde film canon, or are coming from a marginalized voice,” says Rachel Stuckey, another programmer for the ERC series.

The spring lineup boasts in-person presentations from three renowned experimental artists: Stephanie Barber, Vincent Grenier, and Fiamma Montezemolo. Barber will be accompanying her latest work, 2013's *Daredevils*, as well as her 2011 installation at the Baltimore Museum of Art, *Jhana and the Rats of James Olds* (or *31 Days/31 Videos*). Grenier will be presenting a collection of his shorts, pulled from over three decades of work, that he has personally arranged. Montezemolo's film, “*Traces*,” is an experimental documentary on the U.S./Mexico border and will be playing on the University of Texas campus.

The series is born of an inherent desire of its programmers to pass along work they’ve encountered that has affected them in ways they want to share with audiences.

“A general hope is that they come out amazed with the possibilities of what moving images can be, but also a deeper sensitivity to their own lives and the world, that it may bring them a greater sense of peace, of joy, of humor, of anger (if warranted!), of fear, of what our eyes and ears and minds can simply do and how much fun it all is,” says Serdar. “Spending some time with artists, often working on their own, without distractions, can be a wonderfully intimate thing.” ■

Experimental Response Cinema's Spring 2014 Schedule

- Jan. 24, 8pm, MASS Gallery: **Katabasis** (D: Mary Helena Clark, Lawrence Jordan, David Lebrun, Jesse McLean, Shana Moulton, Stuart Sherman; collected works)
- Feb. 8, 4pm, Alamo Drafthouse at the Ritz: **A Darkness Swallowed** (D: Betzy Bromberg, 2005)
- Feb. 15, 8pm, MASS Gallery: **Nelson/Abate** (D: Gunvor Nelson, Bobby Abate, 1984–2011)
- Feb. 16, time TBD, University of Texas: **“Traces”** (D: Fiamma Montezemolo, 2013)
- Feb. 23, 4:30pm, AFS at the Marchesa: **(In)Determinate Space** (D: Vincent Grenier, 1976–2008)
- March 19, 7pm, Alamo Drafthouse at the Ritz: **Daredevils** (D: Stephanie Barber, 2013)
- March 22, 7pm, Tiny Park Gallery: **Jhana and the Rats of James Olds (or 31 Days/31 Videos)** (D: Stephanie Barber, 2011)
- April 9, 7pm, Alamo Drafthouse at the Ritz: **Machine Vision** (D: Hollis Frampton, Paul Sharits, Steina Vasulka, Tony Conrad, 1966–1980)



“*Magic for Beginners*,”
by Jesse McLean

Trivia Pursuit

Competing in Geek Bowl is no trivial matter

BY R.U. STEINBERG



Bobb X. Ha

It's a Tuesday night at the Pinthouse Pizza Craft Brewpub, and the place is hopping. Good luck if you are looking for a seat after 8pm. There are easily about 200 people here, but it's not all about the pizza or the beer. Tonight, it's about trivia, and the room is bursting with collective wisdom.

Pinthouse is one of almost 30 venues in Austin that hosts regular trivia contests put together by Geeks Who Drink. The Denver-based company, which holds events at more than 400 pubs and restaurants in 29 states on any given night, formed in 2005 as a way to bring pubs business on slow nights. Austin is the company's second-biggest market; there are contests here on every night of the week (Round Rock and San Marcos even have a couple of venues of their own). "When you multiply out our attendance, we probably see 18,000 to 20,000 players a week," says John W. Smith, the company's director of public relations and marketing.

In addition to the nightly contests, Geeks Who Drink has held an annual Geek Bowl since 2007. For the first few years, it was held in Denver, but lately it has been in Austin. "The initial reason we moved to Austin was because the venue we wanted in Denver was unavailable," says Smith. "Rather than hold it at a smaller venue in Denver, we decided, 'Why not go to Austin?'" Austin is known nationally as a great place to visit, especially in January or February." Smith adds that Geek Bowl X will probably move back to Denver, and the company hopes to hold a future bowl in Seattle.

This Saturday, Jan. 25, Geeks Who Drink is sponsoring Geek Bowl VIII at the ACL Live at the Moody Theater, where some 1,200 players from as far away as Vancouver will vie for more than \$10,000 in prizes. The *Chronicle* set out to get an insider's look at the tourney by talking to some of the teams prepping for the big night.

The Game

Players can form teams with as many as six members or may play alone. A quizmaster reads questions aloud for eight rounds. On any night, the same quiz is read in all venues nationwide. At the end of each round, each team turns in its answer sheet to the quizmaster. Teams aren't penalized for wrong answers – they just don't get those points. Except for the Geek Bowl, there is no registration or fees, although players are encouraged to buy food at the venues. The contest lasts about two hours.

Each round has a theme: One round usually consists of song clips that players must identify, another round might be something visual, and the last round is usually about random knowledge. A sample theme might be about music and have a catchy title like "The Answer's in the Lyrics," with questions like this:

- 1) Elton John's tiny dancer was a blue jean baby and an L.A. lady. What was her job for the band? (Answer: seamstress)
- 2) In Right Said Fred's lyrical masterpiece "I'm Too Sexy," which of the following is Fred *not* too sexy for? A) his shirt, B) New York, C) your party, or D) his pants. (Answer: his pants)
- 3) Chuck D of Public Enemy "got a letter from the government the other day. He opened and read it, it said they were" what? (Answer: suckers, from "Black Steel in the Hour of Chaos")

At the end of the night, the team with the most points wins. Prizes might be something like a \$50, \$25, or \$10 gift card for the pub for the first, second, and third place teams.

The Players

But perhaps the most important element to the competition is the slate of participants. Meet a couple of the teams:

Team Ababus Finch (*Pablo Wilder explains: "We change our team names a lot. Usually someone says something, then someone mishears it, and that's how we come up with the name."*)

Members: Ken Bragdon, sisters Anita and Consuelo Hacker, Steve Maggi, Antonio Quintero, and Wilder

By Day: Bragdon and Wilder work at Waterloo Records, and Consuelo works just across the street at BookPeople; Anita is a freelance editor.

Credentials: Last year, the team (then called "Hippo Facto") was one of 144 to compete in the Geek Bowl and finished in 29th place.

History: They got together about three years ago after hanging out at the HighBall. "Once we started playing at one place, we would get together there weekly," says Bragdon. "It just sort of blossomed out of that."

Prep: To prepare for their regular contest, Bragdon says: "The best approach is to not take it too seriously. If we take it too seriously, then we start second-guessing ourselves." Wilder adds: "One rule we have is first guess is best guess. Usually it's whoever gets their answer in now, OK, but if you get it wrong you have to buy everyone a beer."

Pro Tips: Despite the name Geeks Who Drink, Ababus Finch suggests that consuming alcohol is not always the best strategy. "On any given night, we're not all drinking. It's not a requirement," says Anita. "We'll either remember more or less depending on how much we drink," adds Consuelo.

Team Jameis Winston Birthday Rapetacular (*The elaborate name is in "honor" of the quarterback for the BCS-winning Florida State University Seminoles, but they are thinking of renaming themselves Nice to Meet You, Hostages – a reference to a character on Futurama.*)

Members: Leif Bagge, Ryon Day, and James Rincon

By Day: Bagge is an electrical engineer, Day is a computer security software specialist, and Rincon works in marketing.

Credentials: The team competed in last year's Geek Bowl at the Austin Music Hall, so they had some valuable perspective to offer: Compared to the weekly contests, the Geek Bowl was faster paced and a little more formal, they said, with proctors picking up teams' score sheets.

History: They've been playing together since 2010 and also started at the HighBall. "They had the greatest setup," says James. "They had a stage, a projection screen, and at the end, they had all these crazy contests."

Prep: Rincon says the best preparation is watching a lot of Netflix to connect with the

pop culture references. "The kind of questions they ask, they're rarely something you learned in social studies class. This is stuff that you pick up along the way because you read a book or someone told you along the way. Rarely does being a good student help you answer these questions."

Pro Tips: They say it helps if everyone has a specialty. "Everyone has to be good with everything, but James is really good with sports; Leif knows lots of random stuff, current events, and Internet culture; and I usually get really obscure stuff, especially older music," says Day. "Trivia is never stuff that you think you know. Then they ask that question you can answer. You don't know why you know this, like which Kardashian is married to who." Rincon adds, "When you play with the same people over and over again a lot, a certain dynamic develops."

Bobb X. Ha (pronounced "Bobby X")

By Day: Ha is a freelance IT professional.

Credentials: He's the player everyone wants on their team, but fears as a competitor. Because of his consistent successes, other players have nicknamed him "the Elvis of Austin Trivia." He appreciates the title, but says he is more of a Beatles fan. Two years ago, Ha was on a team that tied for first place at the Geek Bowl, but lost the tiebreaker.

History: Ha started at the HighBall (seriously, what was in the water down there?) and has been competing since 2009 or 2010.

Prep: Ha says he owes his success to his teammates. "I surround myself with people who know their stuff. I stand on the shoulders of giants. It helps to know smarter people." He adds that he competes about four nights a week. "With Geeks Who Drink, the way they phrase their questions, it helps to practice."

What I like about them is it's not trivia, but a quiz. It's not testing your ability to remember random stuff. It's a lot about listening comprehension." Although he hasn't competed out of town, Ha compares notes with friends who compete in other cities. Since Geeks Who Drink has the same quiz on any given night nationwide, he can compare his answers with others. "Even if you do really well on the quiz with the people in the room, you are also competing with people all over the country. ... I like being able to compare my performance on a given night with people all over the country. It's like you're playing golf; you're actually playing the course."

Pro Tips: When the cameras come out, Ha hides his face, an idea he got from a teammate. He says, "I didn't even realize that people recognize me." If you're a beginner, Ha suggests you sign up for the newsletter. "The hints they give are actually really helpful."

Geek Bowl VIII takes place Saturday, Jan. 25, at ACL Live at the Moody Theater; for more information on entering or being a spectator, visit www.geekswhodrink.com.

TRIVIA ABOUT TRIVIA

The idea of trivia contests at pubs is relatively new. In the Fifties, trivia quiz shows were all the rage on television. Then, a scandal revealed that some popular contestants responsible for bringing in good ratings were secretly getting the answers from the shows' producers. The popularity of the shows took a sharp decline.

In Britain and Ireland, pubs drew in customers because unlike most homes, they had televisions. Regulars watched quiz shows and often yelled out answers, which led to pubs holding quiz nights.

Fast forward to 1965, specifically to Columbia University. Two enterprising students, Ed Goodgold and Dan Carlinsky, led late-night bull sessions and trivia games in the school's dorms. Goodgold, who wrote feature articles for the *Columbia Daily Spectator*, promoted the new trivia game in a Feb. 5, 1965 article:

"Has anyone ever asked you what was the name of the Lone Ranger's nephew? Has anyone ever challenged you to the name of the snake that appeared in 'We're No Angels'? Maybe someone has dared you to name Superman's Kryptonian parents? If any of these things have happened to you then, no doubt, you have been involved in a game of 'trivia.' Trivia is a game which is played by countless young adults who on the one hand realize that they have misspent their youth and yet, on the other hand, do not want to let go of it. It's a combination of



'Information Please' and psychoanalysis, in which participants try to stump their opponents with the most minute details of shared childhood experiences."

According to Columbia writers George Leonard and Robert Leonard, Goodgold enlisted the help of a band he managed called the Columbia Kingsmen to attract attention to the games; they later changed their name to Sha Na Na so they wouldn't be confused with the Kingsmen who recorded "Louie Louie." Sporting gold lamé, leather jackets, and pompadour and ducktail hairdos, Sha Na Na performed Fifties rock & roll standards. By 1966, Goodgold and Carlinsky graduated and published their first trivia book, a 50-cent Dell paperback that eventually hit the *New York Times* bestsellers list. The idea of trivia contests spread to other Ivy League universities and led to university trivia bowls.

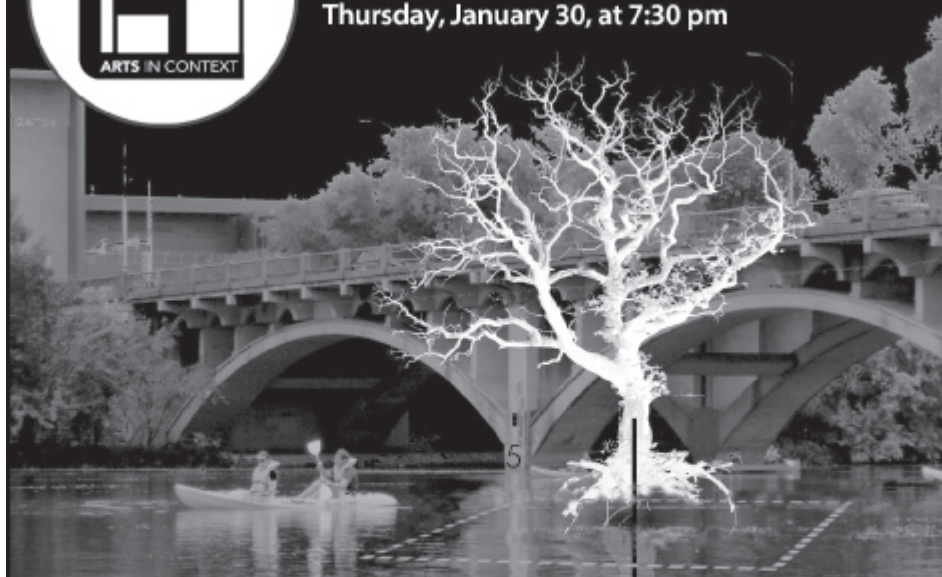
Back across the pond, in 1976, Sharon Burns and Tom Porter founded and organized 32 pub quiz teams in three leagues in southern England. By the late Seventies, pub trivia quizzes had grown into a national institution, with as many as 10,000 teams competing weekly.

Trivia nights returned to the United States in the early Nineties, mostly in Irish pubs. After attending university in Belfast, Liam McAtasney moved to San Francisco in 1995 and started hosting monthly trivia nights. A year later, he founded Brainstormer and began selling his trivia questions nationwide. Other companies gradually cropped up, some regional and some national, some quirky and some more scholarly. — R.U.S.



THIRST

Thursday, January 30, at 7:30 pm



This documentary explores an art installation that takes on the pressing issue of water shortages and challenges the community to action.

klru  **klru.org**
(broadcast 18.1, cable 9)



Arts in Context is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

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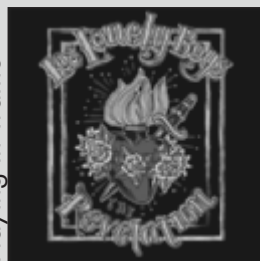


MIKE REARDON
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Fifteen minutes of foot-stompin' fun featuring original blues songs. This is blues that will make you wanna get up and dance

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Playing In Traffic



LOS LONELY BOYS
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The rockers combine their musical roots with bluesy rock, harmonizing... packing in some slick guitar work between the storytelling.

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Indie



ERIN IVEY w/ TOSCA STRING QUARTET
Whisper of the Moon

"A brilliant collaboration." Lullabies and lightly-dark fairy tales to lift your spirits and order your mind.

\$13.99 CD

Super Secret

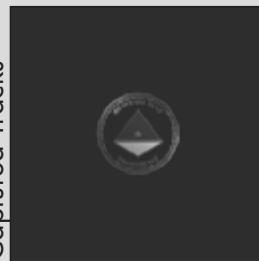


ICHI NI SAN SHI
Slow Truth

This excellent debut combines elements of pop, psyche and noise with cool electro-beats, keys, rumbling guitars and sweet vocals.

LP with download code

Captured Tracks



HEAVENLY BEAT
Prominence

With lightly plucked classical guitar, synth, steel drums, skittering beats and whispered vocals, *Prominence* could pass for genuine turn-of-the-millennium Scandinavian indiepop.

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Dither Down



ORTHY
E.M.I.L.Y. EP

Orthy's second EP, E.M.I.L.Y., spells out Orth's intentions with bold strokes. The title track builds a sky-high hook on top of a pulsing beat while Orth spins his tale of love.

Available 1/28

12XU

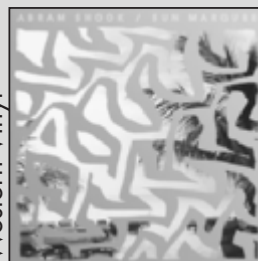


SWEET TALK
Pickup Lines

With the best parts of Cheap Trick, early UK power pop and the dual guitar work of Thin Lizzy, SWEET TALK burn through eleven songs on their debut LP.

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ABRAM SHOOK
Sun Marquee

Inspired by artists like Shuggie Otis, and Chico Buarque, Sun Marquee distills lessons learned and questions unanswered into an accessible collection of pop songs.

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Victory



REV. HORTON HEAT
REV

Their 11th studio album finds the Dallas-based trio returning to their Psychobilly/Rockabilly roots after a short detour through Roots/Alt-Country territory.

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Indie



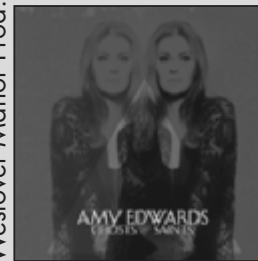
SIMPLE CIRCUIT
Simple Circuit

Art damaged self-titled debut!!!!!! Simple Circuit's brand of catchy fuzzed out, angular garage punk definitely puts them at the top of our lists of bands to watch out for.

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AMY EDWARDS
Ghosts + Saints

Rock/Pop debut from emerging Austin artist featuring her new single "Permanent Red".

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Indie



DAVE JELLISON
The Mad Balladeer

Dave's music presents an eclectic mix of styles, towering vocals, expansive melodies, carefully crafted lyrics, catchy hooks. A '12-course meal for the soul'!

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Indie



GINA CHAVEZ
Up. Rooted

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TODD V. WOLFSON

Blue Friday, Blue Sunday

The last week has wreaked heartache on Austin music fans. Friday, beloved local deejay **Larry Monroe** stopped breathing unexpectedly. Sunday, cowboy poet **Steven Fromholz** died in a hunting accident. Both men, through music, made an indelible mark on Austin.

"Larry lived for the segue," observed longtime friend, **KUTX** jock, and *Chronicle* constant **Jay Trachtenberg**. "He could take a song title, verse, or reference and tie a great set of songs together."

Monroe, ubiquitous on local airwaves for over 30 years, died Friday morning at the age of 71 after being checked into **St. David's South Austin Medical Center** with breathing problems. Though it was known Monroe

suffered from chronic obstructive pulmonary disease, his death was sudden.

A native of Indiana, he landed in Austin in 1977 and four years later scored a job at **KUT**, where his *Phil Music* filled the space between City Council sessions. Monroe went on to host **Texas Radio**, *Segway City*, and his essential *Blue Monday* show, which always commenced with **Fats Domino** singing "I've got to get my rest 'cause Monday is a mess."

In 2009, Monroe's hours were cut, prompting an avalanche of angry letters to this paper and a "Where's Phil Music?" sticker campaign. In 2010, he opted for retirement from KUT and, in 2011, was recruited to join Dripping Springs Americana station **KDRP**.

Ride the high country: Larry Monroe (r) in a previously unpublished photo from the 1998 "Men of KUT" shoot overlaid on the cover of Steven Fromholz's *Frummox LP Here to There*.

"We asked if he'd do a show with us and he said, 'Yes. As long as you don't tell me what songs to play,'" recalled **KDRP** founder **Daryl O'Neal**, who called Monroe a patriarch for the growing station, which added an Austin signal in 2012. "He was the spark that made us believe in ourselves."

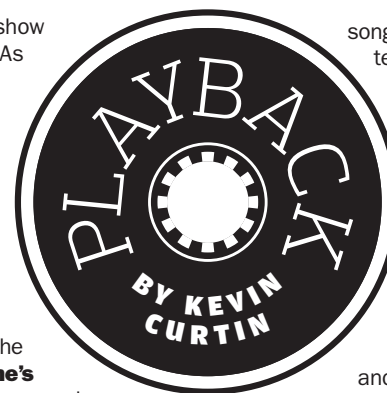
On Monday, **Omar** "and the Howlers" **Dykes** and **Antone's Records** couple **Eve Monsees** and **Mike Buck** guest-hosted *Blue Monday*.

"Larry played all the music that the squares wouldn't touch," recalled the latter.

The Grim Reaper's been working overtime in Austin lately. Before Monroe, we mourned the passing of folksinger **Sarah Elizabeth Campbell**, guitarist **Will Indian**, and, just last Thursday, booker **Charlie Hatchett Jr.**, who was a crucial gatekeeper of Austin music for decades. His **Hatchett Talent Agency** represented acts including the **13th Floor Elevators**, **Christopher Cross**, **Bubble Puppy**, and **ZZ Top**. He also played guitar in the **Chevelles** (revisit "The Hatchett Man," Sept. 30, 2011).

While heads were still hanging for the aforementioned, news broke Sunday that singer-songwriter Steven Fromholz was fatally wounded on a ranch near Eldorado, when a rifle he was transporting fell and discharged.

From his playful wit to his brilliantly detailed Southwestern songwriting, Fromholz epitomized the bold charm of Texas. He was an actor, a rafting guide, and the **2007 Poet Laureate of Texas**, but most knew him as a



songwriter, a profession he mastered in 1969 with "The Texas Trilogy" off his duo

Frummox's debut *Here to There*, which helped lay groundwork for the outlaw country genre. Fromholz's songs were cut by **John Denver**, **Lyle Lovett**, and **Willie Nelson**, who had a No. 2 hit with "I'd Have to Be Crazy."

"Fromholz was my friend and teacher," remembered

Lovett in a prepared comment. "He provided me and so many others with encouragement and help when we were first starting out. He was the kind of positive spirit that made everyone in the room he was in feel better – whether he was onstage or not."

Fromholz, who lived in Austin from 1974-2003, was also a clever activist, organizing the first mass mooning of the **KKK** and standing up for homeless rights by staging a peaceful "sleep in" at the Capitol.

"We were friends for 50 years, and he was an easy pal to be with," recollected **Jerry Jeff Walker**, who regularly performs Fromholz's "Man With the Big Hat" and started singing "Dinosaur Blues" when he heard of his comrade's death. "Here's a line from it – Steven in a nutshell: 'One of these days I'll disappear/ You'll look around I won't be here/ Don't you worry people, there ain't nothing to fear/ I'll be going where the river flows.'"

"One of the great buffaloes is gone," laments Walker. "I sure will miss him, but he'll be with me when I sing."

Remember Steven Fromholz Sunday, Feb. 2, noon-4pm, at the Palm Door. Open to the public.

Affordable Care & HAAM

Under new leadership and adjusting to national health care reform, the vital signs of the **Health Alliance for Austin Musicians** remain strong. New Executive Director **Reenie Collins**, appointed in November after the exit of longtime HAAM honcho **Carolyn Schwartz**, has come out of retirement to return to the musicians' health care network she helped develop nine years ago. On her desk, there's a handwritten list of bands, all of which include HAAM members, she wants to see live.

"I'm not an insider on the music community," she admits. "I can't sing or play a lick, but I love music and I remember sneaking into the **Armadillo** and going to **Liberty Lunch**."

It's Collins' expertise in health care, not music, that's proving vital as the nonprofit steers through a transformative period of reform with the implementation of the **Affordable Care Act**. HAAM doesn't qualify as mandatory minimum insurance under the ACA because it's not technically insurance. It provides access to health services by collaborating with partners like **Seton Hospitals**, **SIMS**, and **Estes Audiology**. That means most HAAM members who live above the federal poverty line must purchase insurance before April 1 or face a tax penalty under the ACA.

Sixty percent of HAAM members don't earn the minimum yearly income qualification of \$11,490, so nothing will change for them. Collins encourages the other 40% of HAAM members to purchase insurance through the federal marketplace, which works nationwide, covers the whole family, and provides maternity care – all things HAAM doesn't do. They can still receive HAAM's

vision, dental, and psychiatric care. Of the 40%, roughly 25% have signed up for insurance through the marketplace so far.

"Some people are choosing to use only HAAM and pay the fine because they trust us and feel comfortable with Seton's services," reports Collins. "Others have bought marketplace insurance and are excited about its advantages."

One of Collins' goals for 2014 is to expand member services that not all marketplace insurance plans cover, like dental, which HAAM offers \$600 worth of services yearly.

"To a musician, their mouth and teeth health is really important," points out Collins. "There are other services we'd like to expand too, so I think for the future we're looking at where else we can partner."

HAAM currently has about 2,000 members and will continue to enroll more uninsured musicians.

"Every nonprofit's dream is not being needed anymore. If our mission was being met 100% because of Affordable Health Care, that'd be awesome," says Collins. "I don't see it in the future, but that's the dream."

Musicians with questions about the Affordable Care Act, call HAAM: 512/322-5177.



SHELLEY HAN

Half Notes

► **Chaos in Tejas** organizer **Timmy Hefner** has decided not to host a 10th year of his underground music festival this spring. "In the end, I knew I couldn't top myself and I didn't necessarily see a point in doing another festival," he says. "I feel like I'm running out of cool, unique things that I'm really excited about." See the full interview at austinchronicle.com/daily.

► The former **Antone's** and **Beauty Ballroom** location at 2015 E. Riverside is now the **Midway Field House**, an arcade and sports bar, complete with an indoor basketball hoop and a fictional team, the **Midway Bulldogs**. Longtime **Emo's** GM **Jason Sabala**, who also owns the **Buzz Mill** across the street, took over the space. "There's a lot of people who want to go watch a game, but they don't want to go to a bar where there's some guy in a Patriots jersey screaming at the TV," offers Sabala. Midway Field House launches Super Bowl Sunday, Feb. 2, and will continue as a work-in-progress until its grand opening on the first day of baseball season, March 31.

► Music for the **X Games**, June 5-8 at the **Circuit of the Americas**, includes **Kanye West**, **Flaming Lips**, **Gary Clark Jr.**, **Bad Religion**, and more. Tickets on sale Friday.

Breaking Up Is Hard to Do

Especially when locals are barely getting it together sometimes

BY CHASE HOFFBERGER



Free Week discoveries should hinge on fresh local talent ready to enter the Austin music mainstream. This year's revelation, early into January's annual DIY club convergence, took the form of two personal homegrown favorites – Free Week stars over the past couple of years – calling it quits instead.

The Preservation's announcement arrived via a Jan. 3 text from its drummer Josh Wienholt ("next Friday will be our last"). Bobby Jealousy's news came later that same evening at Hotel Vegas, after Sabrina Ellis' new band Sweet Spirit played in place of her departed hard-pop crew. "I'm optimistic," she reported post-performance.

Ellis has every right to be. Fronting Sweet Spirit, a throwback rock & roll unit, she's hit on something worth pursuing with the newborn sextet. Backed by guitarist Andrew Cashen, her bandmate in the ever-ferocious A Giant Dog, and Bobby Jealousy keyboardist Jake Knight, plus members of Megabig, Ellis' latest venture bottles her former band's off-kilter elements into something more straightforward that appears to have worked immediately. Sweet Spirit played their fourth show this past Saturday.

The Preservation's last waltz went down on Free Week's second Friday, carrying with it a palpable sense of relief from among its principals. The usually spirited pop five-piece didn't seem exactly jazzed to be playing at Stubb's, and eschewed calls for a second encore. Wrapped up, they split to an afterparty where someone had baked a cake.

In the weeks since, I can't help thinking neither band should've faded so quickly.

Certainly the walls ran red with writing in both instances. Ellis juggling two bands and Bobby Jealousy's ever-changing lineup rel-

egated it to a stop/start proposition despite a pair of full-lengths. The Preservation's ubiquitous local gigging and lengthy tours up the Pacific coastline – a region managers consider to hold only four markets (Los Angeles, San Francisco, Portland, and Seattle) – kept them out of the studio even though their 2011 debut LP clamored for a follow-up. Sans new music, and with multi-instrumentalist Andy Bianculli's insistence on producing a solo album when the band hadn't published more than five new songs since its LP, forward momentum felt more like stasis. Two hopefuls that played 2013's Austin City Limits Music Festival are now extinct in 2014.

Bands split all the time. In most cases, their members return. Miss garage heroes the Strange Boys? There's Living Grateful. What about the Carrots? Check Yellow Fever, Deep Time, and Party Girl. Or Tele Novella for Agent Ribbons. And Empty Markets for Cruddy. Even the Belleville Outfit retains its legacy in Phoebe Hunt. This city's music scene turns over like a new car battery.

That's good. New bands beget new ambitions and hopefully new ideas. And in Austin's matrix of live music venues, those same new outfits are what bring new crowds out to sample the buzz. All bands are products of scenes – specific to them, and sometimes reserved to them. Think of any club and a half-dozen regulars performing there will come to mind. Then there are those locals that transcend a particular scene and become a cottage industry. Bob Schneider, a guy who never has to leave these city limits, remains the idealization of this.

Getting comfortable here stands to reason. Even Austin's pre-Live Music Capital slogan – "The Velvet Rut" – has faded.

Neighborhood scenes thrived throughout our burg long before the Continental Club opened in the Fifties. Today, micro ATX labels like Pau Wau and Raw Paw, and institutionalized gatherings including the Grand's Sunday parties with Burger City Rock N Roll, nurture and house homegrown talent. Before its October shutdown, Club de Ville was building a family bound as tight as Beerland's. The Lost Well descends directly from hallowed Sixth Street watering hole Lovejoys.

Consider the White Horse, a Gen X answer to landmark local honky-tonk the Broken Spoke. Parents two-step on South Lamar in the latter, while their kids shuffle on East Sixth at the former. The rise of the nearby Hotel Vegas stems from UT-area hangout Spider House, whose booker Jason McNeely ditched midtown for Downtown and took his bands and friends with him. Even he can't fill a room every time out, however. Booker or band, you can only hope for memorable shows.

If a good time's solely what you're after, then that Wednesday record release makes perfect sense. Your friends won't have to battle weekend traffic, and will probably enjoy the midweek intimacy. And tour send-offs with a tiny cover charge designed for inclusiveness will get you at least as far as Slaughter Lane on your way out of town. Don't forget singles release shows, the musical equivalent of a photographer holding an opening because he took a picture. The Preservation were masters of that last one.

There's no single template for achieving sustainability playing music, but the road to stalling out remains well marked. Around here, it's called supersaturating the market.

Come to think of it, one band that played its marquee local show on a weekday is American Sharks, who hit a Wednesday at Hotel Vegas so hard that *Chronicle* Music news maven Kevin Curtin wrote it up that week in his column. That was the same gig for which bassist Mike Hardin announced they'd signed to The End Records and would release their long-shelved debut on the New York label. Since then, the band's taken themselves out of the local scene almost completely, returning twice with the Sword and playing once more at Hotel Vegas that first Saturday of Free Week. Their absence speaks volumes, and mirrors



Bobby Jealousy's second LP, 2013

the in-scene inactivity of Black Joe Lewis, Mike & the Moonpies, Shakey Graves, and Shearwater to name a handful.

Obviously there's no single template for achieving sustainability playing music, but the road to stalling out remains well marked. Around here, it's called supersaturating the market – ensuring that three shows will draw 30 people when one could draw 110. In a town that loves a favor, that's a lot to ask.

On KUTX the other night, Hard Proof Afrobeat saxophonist Jason Frey came on to promote February's MapJam. In the spot, he discussed memorable gigs and let on that the greatest show his funky big band ever played was on Lady Bird Lake summer 2010.

"That was the first gig where I was looking out and it wasn't just our friends in a crowd."

In 2012, American Sharks drummer Nick Cornetti hosted three parties on boat barges around Lake Travis, each pimping bands that had recently released music on his local label Pau Wau, then did it again last July with four more acts. Sounds like a good time, right? A 2008 boat show was actually the first time I heard about White Denim. Even Bill Callahan's down with the concept; in September, he threw a boat party on Lady Bird Lake to promote his latest album, *Dream River*.

No, let's *not* all go out and climb aboard a boat, all right? Remember how the Octopus Project hit originally, with rocket balloons and art installations? And don't forget Brownout's four-week covers residency at Frank last fall. Those kids in Wild Child were bold, too, booking the Moody that second ACL Friday when the Parish would've been much easier.

Fortune favors the bold and the inventive. Fans remember those who boast collective courage andchutzpah. I've attended upwards of 1,500 shows since moving to

Austin in 2007, and the ones I remember felt like moments: East Cameron Folkcore renting out the Scottish Rite Theater to release *For Sale*, and Spoon running a full weekend outside at Stubb's.

Years from now, I'll look back on the Preservation and many others with the same reverence that earlier generations had for the Asylum Street Spankers or the Chumps. I won't remember any nights, and I'll bear only the faintest memory of songs played that never made their way to wax. But I'll still miss them, and all that maybe could've been had they played 75 shows instead of 150 and none of them on Wednesday. ■



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The Black and White Years
***Strange Figurines* (Modern Outsider)**

Judging by their band moniker alone, Austin's Black and White Years cultivate a fascination with the past. Utilizing third LP *Strange Figurines* as a litmus test, this particular vintage sweeps off dance floors from the cocaine-coated Eighties. The energetic pop fivepiece bottles that decade's party fever, fueled by a beat punching through the speakers with honeyed, lovesick anthems. And yet, despite moving its young audience to undulate, *Strange Figurines* practices a restraint rarely demonstrated by the era it evokes. Monochromatic vox and minimalistic synths collude throughout, epitomized by the title track and the industrialism of "Matching Sweaters." Even when venturing into melodic indulgences such as "We're Making Friends" and "Cities," the group knows just when to pump the brakes with guitar rhythms and hook-laden choruses. A song like the *Doctor Who*-worthy "Insomnia" spins both refreshingly current and undeniably ripe musical influences as the band continues stretching outside the influence of its 2007 debut's producer, Talking Heads guitarist Jerry Harrison. One thing's sure, Black and White Years shade in a little more doom and minor keys on this pleasure cruise. **(CD release: Friday, Jan. 24, Parish)**

★★★★

— Abby Johnston



Audio File

Brian Beattie
Ivy and the Wicker Suitcase
(Earmovie Music)

Born from a recurring childhood nightmare, Glass Eye bassist/producer Brian Beattie's aural epic about a 10-year-old girl who falls down a hole into Hell percolates with the delightfully twisted ethos of its forebearers. Like *Alice in Wonderland* and *The Wizard of Oz*, *Ivy and the Wicker Suitcase* uncorks a children's story that doesn't soft-pedal fear and discomfort. Ivy Wire lives with her widowed mother on the outskirts of Austin circa 1938, but they're about to lose the house because the former's drifter dad took out a mortgage lien before he was killed. This is the stuff heroines are made of naturally. From snap-crackle singsong ditties ("Caliche Road") to throaty, Lucinda Williams-style scorchers ("Iron Skillet"), local teen dynamo Grace London vocalizes Ivy with the perfect mix of tenderness and resolute bravery. Glass Eye guitarist Kathy McCarty channels the traditional Texas woman archetype as Ivy's mom, with her tango-style upbraiding on "That No Account Cosmo Wire" providing a high-drama highlight. Hank Williams-channeler James Hand summons qualified redemption as the not-so-dearly departed Cosmo, so don't fight the lip quivers as he serenades Ivy with the woeful "Sorry Won't Mend the Trouble I Made." In a perfect piece of stunt casting, Daniel Johnston plays the Devil as a quirky, even sympathetic evildoer (the smoldering "Nobody Understands Me"), while Bill Callahan intones supreme deity Everything with benevolent somnambulance. Finally, Okkervil River's Will Sheff turns up as an underworld bureaucrat whose officiousness belies his three-headed appearance. Beattie's music carries the story both playfully and provocatively, juxtaposing snatches of avant-rock and classic country with cabaret and cartoon scores. Artist Valerie Fowler, Beattie's wife, matches up with exquisite illustrations of Ivy's plight. Highly imaginative and unapologetically local in flavor, *Ivy and the Wicker Suitcase* packs a children's album for the ages.

★★★★

— Greg Beets



Reissue

Lucinda Williams
(Lucinda Williams Records)

Truly great albums might go in and out of print – this one was unavailable for 10 years – but they seldom go out of style. Lucinda Williams released two blues-heavy efforts before this, but this self-titled album, released on UK indie Rough Trade in 1988, began her journey to becoming a household name. In a newly remastered 2-disc edition, *Lucinda Williams* blossoms all over again. Others had hits with its songs: Mary Chapin Carpenter won its author a Grammy with her cover of "Passionate Kisses," while Patty Loveless peaked at No. 20 on *Billboard*'s country chart with "The Night's Too Long." Add Tom Petty, Emmylou Harris, Linda Thompson, and such under-valued names as the Schramms and Prairie Oyster. Opener "I Just Wanted to See You So Bad," and "Big Red Sun Blues," essential parts of Texas music, still jump from the speakers as if we're hearing them for the first time, both glittering examples of what exemplary roots rock can be. If the album was once too rock for country and too country for rock, now it sounds perfect as the midway point between the two. Williams' voice cuts tough, vulnerable, yearning, and powerful, a combination few have ever been able to achieve. One disc contains the original album, the other both previously available and unreleased live recordings. A concert from 1989 in the Netherlands lets her band shine muscular but unpretentious, especially guitarist and album co-producer Gurf Morlix. Also included: a photo booklet with two essays, one from Rough Trade A&R man Robin Hurley, who started it all, and another from veteran music journalist Chris Morris that details the making of *Lucinda Williams* with sizzle.

★★★★★

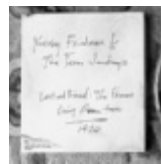
— Jim Caligiuri

**Kinky Friedman & the Texas Jewboys**
Lost and Found: The Famous Living Room Tape

Before he became the world's first redneck Borscht Belt noir novelist and the Man Who Should Have Been Texas Governor, Richard "Kinky" Friedman became a thorn in the side of country music. Composer of dangerous, obscene, and hilarious honky-tonk anthems like "Ride 'Em Jewboy" and "Get Your Biscuits in the Oven and Your Buns in the Bed," Friedman never met an enemy he couldn't make nor a sacred cow he wouldn't slaughter. Herein is his first demo tape from 1970, featuring the above-named hits and others like "The Ballad of Charles Whitman," rendered with sparser instrumentation than later versions and making these tunes sound more Western than country. At disc's end, you hear the delicious incongruity of Friedman on "The Grand Ole Opry" in March 1973, essaying "Carrying the Torch," Tompall Glaser introduction and all. Roy Acuff was likely giving birth to kittens in the wings over this spectacle.

★★★

— Tim Stegall

**Extreme Heat**
Soulstice

Brassy originals pop and punch with the veteran musicianship of Extreme Heat on *Soulstice*. Armed with a double shot of vocals via lanky, longtime vocalist Bruce Spelman ("Voices") and bassist Mike Roeder ("Survivor"), Austin's Eighties-vintage band of Texas-style funkateers layers chunky guitars from Mike Barnes and Mac McNabb ("You're Gonna Want Me")



between Neil Pederson's keyboard muscle ("Always Available") and the smoky percussion of Eddie Cantu and James Fenner ("The Positive"). Add a sinewy drumline of Cantu, Frosty Smith, and Michael Hale, plus a host of horns including Mike Mordecai and John Mills ("G-Force"), and *Soulstice* clocks Extreme Heat somewhere southwest of Booker T & the MGs and James Brown's Famous Flames ("Put Some Weight on It," "Red Carpet"). With nine tight tracks from a band that carries its decades of musical weight without breaking a sweat, there's not a wasted beat here.

★★★

— Margaret Moser

Bad Lovers
Wild Times
(Burger City Rock N Roll)

Austin's Bad Lovers throw on fringe jackets and tap a keg of soul, country, and oldies on their second LP. A bongo groove on opener "Askin' for Disaster" and Four Seasons falsettos on "Got It Bad" evidence ambition beyond their garage origins, singer Jimmy Wildcat's youthfully squeaky rasp topping ice cream chords with melodies lighting up catchy hooks. He's almost always singing about love: falling in it, loving your buddies, loving a good song. It takes balls to sing, "Let your love go to the people who done you wrong, though it may be hard." *Wild Times*' best cut, "Same Old Thing," might have fallen off the Lovin' Spoonful's greatest hits, and the equally potent "Freaks" toasts underdogs with a jack-knife chorus. Sealing a consistent 15-song run with the awesomely slapdash sing-along "Rich Beyond Our Wildest Dreams Tonight," it's decided: Of all the throwback music in the Texas underground, Bad Lovers are among the best.

★★★★

— Kevin Curtin



NEWS OF THE WEIRD

by Chuck Shepherd



A veteran University of Colorado administrator is on forced leave after her sideline made news in December. Resa Cooper-Morning, 54, “cultural diversity coordinator” in the ethnic studies department at CU Denver, also ran a phone-sex business for which she took calls (\$1.49 a minute, “phone sex that will rock every part of your body,” according to her website) during hours she worked for the university. Said her daughter-in-law: “I’ve been in her office, and she’s said, ‘Oh, let me be right back, I have a phone call.’ She takes them very discreetly, shuts her door.” A KCNC-TV investigation found that the phone-sex hours listed on the website had recently been cut back, from “7:30am until late at night” to “weekdays after 3pm.”

GOVERNMENT IN ACTION

Florida’s second-most populous county, Broward, announced in December it was removing the agricultural tax break for 127 properties because it appeared their “farming” work was a sham. Broward’s property appraiser estimated the county had lost “hundreds of millions of dollars” over the years granting the bogus reductions – as landowners were blatantly housing just a few cows (in some cases, merely renting them) to graze and calling that “agricultural.” The appraiser’s office, after auditing only a few of the exemptions, found, for example, that land occupied by a government-contract prison was “agricultural” (with a rent-a-cow arrangement).

The Ontario College of Trades ministry, finally implementing a long-ago reclassification of about 300,000 professionals, announced in November that barbers would immediately face fines if they had not acquired new licenses demonstrating proficiency with perms and highlighting and other aspects of women’s hairstyling. Even barbers who had cut men’s hair for decades and with no desire to accept female customers would probably need a costly study program for the upgrade, which one barber estimated at 2,000 hours and \$5,000 or more. Said one exasperated old-timer, “We’re barbers, not neurosurgeons.”

Suspicion Confirmed: A September report from the National Bureau of Economic Research revealed that almost 9% of all fed-

eral government spending occurred during the last week of the government’s fiscal year, as agencies scrambled to buy things they previously had not needed but suddenly did – because the money would otherwise disappear. Further, the report found that contracts made during that perhaps-frenzied final week were from two to more than five times as likely to be poorly executed as contracts made earlier in the fiscal year.

GREAT ART!

South Africa, still transitioning to freedom after apartheid, has been slow to embrace the “performance art” that is a staple of American and European popular culture, but artist Anthea Moys is creating her own space, according to a December *Wall Street Journal* dispatch from Johannesburg. Recently she played an exhibition soccer game – alone against an 11-player lineup. Her “team” quickly fell behind, but sympathetic spectators wandered onto the pitch to help her, and she managed to lose by only 12-0. Before that, she had entered a 60-mile bicycle race in Johannesburg and, dressed properly in helmet and Spandex, mounted a stationary bike at the starting line and began pedaling furiously as the other cyclists took off. “I’m not very competitive,” she said. “I’m interested in the joy of games and how people view them.”

Australian performance artist Casey Jenkins admits that her signature engagement is “confining” and “slightly uncomfortable,” but maintains that *Casting Off My Womb* is nonetheless an important work. Jenkins spends 28-day cycles knitting cloth from wool that has been inserted into her vagina – symbolizing the creation of “life” emerging from the natural female cycle. The output, she says, records a female life in all its natural states. (Jenkins’ work is perhaps borrowed from classic performance work by the artists Carolee Schneeman, in 1975’s *Interior Scroll*, and Yoko Ono, in 1965’s *Cut Piece*.)

POLICE REPORT

From the *Homer (Alaska) Tribune*: On Nov. 11, police were called at 2am by Robert Tech (better known as “Turkey Joe”), 47, who said he was assaulted by Charles Young (“known in town” as “Yukon Charlie”), 61. Joe was talking too much, Charlie told officers, and he had to keep hitting Joe because he would not shut up. Joe, who officers found inside the bus he has been living in, said he declined to fight back because “I’ve been a leader of men all my life.” Charlie was arrested.

Low-Tech Thief: Kevin Cook, 25, told police that he was mugged in New York City’s Central Park on Dec. 28, but that the thief had grabbed only his cell phone. Since it was a flip phone, the thief took a bemused look at it, asked, “What the [expletive] is this,” threw it back to Cook, and walked away empty-handed. Cook, perhaps a bit defensive, pointed out that it was a new-style flip phone.

Disability or Disguise?: Police in Denver said the same man (still on the loose), in his 50s and about 5 foot 8 inches, robbed three banks in the area in December and faces up to 60 years in prison if caught. Either he employs a finely detailed disguise, or he is robbing banks under a significant disability, for in each job he wears a “medical mask” and lugs around a portable oxygen supply.

PERSPECTIVE

Medics and excessively confident law enforcement officers are facing federal lawsuits after, first, David Eckert, in New Mexico, and then a 54-year-old woman in El Paso, Texas, were repeatedly anally examined in ultimately fruitless searches for ingested drugs. Search of Eckert began when a traffic officer thought he was “clenching” his buttocks during a stop; search of the woman began at the Mexico border when she was selected randomly for “additional screening” and a police dog gestured toward her. Both victims endured hours of detention and bodily invasions, as officers and medics, continually finding nothing, used different tests to justify their initial suspicion. (Eckert received three enemas and a colonoscopy.) Not a single trace of drugs was found on either victim, and both have sued for the trauma and because both medical centers, in Silver City, N.M., and El Paso, billed the victims personally for the forced procedures.

Visit Chuck Shepherd daily at
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p.12

Civics 101

p.48

Theatre

Comedy

Gay Place

p.50

Dance

p.51

Classical Music

Visual Arts

p.52

Litera

Community

Kids

p.53

Sports

Out of Town

p.54

Film

p.62

Music

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events:

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FILM:
The Water Margin
Alamo Village, 7pm

COMMUNITY:
Star of Texas Tattoo Revival
Austin Convention Center

DANCE:
The Bowie Project
Paramount, 8pm

VISUAL ARTS:
Presidential Losers Release Party
Guzu Gallery, noon-4pm

MUSIC:
La Luz
Red 7

MUSIC:
Fucked Up
Mohawk

MUSIC:
The Thing Presents: UZ
Empire Control Room

FILM:
Elena
Marchesa Hall, 7:30pm

THURSDAY
23

SPORTS: *Harlem Globetrotters* Frank Erwin Center, 7pm
GAY PLACE: *Hill Country Ride for AIDS Kickoff* Zach Theatre, 7-9pm
FILM: *Brother* Marchesa Hall, 7:30pm
LITERA: *U.S. Poet Laureate Billy Collins* Paramount, 8pm
THEATRE: *FronteraFest Long Fringe* Salvage Vanguard

FRIDAY
24

CIVICS 101: *Economic Crisis & Cooperative Solutions* University United Methodist Church, 7pm
MUSIC: *Walking Woody's Road* One World Theatre, 7 & 9:30pm
FILM: *Stolen Kisses* Marchesa Hall, 8pm
FILM: *Katabasis* Mass Gallery, 8pm
CLASSICAL MUSIC: *Conspire: Path of Miracles* St. Matthew's Episcopal Church, 8pm
MUSIC: *Total Unicorn* North Door

SATURDAY
25

COMMUNITY: *Geek Bowl* Moody Theater, 7pm
THEATRE: *Der Bestrafte Brudermord* York Rite Masonic Hall, 8pm
MUSIC: *A Brentmas Celebration* Carousel Lounge
MUSIC: *The Hormones* Beerland
COMEDY: *Mike MacRae* Velveeta Room, 9 & 11pm

SUNDAY
26

MEAL TIMES: *Jo's Chili Cook-Off* Jo's Coffee, SoCo location, noon-3pm
FILM: *Girl Rising* Alamo Ritz, 12:15pm
VISUAL ARTS: *Tiny Art* Malvern Books, 2-6pm
KIDS: *Sprites* Long Center, 2 & 4pm
FILM: *Young Adult* Alamo Ritz, 4pm
MUSIC: *Stanley Jordan* One World Theatre, 6 & 8:30pm

MONDAY
27

FILM: *Funeral Parade of Roses and The Frightened Woman* Alamo Ritz, 6pm
MUSIC: *Texas Mavericks* Ginny's Little Longhorn Saloon
FILM: *The Bitter Tears of Petra Von Kant* Alamo Ritz, 10:30pm
MEAL TIMES: *NOLA-Russian Dinner* Russian House, 6:30pm

TUESDAY
28

COMMUNITY: *Reckless Kelly Pitchin' Party* Belmont, 6-9pm
LITERA: *Ian Rankin* BookPeople, 7pm
FILM: *Pit Stop* Violet Crown Cinema, 7pm
FILM: *Man With the Movie Camera* Austin Studios, 7:30pm

WEDNESDAY
29

COMMUNITY: *Austin Career Fair* Austin Crowne Plaza, 6pm
FILM: *Let's Ruin It With Babies* Alamo Slaughter, 7pm
FILM: *Nick and the Ne'er-Do-Wells* Galaxy Highland, 7pm
SPORTS: *Texas Stars* Cedar Park Center, 7:30pm
FILM: *The King of Comedy* Marchesa Hall, 7:30pm
MUSIC: *Mike & the Moonpies* Broken Spoke

THURSDAY
30

COMMUNITY: *Caritas 50th Anniversary Celebration* Hotel Ella, 6-9pm
FILM: *Amadeus* Alamo Lakeline, 7pm
FILM: *Black Orpheus* Alamo Slaughter, 7:20pm
MUSIC: *Helen Sung* Elephant Room
MUSIC: *Waka Flocka Flame* Infest

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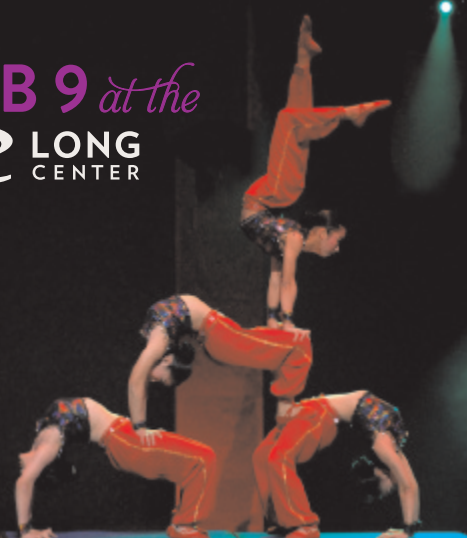
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THEATRE

OPENING



IN THE NEXT ROOM Sarah Ruhl's hit Broadway play (also known as "the vibrator play") is set in a prim upper-class Victorian home, where a gentleman doctor has created an extraordinary and mysterious device for treating "hysteria" using the power of electricity. *A-henh!* Directed by **Sarah Rasmussen** for ZACH. Jan. 29-March 2. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-60. www.zachtheatre.org.

BREAKING BECKETT Not that we're trying to shoe-horn the Institution's slate of improv into our, ahem, "legitimate theatre" listings here ... but we dare-say this improvised reconstruction of many of the works and tropes of **Samuel Beckett** bears looking into. Directed by **Bob Olmstead** and starring **Marc Majcher, Jayme Ramsay, and Ryan Hill**. Fri., Jan. 24, 8pm. Institution Theater, 3708 Woodbury, 512/895-9580. \$12. www.theinstitutiontheater.com.

CLOSING

TRUE WEST Sam Shepard's classic – about what The West means and used to mean, about what it's like to be men, about, hell, about two adult brothers staying at their mother's empty house – features **David Boss, Chris Hejl, and Bob Jones** and is directed by **Jerry Fugit** for **Weird Rodeo**. Through Jan. 25. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/699-1603. \$10-30. www.weirdrodeo.com.

✪ **VENUS IN FUR** This steamy **David Ives** play is about a writer who's adapted Leopold von Sacher-Masoch's famous 19th century erotic novel for the stage, but can't find the right woman for the role. Until he does – and she turns out to be, oh, a bit more fierce than he bargained for. Starring **Gray G. Haddock** and **Molly Karrasch**, directed by **Lara Toner** for **Austin Playhouse**. Caution: adults only. Through Jan. 25. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport. 512/476-0084. \$24-26 (half-price, students). www.austinplayhouse.com.

ONGOING

DER BESTRAFTE BRUDERMORD Hidden Room Theatre presents its collaboration with **Tiffany Stern** of Oxford University and the **American Shakespeare Center**: This odd, comedic 1710 adaptation of Shakespeare's *Hamlet* – performed here as a human-framed puppet show. With live music, fireworks, and much slapstick. Directed by **Beth Burns**, narrated by **Judd Farris** and **Jason Newman** from the **Christine Schmidle** translation, and featuring **Mystery Bird Puppet Theatre**. (Note: Sometimes the blood flowing through our veins is too eager to find an off-ramp.) Through Feb. 2. Fri.-Sat., 8pm; Sun., 5pm. York Rite Masonic Hall, 311 W. Seventh. \$15-30. www.hiddenroomtheatre.com.

THE LANGUAGE ARCHIVE Different Stages presents a quirky comedy by **Julia Cho** that looks at the power of words and the private languages that love inspires. Directed by **Karen Jambon**, featuring **Trevor Bissell, Circe Sturm, and Eva McQuade**. Through Feb. 1. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/926-6747. \$15-30. www.main.org/diffstages.

W.K. Gale Theatre Company brings Austin its newest devised work, a pop-culture collage that follows a 7-year romance from beginning to end. "How does your first love change you – and can you ever return to the way you were before?" Directed by **Katherine Wilkinson**, starring **Aaron Alexander** and

Celina Chapman. Through Feb. 1. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Bryan Callen This funny man was a regular on MADtv, and that's all a person needs to know, right? Except that he's been all over the rest of television, too, and knockin' 'em dead in clubs, and we want a helicopter, too, and Austin's own **Ashley Barnhill** opens for Callen this weekend. Jan. 23-25. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.

Felipe Esparza Straight outta Boyle Heights and into fame as winner of 2010's *Last Comic Standing*, now touring the nation's comedy clubs and "known for his wild hair and his often-imitated phrase, 'What's up, fool?'" Jan. 29-Feb. 1. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

This Week in Coldness: Isn't it high time you visited ColdTowne again? With their new paint job 'n' all? And how Arthur Simone is always lMing you about "C'mon and see a show, man!" amirite? Check out what's going on: **Carlos & Chrissy Are Twins** and improvising for your delight. Thu., 8:30pm. \$5. **The Mission** Storytelling – with the very funny Bob Khosravi. Thu., 10pm. \$5. **Movie vs. Movie** Fri., 7pm. \$4. **Bad Boys**, featuring improv by boys who are, well, somewhat rude. Fri., 8:30pm. \$5. **Live at ColdTowne** is stand-up comedy. Fri., 10pm. \$5. **Beware of Female Spies** Much Emma Peel to this sort of improv action, oh yes. Sat., 8:30pm. \$7. **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. Sat., 10pm. \$7. **Midnight Special** and **Gong Show**. Sat., 11pm. \$5. And don't forget the rest o' the week: stand-up with the **Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** [it's 2014, FFS, and these guys are still going strong] and **Cagematch** on Wednesdays).

NEXUS & PJ'S REUNION Party like it's Nineteen-Ninety-somethin' with a DJ (6-8pm), then the Susan Arbuckle Band. Sat., Jan. 25, 6-10pm. Hanover's, 108 E. Main, Pflugerville. www.susanarbuckle.com.

INK & SMILES Sassy ladies – including Roxie Moxie, FiFi Switchblade, Eva Strangelove, Bunny Gang Bang, Ginger Snaps, Ruby Lamb, Black Mariah, Sassy Delure, Zafitgg Von BonBon, among other beauties – 'splain their tats. Hosted by Nicole Lucas. Sat., Jan. 25, 8 & 10pm. North Door, 502 Brushy. \$12-25. www.facebook.com/theburllesquerie.

THE UNRULY MOB PROJECT:

COUNTER Reproductive rights forces join forces. Join the force? Sat., Jan. 25, noon. Texas State Capitol, 1100 Congress. Free. www.facebook.com/unrulymob.

BIG BOI YOGA Is your Yogi a bear? Come Hathra flow with modifications for big bois (and whomevers). Hey, hey, Boo Boo! Saturdays, 11am. Soco Yoga, 1109-B S. Congress, 512/445-0773. \$10 class, \$30 unlt'd. monthly. www.dawgyoga.com.

WENDY COLONNA & GINGER

LEIGH BANDS Two songwriting songbirds share the stage throughout the night. Sat., Jan. 25, 8pm. Strange Brew Lounge Side, 5326 Manchaca Rd. \$15. www.strangebrewlounge-side.com/schedule-tickets.

BEARGASM: COCKED AND LOADED Dress in dress blues or fatigues – whatever makes your little general stand at attention for this military party. DJ C-Rail, go-go dancers, and softballers selling Jell-O shots, all to show the love to LGBT veterans and service folk. Sat., Jan. 25, 9pm. Iron Bear, 121 W. Eighth. www.theironbear.com.

QUEER QUMBIA'S NIGHT MARKET Shake your wallets and support local QPOC concerns. The Queer Qumbia Qids present this mercado of food, apparel, spirituality, health, beauty, and more. Sat., Jan. 25,

ESTHER'S POOL 525 E. Sixth, 512/320-0553. www.estersfollies.com.

Esther's Follies Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! See the gang debut their Rick-Perry-skewering musical called "**Perrymander**" with Wendy Davis side-steppin' in to stand up for Texas women. And that's only one of the night's many rollicking send-ups. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threerf** Three improv troupes! Thu., 8pm. \$5. **Free Fringe** Just about anything goes, here – even Cole Porter's antique toupée. Thu., 10pm. Free. **The Big Bash** Some of the best improvisers in town will bring you a party on the stage! Fri., 8pm. \$15. **Maestro RAW** Because improv students are seldom fully cooked, even by the heat of this mad battle. Fri., 8:30pm. \$5. **Pgraph Presents** Tonight, it's the Crabbies-fueled house troupe **Parallelogramophonograph** and the arch laughmonsters of **Midnight Society**. Fri., 10pm. \$10. **I Love You So Much** Improv for all you hopeless romantics out there. Sat., 8pm. \$12. **Maestro** A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. **Another Weekender** brings a student troupe and **Doin' Maintenance** Sun., 8pm. \$5.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

It's ... Institutional! Breaking Beckett This pile of Krapp is sure to fail better than anything, eh, Mr. Olmstead? With **Marc Majcher, Jayme Ramsay, and Ryan Hill**. Fri., Jan. 24, 8pm. \$12. **The Velvet Rut** Step aside, *Portlandia*, this here's an *Austin-based* and *Austin-skewering* comedy, written by **Dan Kerrigan** and **Gregory Alford**, and featuring Erica Lies, Indigo Rael, Kelsey Rodgers, Christina Parrish, and Nick Ronayne. Put an armadillo on it! (Note: Actual show much funnier than that comment.) Sat., Jan. 25, 8pm. \$12. **Triple Scoop** with two improv troupes and stand-up comedian **Ashley Jayne Carlisle**. Sat., Jan. 25, 10pm. \$5.



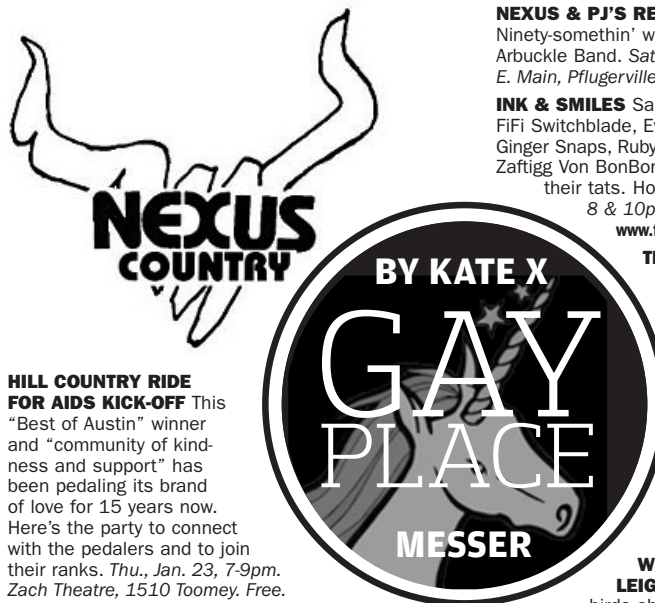
GRRRLZ Austin women are doing it for themselves, with two new meetups happening this week (see Thursday and Saturday).

ON OUR GAYDAR

HAPPY HOUR WITH MS. WRIGHT The legendary Ms. Wright on the black & whites is a great way to kick off your weekend. Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.

THE JODIE FOSTER INVASION "Jodie Foster's Army" was already taken, so invade we shall. New monthly networking confab for lesbians. Wear red for drink specials. All welcome. If coupled, please bring a single pal. Locations will change each month. Thu., Jan. 23, and future Third Thursdays, 6-10pm. The Brixton, 1412 E. Sixth. www.facebook.com/thejodiefosterinvasion.

48 THE AUSTIN CHRONICLE **JANUARY 24, 2014** austinchronicle.com



HILL COUNTRY RIDE FOR AIDS KICK-OFF This "Best of Austin" winner and "community of kindness and support" has been pedaling its brand of love for 15 years now. Here's the party to connect with the pedalers and to join their ranks. Thu., Jan. 23, 7-9pm. Zach Theatre, 1510 Toomey. Free. www.hillcountryride.org.

QUEER YOGA AUSTIN (NÉE QUEERDALINI) Kundalini and Hathra Yoga in a safe environment, for those who'd prefer to focus on chi rather than he or she. *Queerdalini*, Mondays; *Hatha*, Thursdays. 7:30pm. Soma Vida, 1210 Rosewood, 628-1580. \$5+ donations encouraged. www.facebook.com/groups/qyogaustin.

2014 STATE OF THE CHAMBER Current AGLC prez Jimmy Flannigan gives the State address, laying a course for 2014, looking back on the accomplishments of 2013 (NCLCC Rising Star Chamber of the Year, and more). Refreshments provided. Fri., Jan. 24, 6:30pm. Austin City Hall, 301 W. Second. Free. www.aglcc.org/calendar/AGLCC-State-of-the-Chamber-2014.

9pm-2am. Private location, contact for details. www.facebook.com/qumbiaqrewatx.

LGBTQ SPIRITUAL CONNECTIONS FAIR Connect Mind: Learn about local spiritual communities and resources that outstretch warm loving arms to LGBTQ. Connect Body: Come meet local religious and alternative spiritual groups in a fair/booth-setting. Connect Spirit: Follow up! Attend a service. Meet some like-minded. Let your spirit free. Sun., Jan. 26, 2-4:30pm. First Unitarian Universalist Church, 4700 Grover. Free. www.prideinterfaith.com/spiritualconnectionsfair.

HOMO ARIGATO: 'THE BITTER TEARS OF PETRA VON KANT' These kids love their Germans: "A masochistic, claustrophobic, and melodramatic glimpse of German fashion world lesbians in the early Seventies – told as only a cocaine-addled leather daddy could." Last Mondays, 9:30pm. Alamo Ritz, 320 E. Sixth, 512/476-1320. www.facebook.com/mouthfeelatx.

BOOKWOMAN BOOK GROUP This month: *Crazy Brave: A Memoir* by Joy Harjo. Joy Freakin' comin' to a Round Top near you Harjo! Fourth Tuesdays, 7pm. Free. BookWoman, 5501 N. Lamar. www.ebookwoman.com.

NAKIA: BELMONT RESIDENCY All bear, all blues, all soul, all ours. Nakia takes over the Belmont's January happy times with special guests Nightblooms/Karla Manzur. Wed., Jan. 29, 6pm. The Belmont, 305 W. Sixth. www.facebook.com/Nakia.

NATIONAL KARAOKE LEAGUE Sing it, sang it, and swang it! Wednesdays, 8-10pm. Rain on 4th, 217 W. Fourth. Free.

BEARAOKE WITH KENNY Goes 'til close. Rrrraw! Wednesdays, 9:30pm. Iron Bear, 121 W. Eighth. Free.

SHITTY KITTY BIG BALL BINGO Ms. Rebecca Have-meyer will have you scrambling for letters, numbers, and ya diaper. Drink cheap, win big. Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth. Free.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

STARTS
NEXT WEEK!

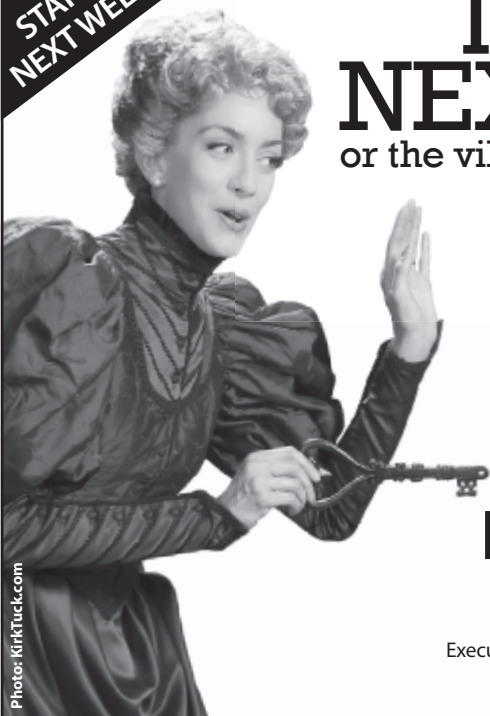


Photo: KirkTuck.com

IN THE NEXT ROOM

or the vibrator play

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Directed by
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WYATT BRAND



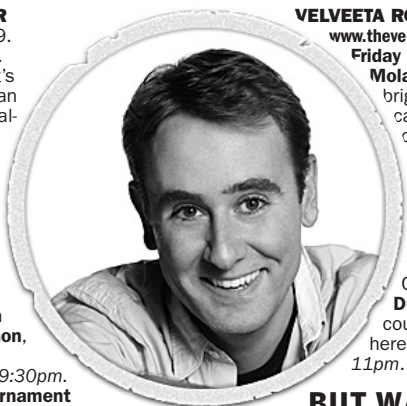
LISTINGS

NEW MOVEMENT THEATER
616 Lavaca, 512/788-2669.
www.newmovementtheater.com.

It's ... Subterranean! It's that space Downtown – an underground space, literally, and swarming with improvisers and stand-up comics and so on – right there on the corner of Seventh and Lavaca. Lookit: **Lights Up!** with **We Have Jetpacks, Hot Glue, and David + Jeff.** Thu., 8:30pm. \$5. **Block Party** It's a comedy open mic, hosted by **Rob Gagnon, Christina Parrish, and Terance McDavid.** Thu., 9:30pm.

Free. Fighting Spirit Tournament Always an improv battle. Fri., 8pm. \$5.

Improv Wins! And you know why it wins? BECAUSE THIS SHOW STARS **CHRIS & TAMI!** Fri., 9pm. \$10. **Improv Wins: Dusty Night** Now with **Brows and Moonsault.** Fri., 10:30pm. \$10. **Improv Wins: Faculty Showcase** The training conference blows up with this wild spectacle. Sat., 9pm. \$10. **Improv Wins: The Megaphone Show** True stories told, and then mercilessly fucked with. Sat., 10:30pm. \$5. **Pass the Mic** Stand-up out of thin air! Sun., 8pm. \$5.



VELVEETA ROOM 521 E. Sixth, 512/469-9116.
www.thevelveetaroom.com.

Friday Latenight The incomparable **Lucas Molandes** presents a Friday-night light brigade of laughter each week, showcasing some of the best stand-up comics around. Fridays, 11pm.

◀ **Mike MacRae** Sure an' you wanna be hearin' what this stand-up comic and impressionist has to say, and not just due to his Voice-of-God ready-for-the-radio timbre, but because he's funny. Crazy, right? A funny comic? Hell, **Duncan Carson's** opening, so you could see at least two funny comics here. Jan. 24-25. Fri., 9pm; Sat., 9 & 11pm. \$10.

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.

AVALANCHE COMEDY The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie

Re-Sealable Luncheon Meats empire. He'll wrangle a fine lineup of comics tonight: Of that you can be certain. Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.

AN EVENING OF COMEDY So funny you'll plotz! This cabaret-style show features comedians **Moshe Kasher** and **Robin Fox** and live music from **Mazel Tov Cocktail Hour**. Sat., Jan. 25, 8pm. JCAA Jewish Community Center, 7300 Hart, 512/735-8030. \$35. www.shalomaustin.org.

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 Funniest Person in Austin winner Mac Blake, of course.) Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.

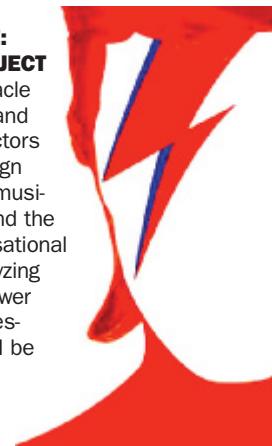
DANCE

PROJECT ZERO CIRCLE: BEGINNINGS This presentation from **Austin Eurythmy Ensemble** features human kinesiology with a sequence of poetry by Denis Levertov enhanced by the "Sonata for Violin and Cello" by Maurice Ravel, and a combination of Japanese Tanka and the "Preludes for Violoncello" by Sofia Gubaidulina. Sun., Jan. 26, 5pm. Ballet Austin, 501 W. Third, 512/476-9151. Free. www.austineurythmy.org.

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online; see website for details.

ANDREA ARIEL DANCE THEATRE: THE BOWIE PROJECT

This hybrid spectacle explores identity and change, with directors using a form of sign language to give musicians, dancers, and the audience improvisational commands, catalyzing responses to answer David Bowie's question of "Who can I be now?" New York's Strike Anywhere performance ensemble joins the Ariel company in this kinetic event, and live music by Bowie cover band **Super Creeps** enhances the whole shebang. Jan. 30-Feb. 2. Thu.-Sat., 8pm; Sun., 3pm. Paramount Theatre, 713 Congress, 512/904-9928. \$12. www.arieldance.org.



FronteraFest

It's the 21st annual theatrical extravaganza that's taking over so many parts of this fair city: FronteraFest! With its slate of 25-minute-long **Short Fringe** presentations each night at Hyde Park Theatre (511 W. 43rd)! With its full-production **Long Fringe** events at Salvage Vanguard (2803 E. Manor Rd)! With its **Bring Your Own Venue** array of performative spectacles all across the ATX! The Short Fringe is already in full force (running from Tuesday to Friday, and then Saturday reprises the Best of the Week) – and then, in the fifth week, everyone gets a chance to see the *Best of the Fest* during a solid week of concentrated stagecraft and antics. (We recommend that fifth week more than anything, but please note that it sells out quickly.) Be sure to check the **FronteraFest website for details**. And there's more on the way, too, but these are the first **Long Fringe** shows to open (at Salvage Vanguard Theater, yes):

Cemetery Golf by **Jim Loucks** (75 min.) This solo performance takes you to the Deep South, with preachers shoutin' from the mountaintops, mamas pickin' switches, and Hellfire just a heart-beat away. Directed by Carol Rusoff. Fri., Jan. 24, 7pm; Sun., Jan. 26, noon. \$15.



The Cowboy From Corona by **Cindy Vining** (60 min.) Hourglass Productions presents this work based on Dante's *Purgatorio* and a true story. Sat., Jan. 25, 1:45pm; Thu., Jan. 30, 8:30pm; Sun., Feb. 2, 4:15pm. \$10.

Hazards by **Mina Samuels** (45 min.) This one-woman show from LifeWorks is part clown, part Freud, with a dash of existentialism. Sun., Jan. 26, 4:15pm; Thu., Jan. 30, 7pm; Fri., Jan. 31, 11pm. \$10.

The Island of Dr. Moreau: A Fever Dream Steeped in Blood by **Charles P. Stites** (90 min.) Is this Paladin Theatre Company solo performance adapted from the novel by H.G. Wells the law? Are you not men? Thu., Jan. 23, and Tue., Jan. 28, 7pm; Sun., Jan. 26, 5:45pm; Sun., Feb. 2, noon. \$5.

Mad & a Goat by **Diana Small** with **Heather Johnson** (75 min.) To free herself from college debt, a woman joins a Wyoming goat farm she inherits from her occult-leader birth parents. Sat., Jan. 25, 3:30pm; Tue., Jan. 28, 9:15pm; Sat., Feb. 1, 8:45pm. \$7.

Mocha by **Eleanor Burgess** (90 min.) EVN Productions & Last Act Theatre Co. presents this drama in which 1) a celebrity gets entangled in political and moral red tape when she goes to Indonesia to adopt a baby, and 2) an infertile couple struggles through the traditional adoption process. Thu., Jan. 23, 9:15pm; Sat., Jan. 25, 10pm; Sun., Jan. 26, 2pm; Fri., Jan. 31, 8:45pm. \$15.

People Will Talk About You Sometimes by **Sarah Matussek** (75 min.) This play about Izzy (who's just attempted suicide) is a riff on Sarah Kane's *4.48 Psychosis* and is presented by Poison Apple Initiative. Fri., Jan. 24, 11:15pm; Sat., Feb. 1, 6:45pm; Sun., Feb. 2, 2:15pm. \$12.

Gidlon's Knot by **Johnna Adams** (50 min.) During a parent/teacher conference, a teacher and a mother circle each other with scalding mistrust, bringing forth fear, rage, and sadness. From Capital T Theatre. Fri., Jan. 24, 9pm; Wed., Jan. 29, 9:15pm; Sat., Feb. 1, noon; Sun., Feb. 2, 8:15pm. \$15.

Iced Tea In Texas by **Bernadette Nason** (90 min.) Having lived in England, North Africa, and the Middle East, she was culture shock-proof. What could be so very different about tea in the Lone Star State? Sat., Jan. 25, 5:30pm; Sun., Jan. 26, 8pm; Wed., Jan. 29, 7pm; Sat., Feb. 1, 2:15pm. \$15.

The Liberty Belles by **Carolyn Kennedy** (90 min.) Peter C. Graupner & The Austin Producers' Club offer this Forties comedy featuring World War II music, in which a broken, cranky family of estranged vaudevillians is wrangled into a reunion performance. Sat., Jan. 25, 7:45pm; Mon., Jan. 27, 7pm; Sat., Feb. 1, 4:30pm; Sun., Feb. 2, 6pm. \$12.

The Wedding, or The Rebellion (a cabaret of misogyny) by **Becca Plunkett** (60 min.) Reckless Youth Theatre Collaborative stages the story of an arranged marriage between a balding orthodontist and a shanghaied lesbian, orchestrated by the Botox-addicted mother of the bride-to-be. Sat., Jan. 25, noon; Mon., Jan. 27, 9:15pm; Fri., Jan. 31, 7pm; Sat., Feb. 1, 10:45pm. \$12.



BRING YOUR OWN VENUE

45° created by **TILT Performance Group** (60 min.) A story of tilted perspective and how we live with each other, exploring the intersections of a technological world, physical and emotional poverty, hope, and change. Fri.-Sat., Jan. 24-25, 8pm; Thu., Jan. 30, 8pm; Sat., Feb. 1, 8pm. First United Methodist Church, 1201 Lavaca. \$10.

"Bodies in (Public) Space" by **OTHER Dance Theatre** (45 min.) In this movement piece devised and directed by Lucy Kerr, mixed-ability performers will interrupt the normalized public sphere to confront able-bodied public disciplines and celebrate unexpected dancing bodies. Sat., Jan. 25, 1pm; Sat., Feb. 1, 1pm; Sun., Feb. 2, 3pm. 1512 S. Congress. Free.

Inappropriate Touching by **Rebecca Beegle** (60 min.) Writer and storyteller Rebecca Beegle gives you the entertaining lowlights of 30 years' worth of bygone boyfriends in the intimate venue of her Austin living room. Fri.-Sat., Jan. 24-Feb. 1, 8pm. 1514 Broadmoor. \$10.

The Sniper's Nest by **Lisa Soland** (90 min.) Last Act Theatre Company presents this story of Lee Harvey Oswald's affair with cancer researcher Judyth Baker and the days leading to JFK's assassination. Thu., Jan. 30, 7pm; Fri., Jan. 31, 2pm; Sat., Feb. 1, 2pm; Sun., Feb. 2, 7pm. Brave New Books, 1904 Guadalupe. \$15.

Tender Transitions: Dances of Transformation choreographed by **Sumi Komo** (75 min.) Komo Danceworks presents original choreography influenced by modern avant-garde dance. Solos, duets, and group work. Fri., Jan. 24, 8pm; Sun., Jan. 26, 3pm; Wed., Jan. 29, 8pm. South Austin Studio, 1700 Ashby. \$15.

www.fronterafest.org.

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ADULTS

CHILDREN

PARENT/CHILD

TEENS

CLASSICAL MUSIC

CLASSICAL CACTUS: ALEXANDER MILOVANOV

The classical guitarist from Belarus, with Austin's own **Robby Brown** and **Stephen Krishnan** opening. *Thu., Jan. 23, 8pm.* Cactus Cafe, Texas Union, UT campus, 512/300-2247. \$7. www.austinclassicalguitar.org.

CONSPIRARE: PATH OF MIRACLES This mystical marvel of song composed by **Joby Talbot**, inspired by the journey of medieval pilgrims on Spain's Camino de Santiago, will be performed a cappella with movement and lighting, and featuring **Thomas Burritt** on percussion. *Fri., Jan. 24, 8pm; St. Matthew's Episcopal Church, 8134 Mesa. Sun., Jan. 26, 3pm; St. Martin's Lutheran Church, 606 W. 15th, 512/474-5664. \$24-60 (\$10, students).* www.conspirare.org.

TEXAS EARLY MUSIC PROJECT: TELEMANIA! A wealth of early-music stars from around the country join TEMP's director **Daniel Johnson** for this presentation of **Georg Philipp Telemann's** short comic opera *Pimpinone: The Unequal Marriage Between Vespetta and Pimpinone* or *The Domineering Chambermaid*. Bonus: Telemann's "Paris Quartet 11," featuring transverso player **Marcus McGuff**. *Jan. 25-26. Sat., 8pm; Sun., 3pm.* First Presbyterian Church, 8001 Mesa, 512/377-6961. \$25 (\$20, seniors; \$15, students). www.early-music.org.

BALCONES COMMUNITY ORCHESTRA **Michelle Schumann** performs Chopin's "Piano Concerto No. 2 in F minor"; the orchestra glows with Mozart's "Idomeneo" overture and Prokofiev's "Classical Symphony." **Robert Radmer** conducts. *Sun., Jan. 26, 4pm.* St. Matthew's Episcopal Church, 8134 Mesa, 512/358-8676. Free. www.bcorchestra.net.

A CELEBRATION OF THE LIFE OF ROSE TAYLOR UT's Butler School of Music faculty and ensembles will be joined by the Texas Choral Consort and former students of the late Rose Taylor, mezzo-soprano, to celebrate her life in music and song. *Sun., Jan. 26, 2pm.* Bates Recital Hall, 27 E. Campus Dr., 512/471-7764. Free. www.music.utexas.edu.

THE BLANTON'S MIDDAY MUSIC SERIES The **Texas Faculty Reed Trio** and pianist **Colette Valentine** premiere a piece by UT's **Russell Pinkston** in this free, art-enhanced concert. *Tue., Jan. 28, noon.* The Blanton Museum of Art, 200 E. Martin Luther King Jr., 512/471-7324. Free. www.blantonmuseum.org.

AUSTIN LYRIC OPERA: TOSCA In Puccini's classic work, a diva becomes entangled in a dangerous struggle between her rebellious lover and a scheming police chief, whose desire to have her reaches a deadly climax in Neapolitan Rome. *Thu. & Sat., Jan. 30 & Feb. 1, 7:30pm; Sun., Feb. 2, 3pm.* Long Center for the Performing Arts, 701 W. Riverside, 512/610-7684. \$19-150. www.austinlyricopera.org.

VISUAL ARTS

EVENTS

MORE BAD SHIT FOR A MORE BAD WORLD Not only a show of visual art by **Paul Beck**, **Jerry Defrese**, **David Elliott**, **Michael L. Krone**, and **Billy Kirkland**, but live music by **Quaquaversal** and more artwork and a spoken-word performance by the **Amazing Hancock Brothers**. *Sat., Jan. 25, 7-10pm.* The Monstrosity, 2514 Wilson.

ART ON THE ROCKS: 1950S PINUPS EROTICA BASH Art Seen Alliance presents this shindig in which girls will be jiving in pinup fashion as if **Allyson Lipkin's** paintings (on flagrant, glorious display here) stepped out of their frames and onto the dance floor. *Sat., Jan. 25, 7pm-2am.* Firehouse Lounge, 605 Brazos, 512/480-9562. Free. www.austinfirehouse.com.

UNBOUND: SANDRA C. FERNÁNDEZ ON ARTISTS' BOOKS The local artist, using excellent examples, discusses unconventional book forms and prints that incorporate text. And it's, yes, another part of **PrintAustin**. *Thu., Jan. 23, 7pm.* 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

OPENING

BIG MEDIUM AT BOLM: WALKATHON FOR WHATEVER This display of "new and semi-new work" from **Dave Culpepper** are inspired by the repetition of the 9-to-5 workday and finding meaningful connections in useless data. Reception: *Fri., Jan. 24, 7-10pm.* Exhibition: *through Feb. 15.* *Fri.-Sat., noon-4pm.* 5305 Bolm. www.bigmedium.org.

FLATBED PRESS: HITLER'S DEGENERATE ARTISTS Der Führer, that historical turd, wasn't real happy with what these artists created back in the day. And that's one reason we're glad to promote this exhibition featuring prints by **Max Beckmann**, **Lovis Corinth**, **Otto Dix**, **Lyonel Feininger**, **George Grosz**, **Wassily**

Kandinsky, **Paul Klee**, **Käthe Kollwitz**, and more. Reception: *Fri., Jan. 24, 6-8pm.* Exhibition: *through April 5.* *Tue.-Fri., 10am-5pm; Sat., 10am-3pm.* 2830 E. MLK, 512/477-9328. Free. www.flatbedpress.com.

GALLERY BLACK LAGOON: VIEWFINDER Witness the gallery's third annual **Black & White Photography Show**, featuring 31 artists displaying multiple photos. Reception: *Fri., Jan. 24, 7-10pm.* Exhibition: *through April 3, by appointment.* 4301-A Guadalupe, 512/534-6719. Free. www.galleryblacklagoon.com.

GALLERY SHOAL CREEK: INTERNATIONAL PRINT-MAKERS Seven artists from diverse backgrounds and experiences embrace exploration and experimentation to provide a global overview of contemporary printmaking – another part of the pervasive **PrintAustin** events in this lucky town. Featuring prints by **Ina Kaur**, **Koichi Yamamoto**, **Monika Meler**, **Michael Schneider**, **Annu Vertanen**, **Brian Curling**, and curator **Karen Kunc**. Reception: *Fri., Jan. 24, 6-8pm.* Artist talk: *Sat., Jan. 25, 11am.* Exhibition: *through Feb. 15.* 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.

✶ **MALVERN BOOKS: TINY ART** From the vast stores of longtime mail artist **Josh Ronsen's** Tiny Art Project comes this display of **more than 500 works of art that are smaller than 1" square** and created by artists from Texas, from across the nation, from around the world: "Paintings, drawings, pieces woven from thread and fiber, tiny stamps, tiny books, even a modern-art museum made for ants." And now they're elegantly arranged for all to see, in a place that's already like heaven for bibliophiles. Recommended. Reception: *Sun., Jan. 26, 2-6pm.* 613 W. 29th. www.malvernbooks.com.

PHOTO METHODE GALLERY: SILVER AND INK **Christa Blackwood's** evocative landscapes are featured in the photo gravure series, "Naked Lady: A Dot Red Series." Reception: *Fri., Jan. 24, 6-8pm.* Exhibition: *through March 1.* 2832 E. MLK, 512/294-9550. www.photomethode.com.

SUN DRAWN This just in: Itinerant artist **Damien Noll**, visiting from France, has been using magnified sunlight to, ah, "tattoo" illustrations into logs along the Shoal Creek trail. Look for them near the 25th Street entrance.

THE LUMINARIUM: MIRACOCO The Architects of Air have inflated their newest "luminarium," where you stroll through fantastically fabricated caves and towers of shifting light. See website for details. *Jan. 24-Feb. 2. Mon.-Fri., 11am-5pm; Sat.-Sun., 10am-5pm.* 701 W. Riverside, 512/457-5100. \$10. www.thelongcenter.org.

YARD DOG FOLK ART: EVE'S NECKLACE Austin artist **Deborah Mersky** creates her compelling artwork by carving images into clay blocks, pressing them in black ink on Japanese paper, then painting over the resultant prints with gouache. And, yes, this exhibition of quiet beauty is part of **PrintAustin**. Reception: *Sat., Feb. 1, 7-9pm.* Exhibition: *through Feb. 15.* 1510 S. Congress, 512/912-1613. www.yarddog.com.

CLOSING

GALLERY AT MUSEO: NOTEWORTHY Music-inspired art, featuring the work of **Robbin Robertson Polter**, **Cornelius Carter**, **Ginger Grasley**, and **Ike Rodriguez**. *Through Jan. 31.* 11266 Taylor Draper, 512/775-7547.

PUMP PROJECT: IF YOU GO THEN YOU GO IT ALONE **Lindsay Palmer's** new show here is about a group of women who sailed over and through such barriers, both real and imagined. *Through Jan. 25.* 702 Shady. Free. www.pumpproject.org.

WALLY WORKMAN GALLERY: ANGIE RENFRO Ah, the industrial landscapes, capturing scenes of our species' technological additions, once robust and now abandoned, in the nonhuman scheme of things. *Through Jan. 25.* 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

ONGOING

ART.SCIENCE.GALLERY.: IMPRESSI Part of the upcoming **PrintAustin** array of exhibitions, this new show features artists from across the country and highlights a diversity of techniques including solar etching, aquatint, relief printing, block printing, silkscreen, and more. With works by **Jed Dore**, **Ele Willoughby**, **Inked Animal**, **Jennifer Lynch**, and **Cathy Savage**. Bonus: Jenn Schmitt's multiartist, wall-spanning **Periodic Table Printmaking Project**. *Through Feb. 9.* In the Canopy compound, 916 Springdale, Bldg. 2 #102. www.art.science.gallery.com.

LORA REYNOLDS GALLERY: CENTURY OF THE SELF This show of complexly textured, eye-jarring works by **Alexandra Grant** – who uses language, literature, and exchanges with writers as the basis for her paintings, drawings, and sculptures – is curated by **Sarah C. Bancroft**. *Through March 15.* 360 Nueces #50, 512/215-4965. www.lorareynolds.com.



✶ PRESIDENTIAL LOSERS: BOOK

RELEASE PARTY The "Presidential Losers" exhibition, featured at the SVT Lobby Gallery more than a year ago, returns in full – as a gorgeous hardbound book designed by **Marc English**. The show's collection, curated by **Shannon McCormick** and featuring an amazing array of artists from Texas and across the country (**Jim Rugg!** **Dawn Schreiner!** **Zak Sally!** **John Porcellino!** **Jason Stout!** **Pat Snow!** **Robert Faires!** **Lauren Weinstein!** **Lance Myers!** So many others!), is vividly captured in this full-color volume depicting all the official candidates who ever lost a U.S. presidential election. *Sun., Jan. 26, noon-4pm.* Guzu Gallery, 5000 N. Lamar, 512/454-4898. www.guzugallery.com.

AUSTIN ART GARAGE: BOTTICAL This showing – this weird and delightful showing – of new works by **Brian Imler** depicts seafaring characters living their lives inside of bottles. 2200-J S. Lamar, 512/351-5934. www.austinartgarage.com.

BIG MEDIUM: THE CONTEMPORARY PRINT Big Medium presents this **juried show of Texas printmakers** that is, of course, part of the greater **PrintAustin** event currently impressing itself in galleries throughout Austin. *Through Feb. 15.* 916 Springdale, 512/931-4341. www.printaustin.wordpress.com.

CELEBRATING THE LIFE AND ART OF DOUG JAKES Colorful and fantastical paintings, drawings, and mixed media spanning the late artist's 30-year career. Reception: *Thu., Jan. 23, 6-8pm.* Exhibition: *through Feb. 14.* ACC Gallery, 1218 West. 512/223-3257. www.austinncc.edu/art.

CO-LAB: 1000 YEARS FROM NOW, NOW, NOW, NOW **Claude van Lingen's** paintings, drawings, and mixed-media constructions explore the linear concepts of space and time and the layering of the physical, conscious, and subconscious experiences we might have as individuals or as a global collective. *Through Jan. 31.* Wednesdays, 5:30-8pm, and by appt. N Space, 905 Congress. www.co-labprojects.org.

STUDIO L GALLERY Sculptural work by **Rita Marie Ross**, **Jacob Colburn**, **Daryl G. Colburn**, **Dorthy Crummer**, and more. 2309 Thornton, 512/577-3479. www.darylcolburn.com.

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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

ART ON THE ROCKS: 1950S PINUPS EROTICA BASH

Seen Alliance presents this shindig in which girls will be jiving in pinup fashion as if **Allyson Lipkin's** paintings (on flagrant, glorious display here) stepped out of their frames and onto the dance floor. *Sat., Jan. 25, 7pm-2am.* Firehouse Lounge, 605 Brazos, 512/480-9562. Free. www.austinfirehouse.com

STAR OF TEXAS TATTOO ART REVIVAL

This is the 12th year for the annual celebration of the skin arts. Watch the professionals tint skin live and in person. The burlesque, belly dancing, sideshow acts, and automotive art will help your forget about your aching epidemics. *Fri.-Sun., Jan. 24-26.* Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$15/day, \$40/weekend. www.golivefast.com.

GEEK BOWL VIII

Put that many nerds in a room and things are bound to get ugly. This massive pub quiz separates the true geeks from the wannabes. Get your team together and register or just come to watch gray matter overheat. *Sat., Jan. 25, 7pm.* ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$20, spectators. www.geekswhodrink.com/geekbowl.

THE HARLEM GLOBETROTTERS

The theme to this tour is "fans rule." Expect even more audience participation along with all the high-flying dunks and zany hijinks you've come to expect from the Globetrotters. *Fri., Jan. 24, 7pm.* Frank Erwin Center, 1701 Red River, 512/471-3678. www.uterwincenter.com.

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MASS GALLERY: THE TRAGEDY OF THE ENCLOSURE This **David Prince** installation brings together images and objects collected from the artist's own backyard – and from the Monet Gardens in France. Including: photographic prints, a large wall drawing, sculptures, and videos. *Through Feb. 15.* **MASS Gallery**, 507 Calles #108. www.davidprince.org.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemera Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm.* 1808 Singleton, 512/320-0566. www.mnae.org.

PRIZER GALLERY: TREE OF LIFE Gay Fay Kelly presents this solo show of paintings and drawings by the amazing **Fidencio Durán**. "Life is the theme in worlds both real and fantastic, human and animal." *Through Feb. 15.* 2023 E. Cesar Chavez.

STUDIO 10: BEAUTY REVEALED: IMAGES OF WOMEN New paintings by Augusto Brocca. *Through Feb. 15.* 1011 West Lynn, 512/236-3333. www.studiotenarts.com.

SVT GALLERY: CLONED AND FRAMED Steve Rogers photographs a lot of improv theatre around town. He also does a lot of other lenswork – especially celebrating the fine-arts side of Austin's cultural spectrum. This show presents vivid aspects of all of that. *Through Feb. 15.* 2803 Manor Rd., 512/474-7886. www.steve-rogers-photography.com.

TEXAS FOLKLIFE: PAPER CUTS By Bradley Jaye Williams. *Through Feb. 28.* 1317 S. Congress, 512/441-9255. www.texasfolklife.org.

THE BLANTON MUSEUM OF ART The Nearest Air: **A Survey of Works by Waltercio Caldas** *Through Jan. 12.* 200 E. Martin Luther King Jr., 512/471-7324. www.blantonmuseum.org.

THE CONTEMPORARY AUSTIN: CHARLES LONG Behold the much odd and engaging wonders created by Charles Long! At the **Jones Center (700 Congress)**, the acclaimed artist collaborates with local organizations to turn the Downtown space into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called **CATALIN**. At **Laguna Gloria (3809 W. 35th)**, his *Pet Sounds* installation features "luscious, playful blobs that engage the viewer with murmurs, vibrations, and strange sounds when touched." *Through April 20.* www.thecontemporaryaustin.org.

THE OWL GALLERY: MULTISTABLE "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this Owl is not what it seems. 1522 E. 12th, 512/579-7451.

WOMEN & THEIR WORK: ARCADIAN RHAPSODY Multimedia artist **Yuliya Lanina's** surreal imagery elicits uneasiness and empathy via bizarre characters that come to life through mechanization, animation, and music. *Through Feb. 6.* 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

CREATIVE OPPORTUNITIES

THE ROMANI GALLERY: LGBTQIA CALL FOR ENTRIES The Romani Gallery seeks a wide variety of artists, art, and mediums – including film, sculpture, photography, and/or erotic art – for an upcoming show featuring LGBTQIA artists and subjects. See website for details. Deadline: Feb. 4. 512/785-8019. www.theromanigallery.weebly.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

ANN PATCHETT The bestselling novelist and co-founder of Nashville's Parnassus Books. *Thu., Jan. 23, 7pm.* Joynes Reading Room, 2501 Whittis, 512/471-5787. Free, but RSVP required. www.utexas.edu.

MARY MILLER AND SARAH CORNWELL Miller's the author of *The Last Days of California*; Cornwell brings us *What I Had Before I Had You*. The authors present their new novels in this night of literary celebration. *Thu., Jan. 23, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

PAULA LUCAS: AN AMERICAN WOMAN'S INTERNATIONAL JOURNEY OF SURVIVAL Reading followed by a Q&A and signing. *Thu., Jan. 23, 7pm.* BookWoman, 5501 N. Lamar. www.harvestingstonesbook.com.

IAN RANKIN: SAINTS OF THE SHADOW BIBLE The Gold Dagger Award-winner presents his latest Rebus mystery, in which a 30-year-old murder investigation forces our hero to confront crimes of the past. *Tue., Jan. 28, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.



Slugfest Gallery: Likened Unto a Cactus Wren

Kathryn Polk's newest array of lithographs present a vibrant world via images both allegorical and unexpected. Reception: *Fri., Jan. 24, 6-9pm.* Exhibition: *through Feb. 28.* *Thu.-Sat., 1:30-6pm.* 1906 Miriam, 512/477-7204. www.slugfestprints.com.

U.S. POET LAUREATE BILLY COLLINS Oh! He neither panders to ignorance nor puts on intellectual airs! He's as erudite as the *OED* and as down-home human as your Uncle Bob with the bad knees. Basically: *He says shit that needs to be said, and he says it well.* Few poets are as honored as they should be; we'd count this Collins fellow among that rare number, and are excited that he'll be giving us his good words from the Paramount stage. *Thu., Jan. 23, 8pm.* Paramount Theatre, 713 Congress, 512/472-5470. \$42-52. www.austintheatre.org.

ISHMAEL BEAH: RADIANCE OF TOMORROW The acclaimed author returns with his first fiction novel, an affecting, tender parable about postwar life in Sierra Leone. *Wed., Jan. 29, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid.* 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm.* Spider House Ballroom, 2906 Fruth. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm.* 2000 Southern Oaks. **Spoken & Heard** *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport #725. **More listed online!**

COMMUNITY

LE GARAGE SALE VIP PRE-SHOP Take a gander at the goods before it opens up to the rabble the next day. *Thu., Jan. 23, 5:30-8:30pm.* Palmer Events Center, 900 Barton Springs Rd. \$15. www.legaragesale.net.

LE GARAGE SALE You can tell it's going to be one fancy garage sale because of the "le." Don't expect hand-me-downs and suspiciously stained linens. Local boutiques will show their stuff. Changing rooms are absent, so bring a sheet and a friend. *Fri.-Sat., Jan. 24-25.* Palmer Events Center, 900 Barton Springs Rd., 512/965-5708. \$10. www.legaragesale.net.

CREATIVE SIDE OPEN HOUSE Check out the range of jewelry-making classes this school has to offer. *Fri., Jan. 24, 6-9pm.* Creative Side Academy of Austin, 628 Allen, 512/799-0731. Free. www.creativeside.org.

ROCK ON! BURLESQUE Burlesque from the Jiggle-watts with a rock & roll edge that is pretty much tailor-made to make Austinites squeal with excitement. *Fridays through Jan., 10pm.* Maggie Mae's, 323 E. Sixth, 512/478-8541. \$20-25. www.thejigglewattsburlesque.com.

★ **STAR OF TEXAS TATTOO ART REVIVAL** This is the 12th year for the annual celebration of the skin arts. Watch the professionals tint skin live and in person. The burlesque, belly dancing, sideshow acts, and automotive art will help your forget about your aching epidermis. *Fri.-Sun., Jan. 24-26.* Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$15/day, \$40/weekend. www.golivefast.com.

MOMCOM CONFERENCE Every day should celebrate and empower moms, but this two-day conference is a start. Speakers, workshops, and entertainment all geared toward wherever you are in your parenting journey. *Fri.-Sat., Jan. 24-25.* The Westin, 11301 Domain Dr., 512/666-7802. \$199. www.momcomlife.com.

NEXT ECON Do things like open-source dialogues and alternate currencies get you excited? If so, this might be the mini-conference for you. Speakers and brainstorming sessions help synergize and maybe even monetize that great idea of yours. *Sat., Jan. 25, 8am-5:30pm.* Scottish Rite Theater, 207 W. 18th, 512/809-7799. Free. www.nextecon.org.

TREE TALK WINTER WALK Before this daylong event is through, you'll be planting healthy and site-appropriate trees that will flourish and perhaps invite the neighboring birds to your yard. Lucky for you, there will be various species of trees and shrubs for purchase on site. Go to www.wildflower.org/ttw for a full schedule of workshops. *Sat., Jan. 25, 9am-5pm.* Lady Bird Johnson Wildflower Center, 4801 La Crosse. Free.

LUNAR NEW YEAR CELEBRATION Food, dance, music, martial arts demos, and more ring in the Year of the Horse. The horse symbolizes strength and tenacity, so be prepared to go big this year. *Sat., Jan. 25, 10am-3pm.* Asian American Cultural Center, 11713 Jollyville, 512/336-5069. Free. www.asianamericanccc.com.

SCHOOL OF ROCK These rockin' youngsters show their newly learned chops by covering two of the great rock acts of all time. The Who at 3pm and Metallica at 5pm. On Sunday the performances switch time slots. *Sat.-Sun., Jan. 25-26, 3 & 5pm.* Red 7, 611 E. Seventh, 512/670-8521. \$10. www.austin.schoolofrock.com.

★ **GEEK BOWL VIII** Put this many nerds in a room, and things are bound to get ugly. This massive pub quiz separates the true geeks from the wannabes. Get your team together and register, or just come to watch gray matter overheat. (See feature story on p.38.) *Sat., Jan. 25, 7pm.* ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$20, spectators. www.geekswhodrink.com/geekbowl.

FASCHING MASQUERADE BALL Often referred to as German Mardi Gras, this is the perfect excuse to don a costume in a slightly more family-friendly atmosphere. The Moonlight Express Orchestra provides danceable tunes. *Sat., Jan. 25, 7:30pm.* Saengerrunde Hall, 1607 San Jacinto. \$15 (under 12 free). www.saengerrunde.org.

TAPESTRY OF JEWISH LEARNING features 28 classes led by experts, academics, and area clergy – everything from politics to music to religious topics. *Sun., Jan. 26, 10am-5:30pm.* Dell Jewish Community Campus, 7300 Hart, 512/735-8030. \$40. www.shalomAustin.org.

MDA MUSICFEST Strahan & the Good Neighbors, Little Mickey & the Soda Jerks, Bob Appel and Brass Buckle play this family-friendly show complete with games, prizes, and auctions. Funds go to muscular dystrophy research. *Sun., Jan. 26, 2-8pm.* Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242.

THE VARIETY SHOWCASE SHOWDOWN It's talent, pure and simple, on display at this event. Don't forget to vote for your favorite act and they just might walk away with the cash prize. *Sun., Jan. 26, 7:30-9:30pm.* Stompin' Grounds Coffee & Cocktail Lounge, 3801 S. Congress #116, 512/954-1141. Donations appreciated. www.focusography.wordpress.com.

RECKLESS KELLY'S PITCHIN' PARTY As an off-shoot to the annual Softball Jam, the country-rockers bring a bunch of baseball stars to town. Of course there will be an acoustic show from the band itself as well as auctions, food, and drinks. Proceeds go to the aptly named Reckless Kelly Charitable Youth Foundation. *Tue., Jan. 28, 6-9pm.* The Belmont, 305 W. Sixth, 512/476-2100. \$100.

AUSTIN CAREER FAIR Come dressed to get employed because companies are looking to hire and you might just fit the bill. Don't forget your resumé. *Wed., Jan. 29, 6pm.* Austin Crowne Plaza, 6121 N. I-35, 512/323-5466. Free. www.unitedcareerfaairs.com.

CARITAS 50TH ANNIVERSARY CELEBRATION Celebrate a half-century of helping struggling individuals and families reach self-sufficiency. Music from Shinyribs along with hors d'oeuvres and drinks keep things festive. *Thu., Jan. 30, 6-9pm.* Hotel Ella, 1900 Rio Grande, 512/495-1800. \$75. www.caritasofaustin.org.

KIDS

SPRITES Pollyanna Theatre combines dance and theatre to tell the story of Wren, the new kid on the block, who struggles with fitting in and doing the right thing. Good for all ages but recommended for kids 8 and older. *Jan. 24-26: Fri., 7pm; Sat., 11am & 2pm; Sun., 2 & 4pm.* \$11 & up. Long Center, 701 W. Riverside, 512/474-5664. www.pollyannatheatrecompany.org.

BABY BLOOMERS Bring the kiddiest of kids (3 and younger) for a playdate including storytime, sing-along, the Little Explorer's Lab, and more childish and educational antics. *Saturdays, 9am-noon.* Thinkery, 1830 Simond, 512/469-6200. \$4.50. www.thinkeryaustin.org.

WHAT'S THE STORY STEVE? *Saturdays through Feb. 8, 10am.* ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish (\$3-5 suggested donation). www.moveyourtale.com.

HANDS-ON LEARNING: THE LEGO MOVIE Get ready for the release of *The LEGO Movie* with activities and all manner of building-block related fun. Space is limited, so call ahead to reserve a spot. *Sat., Jan. 25, 12-1pm.* Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985. Free. www.barnesandnoble.com.

FLYING THEATER MACHINE: MONSTER FAMILIES Only the baby of the monster family can see the audience and that's where this improvisors will be getting

Soccer Watch BY NICK BARBARO

The **Austin Aztex** made a splash in the **MLS SuperDraft** for the second year in a row, with five former Aztex players drafted – three of whom came out of local high schools. Drafted were: **Robbie Derschang** (29th, Philadelphia Union), **Kris Tyrpak** (40th, Dripping Springs, Chivas USA), **Michael Kafari** (51st, Vancouver Whitecaps), **Michael Lisch** (54th, Westlake, Houston Dynamo), and **Travis Golden** (69th, Bowie, D.C. United). Lisch and Tyrpak were two of the first four players the Aztex signed back before the 2012 season, and it was Tyrpak who certainly made the biggest impression in his two years here: the Aztex' leading scorer both years, and PDL Player of the Year in 2013. Joining woeful Chivas USA is a mixed blessing: He'll have a good shot at getting playing time, but his greatest strength is in making timely attacking runs, to open up space for himself or for teammates; will Chivas be able to exploit that sort of talent? Lisch, meanwhile, will apparently move right in with Houston – he's already listed on their roster as one of three goalies, the number coach Dom Kinnear says he'll keep.

This, a year after three former Aztex were among the first 11 picks in the 2013 draft: **Dillon Powers** went on to be MLS Rookie of the Year, **Kekuta Manneh** became the youngest player in league history to score a hat trick, and **Blake Smith** scored a couple of big goals for the Montreal Impact. So, pipeline to the big leagues? Not a bad reputation to have.

In an interview with Goal.com, **Ghana** midfielder **Kwadwo Asamoah** says he's not worried about the two European giants his team will face in the Group G Group of Death at the World Cup this summer. "I didn't even think about **Germany** and **Portugal**," he said. "What came into my mind was, **'These USA people again?'**" Indeed, his Black Stars have knocked the U.S. out of the last two World Cups. "I think it is going to be war because they won't sit back to lose three times to Ghana," Asamoah said. "It is not going to be easy for only us, but Germany and Portugal too. There is no group favorite."

their inspiration, so be prepared to offer suggestions. Jan. 26 through Feb. 23. The Hideout Theatre, 617 Congress, 512/443-3688. \$7. www.hideouttheatre.com.

PARENT READING WORKSHOP Learn how to talk and read to your children from the ages of 0 to 4 to instill literacy and language skills. Free childcare provided. Tuesdays, 8:30-10am. East Austin College Prep Academy, 6002 Jain, 512/605-8982. Free. www.eaprep.org.

EAST AUSTIN COLLEGE PREP OPEN HOUSE If you have a kid going into grades 2-11, this is an easy way to see if this public school is a good fit. Students and teachers will be on hand to share their experiences. Tue., Jan. 28, 6:30-8pm. East Austin College Prep, 5800 E. MLK, 512/287-5050. Free. www.eaprep.org.

SPORTS

THE MAIN EVENT

✪ **THE HARLEM GLOBETROTTERS** The theme to this tour is "fans rule." Expect even more audience participation along with all the high-flying dunks and zany hijinks you've come to expect from the Globetrotters. Thu.-Fri., Jan. 23-24, 7pm. Erwin Center, 1701 Red River, 512/471-3678. www.uterwincenter.com.

THE HOME TEAMS

AUSTIN TOROS take on the Idaho Stampede. Thu., Jan. 23, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-99. www.nba.com/dleague/austin.

TEXAS STARS Fri., Jan. 24, 7:30pm, vs. Grand Rapids; Sat., Jan. 25, 7pm, vs. Grand Rapids; Wed., Jan. 29, 7:30pm, vs. San Antonio. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$17-47. www.texasstarshockey.com.

UT WOMEN'S BASKETBALL vs. West Virginia. Sat., Jan. 25, 3pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$4-12. www.texassports.com.

UT SWIMMING The men and women both hit the pool against TCU. Fri., Jan. 24, 4pm. Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texassports.com.

CONCORDIA BASKETBALL Thu., Jan. 30, vs. Mississippi College: women at 5:30, men at 7:30pm. Concordia Fieldhouse. \$5. athletics.concordia.edu.

CONCORDIA FIRST PITCH DINNER Former major leaguer and current motivational speaker Dave Dravecky will keynote with other baseball personalities attending to fill out the card. Dinner and auctions facilitate schmoozing. Sat., Jan. 25, 6-8pm. United Heritage Center at Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/313-4505. \$150. athletics.concordia.edu/firstpitch.

TEXAS STATE BASKETBALL vs. Troy. Sat., Jan. 25: women, 2pm; men, 4:30pm. Strahan Coliseum, San Marcos, 512/245-2180. www.txstatebobcats.com.

RECREATION & FITNESS

WOMEN'S SELF DEFENSE If you're over the age of 16, sign up online and get two months of courses free of charge. Tuesdays and Thursdays, 7pm. Moy Yat Kung Fu Academy, 2205 Justin. Free. www.bkngfu.com.

HILL COUNTRY OUTDOORS Learn about Austin's most active outdoors and social club. Mon., April 29, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress. Free. www.hillcountryoutdoors.com.

COMMUNITY MEDITATION CLASSES Check the schedule online and see if this week's variation on Qi Gong meditation sounds right for you. Saturdays, 8am. Stonegate Wellness, 3530 Bee Caves Rd., 512/327-2884. Free. www.stonegatewellness.com.

RUNS, WALKS, & RIDES

GORILLA RUN Work off some pounds running a 5K in a gorilla suit to benefit mountain gorillas. Best of all, you get to keep the suit! Sat., Jan. 25, 9am. Mueller Hangar, 4550 Mueller Blvd. \$15 -100. www.austingorillarun.com.

OUT OF TOWN

BLANCO COUNTY YOUTH STOCK SHOW Check out the local youths' craft and livestock projects with grand champions selected Saturday afternoon. Thu.-Sat., Jan. 23-25. Johnson City. www.johnsoncity-texas.com.

HILL COUNTRY INDIAN ARTIFACT SHOW Features Native American artifacts from Texas and around the nation, plus jewelry, books, and related items. Sat., Jan. 25, 8am-4pm. Lady Bird Johnson Municipal Park, Fredericksburg. \$6. www.hillcountryindianartifacts.com.

BLUES FESTIVAL Brings the Texas Tornados, Malford Milligan, Van Wilks, and others to the lucky 400 who can fit into the dance hall. Reservations recommended. Sat., Jan. 25, 2-10pm. Luckenbach, 830/997-3224. \$20-25. www.luckenbachtexas.com.

STAR PARTY Tour the night sky through a high-quality telescope with Stefano Meschiari as your guide. Reservations required. Sat., Jan. 25, 6:30-8:30pm. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. \$10. www.westcave.org.

TEXAS STATE CHAMPIONSHIP DOMINO TOURNAMENT Top five teams win prizes and national bragging rights in the double-elimination partner play. Everybody enjoys the barbecue chicken lunch and hamburgers. Sun., Jan. 26. KC Hall, Hallettsville, 361/798-2311. www.kchall.com.

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The diagram shows three paths branching from a central point: 'THE CLASSIC PATH' (blue), 'PATH OF HEALTH AND WELLNESS' (red), and 'A DEEPER JOURNEY' (orange). Each path leads to a box containing text. The 'A DEEPER JOURNEY' box is highlighted and contains a photo of a white mug with the text 'Yoga is the Journey, Practice is the Path.' and the phone number 512.707.YOGA (9642).

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Day Trips

BY GERALD E. MCLEOD

Sonny Bryan's Smokehouse is an old-school barbecue joint with the downtown Dallas skyline as a backdrop.

When it opened in 1958, the original Sonny Bryan's stood on the edge of town and the city soon built up around it. There's no telling how many medicinal plates of barbecue Sonny's crew has provided over the years to the staff and patients of UT Southwestern Medical School, Parkland Hospital, and the Medical District that surrounds the tiny cinder-block restaurant.

The menu is a traditional list of Texas smoked meats with the notable exceptions of barbecue sauce-smothered pulled pork and a jalapeño sausage that will clear the sinuses. The standout meal was the tender beef brisket and potato salad, topped off with apple cobbler for only \$1 more.

The Bryan barbecue legend goes back to 1910, when Elias Bryan arrived in



Dallas from Cincinnati. His son, William Jennings Bryan, known as "Red," struck out on his own in 1935. William Jennings Bryan Jr., called "Sonny" by friends and family, followed in the smoked-meat business. They all opened their rendition of the family tradition on Feb. 13.

The original Sonny Bryan's Smokehouse is at 2202 Inwood Rd., just a few blocks north of I-35. The family dynasty has grown to seven locations in the Metroplex and two in Utah. The smoker is open 10am to 9pm, or until they run out of food. Place an order at 214/357-7120 or visit www.sonnysbryans.com.

1,173rd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

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★ Tuesday, January 28th: 6pm–9pm ★

Austin Convention Center (500 E Cesar Chavez), Ballroom ABC

Email volunteer@sxsw.com for more information.

FILM LISTINGS



I, Frankenstein

NEW REVIEWS

DEVIL'S DUE

D: Matt Bettinelli-Olpin, Tyler Gillett; with Allison Miller, Zach Gilford, Sam Anderson, Vanessa Ray, Bill Martin Williams, Geraldine Singer, Julia Denton, Colin Walker. (R, 90 min.)

Babies may seem to be shrieky nightmares to anyone who's shopped after work at Wal-Mart lately, but the little hellions' cunning skills with Technicolor yawns and banshee howls are too often overlooked by their glassy-eyed, zombified progenitors. As in Roman Polanski's infinitely superior *Rosemary's Baby*, the titular unholy spawn doesn't technically arrive until the end of *Devil's Due*. The paranoid fear factor, what there is of it, mounts in those dreadful months leading up to the actual, unblessed event.

Directors Bettinelli-Olpin and Gillett (collectively known – along with cinematographer Justin Martinez and producer Chad Villella – by the sobriquet “Radio Silence”) helmed a solidly scary segment of the 2012 found-footage anthology film *V/H/S*, and they return to a similar conceit here, using the hidden cameras and “you are there” stylistic trickery made popular (and financially feasible) by subgenre forerunners such as *The Blair Witch Project*, the *Paranormal Activity* franchise, and too many others. It works, up to a point, but the film's overly familiar substance and style leave you with an inevitable “been there, done that” taste in your mouth. For all its effectively spooky cinematography, this popcorn horror show is just plain stale.

That's no fault of actors Gilford and Miller, who do a fine job as Zach and Samantha McCall, a perky pair of newlyweds who return from their honeymoon in Santo Domingo

freshly accursed after blacking out while attending a shady, underground nightclub. Roofies? We think not. Before you can say “*Look What's Happened to Rosemary's Baby* is already a really lousy made-for-TV sequel,” Samantha discovers she's pregnant. Suddenly, said unplanned pregnancy is accompanied by a voraciously carnivorous appetite, inexplicable and outré symbols and portents that appear and disappear, and, well, you can probably surmise the rest.

Although a slow-burn approach to this sort of creepfest is generally a smart move, *Devil's Due* peters out of outright suspense midway through and never fully recovers, despite (or possibly because of) a final reel that may shock some viewers but will leave die-hard genre fans gnashing their teeth and rending their clothes in dismay. It's certainly not the worst of the found-footage subgenre, but it's a far cry from its Sixties- and Seventies-era cinematic inspirations.

★★

– Marc Savlov

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

GIMME SHELTER

D: Ron Krauss; with Vanessa Hudgens, Rosario Dawson, Brendan Fraser, Stephanie Szostak, James Earl Jones, Ann Dowd, Emily Meade. (PG-13, 101 min.)

An exercise in very serious and meaningful young-adult drama, *Gimme Shelter* is so overloaded with simplistic good intentions that are matched with equally bland ambitions that it drowns under its own excesses. It's not just that this tale is told in the starkest shades of black and white but that it seems

more driven by the goal of acting awards than any moral concerns.

Sixteen-year-old Agnes, aka “Apple” Bailey (Hudgens), lives with her abusive mother – an addict played by the usually reliable Dawson, though here she gives a thudding one-note performance of rage that emanates from her ravage and ruin. Escaping from this home, Apple tracks down her successful Wall Street father, Tom Fitzpatrick (Fraser), who lives with his picture-book-perfect family – a gorgeously stylish wife (Szostak) and two children (a boy and a girl, of course) – in his New Jersey mansion. Fraser shows far more range than Dawson by offering two different expressions: frowning, pained concern and hopeful but doomed smiles. Surprisingly, angry young Apple doesn't fit in with her father's upscale lifestyle, although in fairness, he tries to make it work. When Apple turns out to be pregnant it proves to be a little too much.

Hudgens is reaching for the acting gold ring here, still fleeing a Walt Disney, child-star background, though with a far more serious effort than her *Spring Breakers* bad-girl spree. Her Apple is a feral creature, scarred and hurting, scared of life and on the run from her feelings. This is a totally thespian, teary performance that embraces anti-glamor as a style. Notably, in the beginning, there are at least two meal scenes in which she forks her salad with a vengeance usually demonstrated only by psychopathic serial killers stabbing their prey.

On her own and in pain, Apple doesn't fit in anywhere until she encounters the overly saintly Frank McCarthy (Jones) while recovering in the hospital after a car accident. He leads her to a home presided over by the tough but caring Kathy (Dowd), and populated

by a Lost Boys crew of unwed mothers. At first, Apple doesn't fit in here, but then miracles occur. After the first two acts of unbroken darkness, the ominously threatening clouds break, and the sun begins to shine through. Apple actually smiles for the first time.

Expect most reviews to cite TV afterschool specials, because *Gimme Shelter* is lodged firmly in that country. Yearning to be a tale of familial abuse and social oppression finally overcome by personal triumphant transcendence through community and love, the film is instead the plainest of generic pop songs.

★

– Louis Black

Gateway, Metropolitan, Tinseltown North

I, FRANKENSTEIN

D: Stuart Beattie; with Aaron Eckhart, Yvonne Strahovski, Miranda Otto, Bill Nighy. (PG-13, 93 min.)

Not reviewed at press time. Aaron Eckhart stars as a modern-day Frankenstein, who faces off against supernatural creatures in this film based on the graphic novel by Kevin Greivoux.

– Marjorie Baumgarten

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

THE INVISIBLE WOMAN

D: Ralph Fiennes; with Fiennes, Felicity Jones, Kristin Scott Thomas, Joanna Scanlan, Tom Hollander, John Kavanagh, Tom Burke, Perdita Weeks, Jonathan Harden. (R, 111 min.)

The illicit affairs of famous men (and their resulting progeny) are nothing new. History is replete with the infidelities of monarchs, presidents, authors, and celebrities. Nothing shocks us anymore, except when the public image masks a deceit that borders on the unforgivable. (Think of a former California governor or once-rising star in the Democratic Party, for example.) The sluggishly paced British drama *The Invisible Woman* depicts the relationship between Charles Dickens and his young mistress, Nelly Ternan, a fledgling stage actress with whom he falls in love despite a 27-year age difference. Initially, the 18-year-old Ternan hesitates to engage in anything but a platonic association with the charismatic Dickens, an unhappily married man with nine children who is the toast of the Victorian Age. She greatly admires him – his extraordinary storytelling talents and unflagging pursuit of social justice remain venerated to this day – but she also knows that any extramarital consummation of their relationship will exile her to a shameful place in society reserved for women (but not men) in such situations. Once she finally yields to Dickens' ardent pursuit, Ternan necessarily must become invisible to the outside world to protect his reputation as a British national treasure. It's the subtext of 19th century gender politics that keeps this footnote in Dickens' life mildly interesting, but it's a not much upon which to rest an entire movie.

Based on Claire Tomalin's biography that pieces together this love affair based on diaries, correspondence, and photographs, *The Invisible Woman* understandably feels cobbled together. Watching it, you feel as if

something’s missing, that the film is incomplete. Perhaps a more experienced director than Fiennes might have figured out a way to surmount this narrative challenge. To be fair, he somewhat makes up for this shortcoming in his portrayal of Dickens. On the outside, the genial author is likable and compassionate, a gentleman in every way. But on the inside, you soon see the ego that needs stroking, the desperation of a man growing old, the selfishness of a public figure who believes he’s entitled. Fiennes gives us a subtle glimpse of Dickens’ darkness without judgment. As his paramour, Jones gives a much less interesting performance; it’s as enigmatic as the secreted mistress she portrays. *The Invisible Woman* might have fared better if it had incorporated more elements of Dickens’ chronicled life into its storyline. In a haunting scene, the distraught novelist walks through the gas-lit alleys of London one night to witness the dirty faces and vacant eyes of the prostitutes, orphans, and drunks inhabiting the city’s recesses. These are the people Dickens championed in *Oliver Twist* and *Little Dorrit*, and you can see the sense of helplessness in Fiennes’ face as he navigates this tragic course of humanity. Now that’s a facet of this literary figure’s life upon which to rest an entire movie and more.

★★ – Steve Davis
Arbor, Violet Crown

JACK RYAN: SHADOW RECRUIT
D: Kenneth Branagh; with Chris Pine, Kevin Costner, Keira Knightley, Kenneth Branagh. (PG-13, 105 min.)

All ticking clocks are not made equal. Corroborating evidence: When Jack Ryan (Pine) warns, “Once I start the audit ...” you just might black out from boredom. That’s the kind of countdown only an IRS agent could love. *Jack Ryan: Shadow Recruit* – yet another reboot of Tom Clancy’s signature creation/cash cow – is the kind of shrugging action movie jury-rigged for a January audience starved for fresh entertainment. (Even so, the film drew middling numbers in its opening weekend.)

Writers Adam Cozad and David Koepp plod through the lengthy opening, which reframes economics whiz Ryan as a post-9/11 enlistee in the Marines, who is eventually tapped to be an analyst for the CIA and work undercover on Wall Street. Because this is not *Jack Ryan: Compliance Officer*, the film finds a way to get Ryan out from behind the desk and off on assignment in Russia to investigate a hunch about an impending attack.

The first Jack Ryan picture not sourced from a Clancy novel, *Shadow Recruit* modernizes Ryan’s biography without injecting anything particularly original into the franchise, or into the intelligence genre. A high-stakes motorcycle chase; a control room of analysts barking as they plink away on their computers; an Energizer Bunny-like baddie who won’t stay dead: We’ve seen it before – and better – in the *Bond*, *Bourne*, and *Mission: Impossible* franchises.

Those films also understand how crucial it is to have tertiary characters who are quick with a quip or possess a quirk or some glimmer of magnetism – they give texture and elevate the generic to the specific. What’s startling about *Shadow Recruit* is the thinness of its bench. The starting lineup isn’t bad, although they all come with an asterisk. Pine can do “likable everyman hero” in his sleep, but there are few Hollywood leading men with shoulders broad enough to carry two franchises, and he’s better used as the rakish Captain Kirk in the *Star Trek* reboot. Having arthouse doyenne Knightley gig in a girlfriend part is like the star quarterback suddenly popping down to peewee football, but that’s her choice. Costner, as Ryan’s CIA handler, does his low-key rumply thing – he has a nice bit with a dog – and he’s fine. Director Branagh casts himself as a Russian business magnate moonlighting in economic terrorism, but he’s too controlled to maximize the character’s zealotry. The rest of the cast is indifferently presented and portrayed. You may flinch automatically when one of them is shot, or garroted, but when the filmmakers don’t care enough to give them a single defining trait, why ever would the audience pause to reflect?

Branagh, as a director, is in the midst of a reboot, too, shaking off his heir-to-Olivier mantle to rebrand himself as a big-budget action guy. He fared better with the fun, faux-epic bombast of 2011’s *Thor*, which dovetailed in its own way with his previous work spoon-feeding Shakespeare to the masses. *Shadow Recruit* has no such ambitions: Branagh might as well have opened a can and dumped it on a plate, the ridges of a factory-line production still perfectly hatched on a gelatinous cylinder of crud.

★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate



Jack Ryan: Shadow Recruit

JAI HO
D: Sohail Khan; with Salman Khan, Daisy Shah, Tabu, Danny Denzongpa. (NR, 145 min., subtitled)
Not reviewed at press time. In this Hindi film, which is a remake of the Telugu film *Stalin*, an army officer creates a national movement by convincing people to do a good deed for three people, who must in turn each do good deeds for three others.

– Marjorie Baumgarten

Tinseltown South

THE SARATOV APPROACH
D: Garrett Batty; with Corbin Allred, Maclain Nelson, Nikita Bogolyubov, Alex Veadov, Bart Johnson. (PG-13, 107 min.)
Not reviewed at press time. Modeled after a true story, this faith-based thriller tells the story of two missionaries for the Church of Jesus Christ of Latter-day Saints who were kidnapped and held for ransom while serving in Russia in 1998.

– Marjorie Baumgarten

Tinseltown North, Tinseltown South

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Galaxy Theatres presents "I, Frankenstein" in DBox Motion Seats. Tickets on sale in Theater and Online.

I, Frankenstein (PG-13) **DBox Motion Seating** Fri. & Sat. 12:20 2:40 4:55 7:20 9:40 11:59
Sun. - Thu. 12:20 2:40 4:55 7:20 9:40
I, Frankenstein 3D (PG-13) Fri. & Sat. 12:10 2:30 4:45 7:10 9:30 11:50
Sun. - Thu. 12:10 2:30 4:45 7:10 9:30
The Nut Job 3D (PG) Fri. & Sat. 12:15 2:20
The Nut Job (PG) Fri. & Sat. 4:30 6:50 9:00 11:15
Sun. - Thu. 4:30 6:50 9:00
The Wolf of Wall Street (R) Fri. - Thu. 2:45 6:30 10:15
Frozen (PG) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
Jack Ryan: Shadow Recruit (PG-13) Fri. & Sat. 12:10 2:30 4:55 7:25 10:00 11:40
Sun. - Thu. 12:10 2:30 4:55 7:25 10:00
Ride Along (PG-13) Fri. & Sat. 12:00 12:20 2:15 2:35 4:30 4:50 7:00 7:20 9:25 9:45 11:59
Sun. - Thu. 12:00 12:20 2:15 2:35 4:30 4:50 7:00 7:20 9:25 9:45
Devil's Due (R) Fri. & Sat. 12:30 3:00 5:15 7:30 9:45 11:55
Sun. - Thu. 12:30 3:00 5:15 7:30 9:45
Lone Survivor (R) Fri. - Thu. 1:30 4:30 7:20 9:50

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AT THE RITZ ON 6TH

openings	ratings
<i>Gimme Shelter</i> (PG-13)	★★★★★ As perfect as a movie can be
<i>I, Frankenstein</i> (PG-13)	★★★★ Slightly flawed, but excellent nonetheless
<i>The Invisible Woman</i> (R)	★★★ Has its good points, and its bad points
<i>Jai Ho</i> (NR)	★★ Mediocre, but with one or two bright spots
<i>The Saratov Approach</i> (PG-13)	★ Poor, without any saving graces
	● La bomba

SHOWTIMES

FRIDAY, JAN. 24 - THURSDAY, JAN. 30

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Terror Tuesday: Abby, Tue, 10:00pm
Homo Arigato: The Bitter Tears of Petra Von Kant:

Mon, 10:30pm
Bangarang Fight Club: Fri, 3:30pm; Sun, 7:00pm; Wed, 4:00pm
Pop Art.Film.: Funeral Parade of Roses and The Frightened Woman: Mon, 6:00pm

Video Vortex: Furious: Sun, 9:30pm

Texas Fair Defense Project: Gideon's Army: Tue, 7:00pm

Project Schoolhouse: Girl Rising: Sun, 12:15pm

Action Pack: The Goonies Quote-Along: Fri, 12mid

Her: Fri, 2:35, 6:00, 9:00; Sat, 11:50am, 3:00, 6:10, 9:20pm;

Sun, 11:25am, 2:40, 6:15, 10:10pm; Mon, 2:30, 7:00, 10:20, 10:45pm; Wed, 3:20, 6:30, 9:40; Thu (1/30), 4:15, 6:45, 9:45

Kids' Club: Little Nemo: Adventures in Slumberland: Sat, 1:05pm
Mortified Nation: Thu (1/30), 7:20pm

Action Pack: Nineties Alternative Sing-Along: Thu (1/30), 9:50pm

Weird Wednesday: She-Man: A Story of Fixation: Wed, 10:00pm

Master Pancake: The Twilight Saga: New Moon: Fri-Sat, 7:00, 10:00

Action Pack: Ultimate Nineties Party: Thu (1/30), 10:05pm

Celebrity Guest: Young Adult: Sun, 4:00pm

ALAMO DRAFTHOUSE LAKELINE 14028 U.S. 183 N., Bldg. F, 512/861-7070.

Amadeus: Thu (1/30), 7:00pm

***American Hustle**: Fri, 10:15am, 2:05, 5:05, 8:00, 11:15pm; Sat, 10:15am, 2:05, 4:55, 8:00, 11:15pm; Sun, 10:15am, 2:10, 5:05, 8:00, 10:55pm; Mon, 10:10am, 2:05, 5:00, 7:55, 10:50pm; Tue, 10:10am, 2:25, 4:40, 7:55, 10:50pm; Wed, 10:35am, 2:05, 4:30, 7:55, 10:50pm;

Thu (1/30), 10:25am, 1:40, 4:55, 7:55, 10:50pm

***Anchorman 2: The Legend Continues**: Fri-Sat, 3:20, 9:55; Sun, 3:20, 10:05; Mon-Wed, 3:05, 11:10; Thu (1/30), 3:00, 11:10

Action Pack: Britney Spears Sing-Along and Dance Party: Fri, 10:00pm

***Devil's Due**: Fri-Sun, 11:30am, 1:55, 4:20, 6:15, 8:50pm; Mon-Wed, 11:05am, 1:30, 3:55, 6:10, 8:50pm;

Thu (1/30), 10:40am, 1:05, 3:30, 6:10, 8:50pm

Gravity (3-D): Fri-Mon, 10:45am; Tue, 11:10am; Wed, 10:45am; Thu (1/30), 10:55am

Her: Fri-Sat, 11:05am, 1:30, 4:30, 7:15, 10:20pm; Sun, 11:10am, 1:30, 4:30, 7:15, 10:20pm; Mon, 11:15am, 1:25, 4:25, 7:15, 10:20pm;

Wed, 10:20pm; Thu, 10:20am, 1:20, 4:20, 7:15, 10:25pm; Thu (1/30), 11:15am, 2:00, 4:45, 7:15, 10:20pm

***I, Frankenstein**: Fri-Sat, 12:40, 8:45, 11:15; Sun, 12:40, 8:45, 11:20; Mon-Wed, 12:25, 8:40, 11:15; Thu (1/30), 1:15, 8:40, 11:15

***I, Frankenstein (3-D)**: Fri-Sun, 3:55, 6:35; Mon, 3:50, 6:30; Tue, 3:55, 6:30; Wed, 3:50, 6:30; Thu (1/30), 3:45, 6:30

***Jack Ryan: Shadow Recruit**: Fri, 11:50am, 2:55, 5:20, 6:55, 10:55pm; Sat, 11:40am, 2:20, 5:20, 6:25, 10:55pm; Sun, 11:55am, 2:30, 5:25, 6:55, 9:55pm; Mon, 11:30am, 2:20, 5:20, 6:40, 9:40pm; Tue, 11:20am, 2:00, 4:05, 6:40, 9:40pm; Wed, noon, 1:55, 4:40, 10:15; Thu (1/30), 11:25am, 2:10, 5:00, 6:40, 10:45pm

Jormungand: Mon, 7:00pm

Lone Survivor: Fri-Sun, 10:00am, 1:00, 4:10, 7:40, 10:40pm; Mon, 10:00am, 1:00, 4:10, 7:35, 10:35pm; Tue, 10:00am, 1:00, 4:15, 7:35, 10:35pm; Wed, 10:45am, 1:45, 5:20, 7:35, 10:35pm; Thu (1/30), 10:00am, 12:55, 3:55, 7:35, 10:35pm

Action Pack: Monty Python and the Holy Grail Quote-Along: Tue, 7:00pm

Food & Film: No Country for Old Men: Wed, 7:00pm

***The Nut Job**: Fri-Sun, 10:30am, 3:30, 6:25pm; Mon-Wed, 10:00am, 4:40, 6:20pm; Thu (1/30), 11:05am, 3:30, 6:20pm

***The Nut Job (3-D)**: Fri-Sun, 1:20, 9:15; Mon, 1:15, 9:10; Tue, 1:35, 9:10; Wed, 1:15, 9:10; Thu (1/30), 1:20, 9:10

***Ride Along**: Fri-Sat, 10:05am, 12:20, 3:40, 8:20, 11:25pm;

Sun, 10:05am, 12:50, 3:40, 8:20, 11:15pm; Mon, 11:20am, 1:55, 3:35, 8:15, 10:00pm; Tue, 11:40am, 1:55, 5:40, 8:15, 10:00pm; Wed, 11:20am, 1:55, 3:35, 8:15, 10:00pm; Thu (1/30), 10:35am, 1:25, 4:05, 8:15, 10:00pm

12 Years a Slave: Fri-Sat, noon, 6:45; Sun, 12:05, 6:45; Mon, 11:55am; Wed, 12:15pm

***The Wolf of Wall Street**: Fri-Sun, 10:55am, 3:00, 6:00, 9:40pm; Mon, 10:50am, 2:45, 6:00, 9:25pm; Tue, 10:30am, 2:15, 6:00, 9:25pm; Wed, 10:10am, 2:45, 6:00, 9:25pm; Thu (1/30), 10:15am, 2:35, 6:00, 9:25pm

ALAMO DRAFTHOUSE SLAUGHTER LANE 5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***American Hustle**: Fri, 10:25am, 1:40, 4:55, 7:45, 11:00pm; Sat, 11:45am, 2:40, 7:20, 10:55pm; Sun, 12:40, 4:10, 7:25, 10:55pm; Mon, 12:55, 3:35, 6:35, 10:40; Tue, 12:55, 4:20, 6:50, 10:15; Wed, 12:55, 3:35, 6:35, 10:40; Thu (1/30), 11:40am, 4:25, 7:40, 10:45pm

Action Pack: The Big Lebowski Quote-Along: Mon, 7:15pm

Brazil Week: Black Orpheus: Thu (1/30), 7:20pm

Choose Your Own Pancake: Sun, 7:00pm

Dallas Buyers Club: Fri, 3:25, 8:50; Sat, 3:50pm; Sun, 10:05pm; Mon, 10:25pm; Tue, 3:30, 9:30; Wed, 2:55, 10:30;

Thu (1/30), 10:30pm

***Frozen**: Fri-Sat, 10:00am; Sun, 9:55am; Mon-Wed, 11:10am; Thu (1/30), 11:45am

Gravity: Tue, 11:10am

Gravity (3-D): Fri, 12:35pm; Sat, 12:45pm; Sun, 1:00pm; Mon, 2:20pm; Tue, 3:00pm; Wed, 2:20pm; Thu (1/30), 2:35pm

Her: Fri, 10:15am, 1:20, 4:35, 8:10, 10:40pm; Sat, 10:25am, 1:35, 4:40, 7:45, 10:40pm; Sun, 11:00am, 1:40, 4:45, 7:50, 10:40pm; Mon, 11:30am, 4:10, 7:30, 10:55pm; Tue, 11:40am, 4:40, 7:35, 10:45pm; Wed, 11:30am, 4:40, 7:30, 10:55pm;

Thu (1/30), 12:15, 3:15, 6:00, 10:10

***I, Frankenstein**: Fri, 10:00am, 12:45, 9:30pm; Sun, 10:15am, 12:10, 9:30pm; Mon, 11:45am, 1:55, 10:15pm; Tue, 12:25, 10:55; Wed, 11:45am, 1:55, 10:25pm; Thu (1/30), 11:00am, 1:35, 10:25pm

***I, Frankenstein (3-D)**: Fri, 3:10, 6:00; Sat, 3:30, 6:25; Sun, 3:35, 6:20; Mon, 4:45, 7:50; Tue, 5:30, 8:15; Wed, 4:55, 7:50; Thu (1/30), 5:15, 7:55

Inside Llewyn Davis: Fri, 10:40am, 1:30, 4:20, 7:05, 9:50pm; Sat, 10:35am, 1:00, 4:05, 6:45, 9:10pm; Sun, 10:30am, 1:15, 3:55, 6:40, 9:05pm; Mon, noon, 4:30, 6:00, 9:00; Tue, 12:45, 5:05, 8:00, 10:40; Wed, noon, 4:30, 6:00, 9:00;

Thu (1/30), 12:25, 3:20, 7:10, 9:05

***Jack Ryan: Shadow Recruit**: Fri, 11:30am, 2:05, 4:40, 7:15, 9:50pm; Sat, 11:50am, 2:25, 5:00, 7:35, 10:10pm; Sun, 10:40am, 1:30, 4:05, 6:40, 9:15pm; Mon-Thue, 11:00am, 1:45, 4:25, 7:05, 9:45pm; Wed, 12:25, 3:05, 9:45; Thu (1/30), 11:20am, 1:55, 4:35, 9:50pm

Let's Ruin It With Babies: Wed, 7:00pm

Lone Survivor: Fri, 10:05am, 1:05, 4:05, 7:20, 11:15pm; Sat, 11:10am, 2:10, 5:10, 8:10, 11:15pm; Sun, 10:25am, 2:05, 5:10, 8:10, 11:10pm; Mon, 12:10, 3:10, 6:15, 9:50; Tue, 11:45am, 2:45, 6:25, 10:00pm; Wed, 12:10, 3:10, 6:15, 9:50; Thu (1/30), 12:35, 3:35, 6:35, 10:55

Action Pack: Monty Python and the Holy Grail Quote-Along: Tue, 7:15pm

Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm

12 Years a Slave: Fri, 6:20pm; Sat, 7:00pm; Sun-Mon, 2:50pm; Tue, 1:55pm; Wed, 7:15pm; Thu (1/30), 4:10pm

***The Wolf of Wall Street**: Fri, 10:50am, 2:45, 6:40, 10:20pm;

Sat, 10:45am, 3:05, 6:00, 9:55pm; Sun, 10:35am, 2:30, 6:00, 9:50pm; Mon, 11:40am, 2:35, 9:20pm; Tue, noon, 2:45, 6:00, 9:45; Wed, 11:40am, 2:35, 6:55, 9:20pm; Thu (1/30), 12:30, 3:00, 6:15, 9:35

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***American Hustle**: Fri, 10:00am, 1:10, 4:25, 7:40, 10:30pm; Sat, 10:10am, 1:25, 3:15, 7:40, 10:55pm; Sun, 11:20am, 1:15, 4:30, 7:45, 10:30pm; Mon, 12:05, 4:20, 7:40, 10:30pm; Tue, 11:45am, 4:10, 7:35, 10:35pm; Wed, 12:40, 3:05, 7:00, 10:35

***Anchorman 2: The Legend Continues**: Fri, 12:10pm; Sat, 9:10pm; Sun, 10:55pm; Tue, 12:20pm; Wed, 10:55pm

The Castle of Cagliostro: Thu (1/30), 7:10pm

Cloudy With a Chance of Meatballs 2: Sat, 9:00am

Her: Fri-Sun, 9:50am, 12:50, 3:55, 7:00, 10:05pm; Mon-Tue, 12:35, 3:35, 7:05, 10:10; Wed, 11:55am, 3:55, 7:55, 10:15pm

Nebraska: Fri, 3:05pm; Sat, 4:45pm; Sun, 3:05pm; Mon-Tue, 3:20pm; Wed, 12:15pm

The Rocky Horror Picture Show: Sat, 12mid

12 Years a Slave: Fri-Sat, 6:00pm; Sun, 10:05am, 6:00pm; Mon, 11:50am, 6:15pm; Tue, 6:15pm; Wed, 6:20pm

Action Pack: Ultimate Nineties Party: Fri, 10:55pm

***The Wolf of Wall Street**: Fri, 10:40am, 2:35, 6:30, 9:10pm; Sat, 11:20am, 2:00, 6:30, 10:25pm; Sun, 11:00am, 2:35, 6:30, 9:15pm; Mon, 12:20, 3:00, 6:40, 9:25; Tue, 12:05, 3:00, 6:40, 9:25; Wed, noon, 2:15, 6:40, 9:30

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

August: Osage County (CC/DVS): Fri-Wed, noon, 3:20, 6:40, 10:00

Dallas Buyers Club (CC): Fri-Wed, 1:10, 4:40, 7:30, 10:20

Inside Llewyn Davis (CC): Fri-Wed, 12:20, 3:00, 7:10, 9:50

The Invisible Woman (CC/DVS): Fri-Wed, 12:50, 3:50, 7:20, 10:25

Nebraska (CC/DVS): Fri-Wed, 1:00, 4:10, 7:50, 10:30

Philomena (CC/DVS): Fri-Wed, 12:10, 2:50, 5:10, 7:40, 10:10

Saving Mr. Banks (CC/DVS): Fri-Wed, 12:40, 3:40, 7:00, 9:55

12 Years a Slave (CC/DVS): Fri-Wed, 12:30, 3:30, 6:50, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

American Hustle (digital): Fri-Sun, 10:50am, 2:00, 5:10, 8:20, 10:30pm

***August: Osage County (digital)**: Fri-Sun, 11:20am, 2:30, 5:30, 8:30, 9:50pm

***Dallas Buyers Club (digital)**: Fri-Sun, 11:10am, 1:50, 4:40, 7:30, 10:15pm

***Devil's Due (digital)**: Fri-Sun, noon, 2:15, 4:35, 7:30, 11:25

***Frozen (digital)**: Fri-Sun, 11:00am, 1:40, 4:20, 7:20pm

***Her (digital)**: Fri-Sun, 10:00am, 1:20, 4:15, 7:15, 10:20pm

The Hobbit: The Desolation of Smaug (digital): Fri-Sun, 12:30, 6:50, 10:30

***I, Frankenstein (3-D)**: Fri-Sun, 2:15, 7:00

***I, Frankenstein (3-D, IMAX)**: Fri-Sun, 10:30am, 12:50, 3:10, 5:35, 8:00, 10:40pm

***I, Frankenstein (digital)**: Fri-Sun, 11:50am, 4:30, 9:20pm

***Jack Ryan: Shadow Recruit (digital)**: Fri-Sun, 11:50am, 2:40, 5:15, 7:55, 10:50pm

***The Legend of Hercules (digital)**: Fri-Sun, 10:10am, 4:05pm

***Lone Survivor (digital)**: Fri-Sun, 10:20am, 1:10, 4:40, 7:10, 10:10, 11:20pm

Sensory Friendly: Nut Job (sensory friendly) (digital): Sat, 10:00am

***The Nut Job (3-D)**: Fri-Sun, 10:40am, 3:20, 7:50pm

***The Nut Job (digital)**: Fri-Sun, 1:00, 5:40

***Ride Along (digital)**: Fri-Sun, 11:40am, 2:20, 4:55, 7:45, 10:20, 11:30pm

The Wolf of Wall Street (digital): Fri-Sun, 11:30am, 3:30, 7:40, 10:00pm

BULLOCK TEXAS STATE HISTORY MUSEUM 1800 N. Congress, 512/936-4629. Call theatre for shows and times.

Flight of the Butterflies (3-D): 1:30pm

Great White Shark (3-D, IMAX): Fri-Sat, 11:30am, 3:30pm;

Mon-Thu (1/30), 1:30am, 3:30pm

The Hobbit: The Desolation of Smaug (IMAX): Fri-Sun, 3:45,

7:00; Mon-Thu (1/30), 4:30, 7:45

Journey Into Amazing Caves: Fri-Sat, 12:30, 4:30;

Sun-Thu (1/30), 12:30pm

Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (1/30), 9:30am

Titans of the Ice Age (3-D): Fri-Sat, 10:30am, 2:30, 5:30pm; Sun, 2:30pm; Mon-Thu (1/30), 10:30am, 2:30pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.

American Hustle (3-D): Fri, 3:00, 6:20, 9:50; Sat-Sun, 11:30am, 3:00, 6:20, 9:50pm; Mon-Wed, 3:00, 6:20, 9:50; Thu (1/30), 3:00, 6:20

August: Osage County (digital): Fri, 12:40, 3:30, 6:30, 9:20; Sat-Sun, 9:50am, 12:40, 3:30, 6:30, 9:20pm;

Mon-Thu (1/30), 12:40, 3:30, 6:30, 9:20

Dallas Buyers Club (digital): 1:20, 4:30

Devil's Due (digital): Fri-Wed, 12:30, 2:50, 5:20, 7:50, 10:10; Thu (1/30), 12:30, 2:50, 5:20, 7:50

Frozen (3-D): 10:20pm

Frozen (digital): Fri, 2:00, 4:50, 7:40; Sat-Sun, 11:10am, 2:00, 4:50, 7:40pm; Mon-Thu (1/30), 2:00, 4:50, 7:40

Ballet: Giselle: Mon, 7:00pm

The Hobbit: The Desolation of Smaug (3-D, HFR): 5:00pm

The Hobbit: The Desolation of Smaug (digital): Fri, 8:40pm; Sat-Sun, 10:30am, 8:40pm; Mon-Thu (1/30), 8:40pm

The Hunger Games: Catching Fire (digital): Fri, 2:40, 6:10, 9:30; Sat-Sun, 11:20am, 2:40, 6:10, 9:30pm; Mon, 2:40, 10:00;

Tue-Thu (1/30), 2:40, 6:10, 9:30

I, Frankenstein (3-D): Fri, 1:30, 6:50, 9:40; Sat-Sun, 10:40am, 1:30, 6:50, 9:40pm; Mon-Thu (1/30), 1:30, 6:50, 9:40

I, Frankenstein (digital): 4:20pm

Jack Ryan: Shadow Recruit (digital): Fri, 12:50, 3:50, 7:00, 10:00; Sat-Sun, 10:00am, 12:50, 3:50, 7

FILM LISTINGS

Devil's Due (digital): Fri, 2:00, 4:30, 7:05, 9:45, 10:45; Sat-Sun, 11:20am, 2:00, 4:30, 7:05, 9:45, 10:45pm; Mon-Thu (1/30), 2:00, 4:30, 7:05, 9:45, 10:45

Classics: Ferris Bueller's Day Off: Sun, 2:00pm; Wed, 2:00, 7:00

Frozen (3-D): Fri, 1:55, 5:05, 8:00; Sat, 11:10am, 1:55, 5:05, 8:00pm; Sun, 11:10am, 5:05, 8:00pm; Mon-Thu, 1:55, 5:05, 8:00; Wed, 4:15pm; Thu (1/30), 1:55, 5:05, 8:00

Frozen (digital): Fri, 12:45, 3:45, 6:35, 9:30; Sat-Sun, 9:55am, 12:45, 3:45, 6:35, 9:30pm; Mon-Thu (1/30), 12:45, 3:45, 6:35, 9:30

Gimme Shelter (digital): Fri, 1:35, 4:20, 7:00, 9:55; Sat-Sun, 10:50am, 1:35, 4:20, 7:00, 9:55pm; Mon-Thu (1/30), 1:35, 4:20, 7:00, 9:55

Gravity (3-D): 1:10, 7:10

Her (digital): Fri, 1:25, 4:30, 7:35, 10:45; Sat-Sun, 10:10am, 1:25, 4:30, 7:35, 10:45pm; Mon-Thu (1/30), 1:25, 4:30, 7:35, 10:45

The Hobbit: The Desolation of Smaug (3-D, HFR): 2:30, 9:50

The Hobbit: The Desolation of Smaug (digital): Fri, 6:10pm; Sat-Sun, 10:40am, 6:10pm; Mon-Thu (1/30), 6:10pm

The Hunger Games: Catching Fire (digital): Fri, 2:55, 6:25; Sat-Sun, 11:30am, 2:55, 6:25pm; Mon-Thu (1/30), 2:55, 6:25

I, Frankenstein (3-D): Fri, 12:50, 6:30; Sat-Sun, 10:00am, 12:50, 6:30pm; Mon-Thu (1/30), 12:50, 6:30

I, Frankenstein (3-D, XD): Fri, 2:15, 5:05, 7:55, 10:45; Sat-Sun, 11:25am, 2:15, 5:05, 7:55, 10:45pm; Mon-Thu (1/30), 2:15, 5:05, 7:55, 10:45

I, Frankenstein (digital): 3:40, 9:20

Jack Ryan: Shadow Recruit (digital): Fri, 12:40, 3:30, 4:55, 6:20, 9:10, 10:35; Sat-Sun, 9:50am, 11:15, 12:40, 3:30, 4:55, 6:20, 9:10, 10:35pm; Mon, 12:40, 3:30, 6:20, 9:10, 10:35; Tue-Thu (1/30), 12:40, 3:30, 4:55, 6:20, 9:10, 10:35

The Legend of Hercules (3-D): 1:45, 4:35, 7:15

The Legend of Hercules (digital): Fri, 10:00pm; Sat-Sun, 11:00am, 10:00pm; Mon-Thu (1/30), 10:00pm

Lone Survivor (digital): Fri, 1:00, 4:10, 7:20, 10:25; Sat-Sun, 10:05am, 1:00, 4:10, 7:20, 10:25pm; Mon-Thu (1/30), 1:00, 4:10, 7:20, 10:25

Nebraska (digital): 4:05, 7:00

The Nut Job (3-D): 12:15, 5:15, 10:10

The Nut Job (digital): Fri, 2:45, 7:40; Sat-Sun, 9:45am, 2:45, 7:40pm; Mon-Thu (1/30), 2:45, 7:40

Paranormal Activity: The Marked Ones (digital): Fri-Sun, 2:05, 7:50; Mon, 2:05pm; Tue-Thu (1/30), 2:05, 7:50

Ride Along (digital): Fri, 11:50am, 1:15, 2:25, 4:00, 5:10, 6:50, 8:05, 9:40, 10:40pm; Sat-Sun, 10:35am, 11:50, 1:15, 2:25, 4:00, 5:10, 6:50, 8:05, 9:40, 10:40pm; Mon-Thu (1/30), 11:50am, 1:15, 2:25, 4:00, 5:10, 6:50, 8:05, 9:40, 10:40pm

The Saratov Approach (digital): Fri, 1:50, 4:40, 7:25, 10:45; Sat-Sun, 11:05am, 1:50, 4:40, 7:25, 10:05pm; Mon-Thu (1/30), 1:50, 4:40, 7:25, 10:05

12 Years a Slave (digital): Fri, 3:50, 9:50; Sat-Sun, 9:50am, 3:50, 9:50pm; Mon-Thu (1/30), 3:50, 9:50

The Wolf of Wall Street (digital): 9:50pm

TINSELTOWN SOUTH S. I-35 & Stassney, 512/326-4408. \$10
"special event" ticket prices apply to Indian films.

Dallas Buyers Club (digital): Fri, 1:40, 4:30, 7:45, 10:40; Sat, 10:50am, 1:40, 4:30, 7:45, 10:40pm; Sun, 10:50am, 1:40, 4:30, 7:45, 10:30pm; Mon-Thu (1/30), 1:40, 4:30, 7:45, 10:30

Ballet: Giselle: Mon, 7:00pm

Her (digital): 12:45, 4:10, 7:05, 10:00

The Hobbit: The Desolation of Smaug (3-D, HFR): Fri, 6:05pm; Sat-Sun, 10:50am, 6:05pm; Mon-Thu (1/30), 6:05pm

The Hobbit: The Desolation of Smaug (digital): 2:20, 9:35

Jack Ryan: Shadow Recruit (digital): Fri, 1:30, 2:30, 4:00, 5:15, 7:00, 8:00, 9:45, 10:35; Sat, 11:00am, 1:45, 1:30, 2:30, 4:00, 5:15, 7:00, 8:00, 9:45, 10:35pm; Sun, 11:00am, 1:45, 1:30, 2:30, 4:00, 5:15, 7:00, 8:00, 9:45pm; Mon-Thu (1/30), 1:30, 2:30, 4:00, 5:15, 7:00, 8:00, 9:45

Jai Ho (digital): Fri, 3:00, 6:15, 9:25; Sat-Sun, 11:35am, 3:00, 6:15, 9:25pm; Mon-Thu (1/30), 3:00, 6:15, 9:25

The Legend of Hercules (3-D): 3:00, 8:15

The Legend of Hercules (digital): Fri, 5:30, 10:45; Sat, noon, 5:30, 10:45; Sun, noon, 5:30; Mon, 5:30pm; Tue-Thu (1/30), 5:30, 10:15

Lone Survivor (digital): Fri, 1:45, 4:35, 7:30, 10:30; Sat-Sun, 10:45am, 1:45, 4:35, 7:30, 10:30pm; Mon-Thu (1/30), 1:45, 4:35, 7:30, 10:30

Nebraska (digital): Fri, 2:10, 4:40, 7:20, 10:25; Sat-Sun, 11:20am, 2:10, 4:40, 7:20, 10:25pm; Mon-Thu (1/30), 2:10, 4:40, 7:20, 10:25

The Nut Job (3-D): Fri, 2:45, 5:00, 7:15, 9:30; Sat, 12:30, 2:45, 5:00, 7:15, 9:30; Sun, 12:30, 2:45, 5:00, 7:15; Mon-Thu (1/30), 2:45, 5:00, 7:15

The Nut Job (digital): Fri, 2:00, 4:15, 6:30, 9:00; Sat-Sun, 11:30am, 2:00, 4:15, 6:30, 9:00pm; Mon-Thu (1/30), 2:00, 4:15, 6:30, 9:00

1 (Nenokkadine) (digital): Fri, 2:20, 6:00, 9:40; Sat-Sun, 10:40am, 2:20, 6:00, 9:40pm; Mon-Thu (1/30), 2:20, 6:00, 9:40

The Saratov Approach (digital): Fri, 1:35, 4:05, 6:45, 9:15; Sat-Sun, 11:05am, 1:35, 4:05, 6:45, 9:15pm; Mon-Thu (1/30), 1:35, 4:05, 6:45, 9:15

Saving Mr. Banks (digital): Fri-Sat, 12:45, 4:25, 7:40, 10:35; Sun-Thu (1/30), 12:45, 4:25, 7:40

The Secret Life of Walter Mitty (digital): 1:00, 3:45, 6:40, 9:35

Thor: The Dark World (3-D): Fri, 5:05, 10:35; Sat, 11:10am, 5:05, 10:35pm; Sun, 11:10am, 5:05, 10:30pm; Mon-Thu (1/30), 5:05, 10:30

Thor: The Dark World (digital): 2:20, 7:50

The Wolf of Wall Street (digital): Fri, 2:40, 6:25, 10:15; Sat, 10:50am, 2:40, 6:25, 10:15pm; Sun, 10:50am, 2:40, 6:25, 9:30pm; Mon-Thu (1/30), 2:40, 6:25, 9:30

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***American Hustle:** Fri-Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sun-Thu (1/30), noon, 2:50, 5:40, 8:30

August: Osage County: Fri-Sat, 11:10am, 4:15, 6:50, 9:30pm; Sun-Thu (1/30), 11:00am, 1:30, 4:00, 6:30pm

Her: Fri-Sat, 11:25am, 2:00, 4:40, 7:20, 10:00pm; Sun-Thu (1/30), 11:45am, 1:45, 4:45, 7:25, 9:00pm

Inside Llewyn Davis: Fri-Sat, 11:00am, 11:00pm; Sun-Thu (1/30), 10:00pm

The Invisible Woman: Fri-Sat, 1:40, 4:00, 6:20, 8:40; Sun-Thu (1/30), 11:25am, 2:25, 7:00, 9:20pm

Arthouse Monthly: Pit Stop: Tue, 7:00pm

12 Years a Slave: Pit Stop: Tue, 7:00pm; Sun-Thu (1/30), 4:20pm

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***American Hustle (CC/DVS):** Fri-Sun, 10:30am, 1:30, 4:30, 7:40, 10:40pm; Mon-Thu (1/30), noon, 4:00, 7:15, 10:15

August: Osage County (CC/DVS): Fri-Sun, 10:00am, 1:00, 4:00, 7:05, 10:10pm; Mon-Thu (1/30), 12:15, 3:45, 7:05, 10:10

Devil's Due (CC/DVS): 12:40, 3:00, 5:20, 7:40, 10:25

***Frozen (CC/DVS):** Fri-Sun, 11:10am, 1:45, 4:20, 7:10pm; Mon-Thu (1/30), 11:15am, 1:45, 4:15, 7:10pm

The Hobbit: The Desolation of Smaug (CC/DVS): 9:45pm

I, Frankenstein (CC/DVS): Fri-Sun, 10:00am, 2:50, 7:50pm; Mon-Wed, 2:50, 7:50; Thu (1/30), 2:50, 7:40

***I, Frankenstein (3-D, CC):** 12:25, 5:20, 10:20

***Jack Ryan: Shadow Recruit (CC/DVS):** 11:30am, 2:10, 5:00, 7:45, 10:15pm

Lone Survivor (CC/DVS): 11:15am, 1:55, 4:40, 7:30, 10:20pm

The Nut Job (CC/DVS): Fri-Sun, 10:10am, noon, 2:20, 7:00, 9:25pm; Mon-Wed, noon, 2:20, 7:00, 9:25; Thu (1/30), noon, 2:20, 7:00

***The Nut Job (3-D, CC):** Fri-Sun, 11:00am, 4:45pm; Mon-Thu (1/30), 11:15am, 4:45pm

Ride Along (CC/DVS): Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:35pm; Mon-Thu (1/30), 12:30, 3:00, 5:30, 8:00, 10:35

Saving Mr. Banks (CC/DVS): Fri-Sun, 1:20, 4:15, 7:15, 10:05; Mon-Thu (1/30), 1:35, 4:20, 7:20, 10:10

***The Wolf of Wall Street (CC/DVS):** 11:20am, 3:00, 6:45, 9:50pm

SXSW Film

March 7-15
Austin 2014

World Premiere of *Chef* Announced as 2014 Opening Night Film



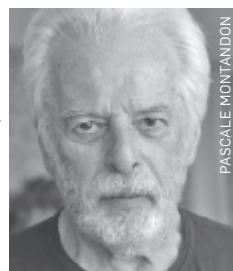
Jon Favreau's highly anticipated return to independent filmmaking serves up a rich comedy about a Chef hoping to reestablish his artistic promise, by opening a food truck. *Chef* features **Sofia Vergara, Scarlett Johansson, John Leguizamo, Bobby Cannavale, Dustin Hoffman** and **Robert Downey Jr.**

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A Taste of Films Announced, more to come January 30!



Veronica Mars



Doc of the Dead



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COSMOS: A Space Time Odyssey

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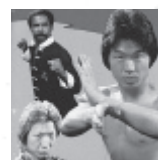
COMING SOON TO AN ALAMO NEAR YOU



Action Pack
ULTIMATE '90s PARTY
Thurs, Jan 23-24 @ Various
From the Fresh Prince to TLC, with plenty of Alanis and Oasis mixed in, this is how we do it in our semi-charmed kind of life as we're livin' la vida loca. So come on!



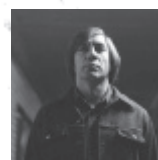
Alamo 100+ Action Pack
MONTY PYTHON AND THE HOLY GRAIL QUOTE-ALONG
Sat, Jan 25, 28 @ Lakeline
Join us with one of the most quotable movies, in all its sword fighting, coconut clomping glory!



Video Vortex
FURIUS
Sun, Jan 26 @ Ritz
FURIUS is red hot karate action and a wizard who shoots chickens out of his fingertips. Video intro by director Tim Everitt!



Pop.Art.Film. Double Feature
FUNERAL PARADE OF ROSES & THE FRIGHTENED WOMAN
Mon, Jan 27 @ Ritz
A mindboggling journey from the queer underworld of '60s Japan to the S&M playgrounds of Italy.



Food & Film
NO COUNTRY FOR OLD MEN WITH BEER AND CHEESE PAIRINGS
Wed, Jan 29 @ Lakeline
Beer and cheese brought to you by Live Oak Brewing and Antonelli's Cheese Shop!



Only at the Alamo
MORTIFIED NATION
Thur, Jan 30 @ Ritz
A documentary about adults who share their most embarrassing, private childhood writings... in front of total strangers. Followed by a live Q&A with the filmmakers!



Celebrity Guests
YOUNG ADULT WITH JASON REITMAN
Sun, Jan 26 @ Ritz
A darkly hilarious film about a popular teen literature author (Charlize Theron) who is deeply cynical and depressed. With director Jason Reitman in person!

ALSO SCREENING

New Releases: I, Frankenstein • Action Pack: Raiders of the Lost Ark Quote-Along (1/23) • Bangarang!: Fight Club (1/24, 26, 29) • Master Pancake: The Twilight Saga: New Moon (1/24, 25) • Action Pack: The Goonies Quote-Along (1/24) • Allison Elementary: Charlie & The Chocolate Factory (1/25) • Action Pack: Totally '80s Sing-Along Dance Party (1/25) • Free Kid's Club: Little Nemo: Adventures in Slumberland (1/25) • Project Schoolhouse Presents: Girl Rising (1/26) • Master Pancake: Choose Your Own Pancake (1/26) • Homo Arigato!: The Bitter Tears of Petra Von Kant (1/27) • Gideon's Army (1/28) • Terror Tuesday: Abby (1/28) • Weird Wednesday: She-Man: A Story Of Fixation (1/29)

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Stolen Kisses

D: *François Truffaut*; with Jean-Pierre Léaud, Delphine Seyrig. (1968, NR, 90 min.) **Austin Film Society: Godard vs. Truffaut.** The third film in Truffaut's Antoine Doinel series follows the young man as he drifts through an array of jobs and loves. Some regard the film as Truffaut's finest work. Truffaut's 1962 short film, "Antoine et Colette," will also screen. @Marchesa Hall & Theatre, Friday, 8pm & Sunday, 2pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMERICAN HUSTLE

D: David O. Russell; with Christian Bale, Amy Adams, Bradley Cooper, Jeremy Renner, Jennifer Lawrence, Louis C.K., Robert De Niro, Michael Peña, Elisabeth Röhm, Jack Huston. (R, 138 min.) It's all about the hair, the performances, and the grit and graft in this unpredictable new offering from David O. Russell. A dark comedy loosely based on the FBI's Abscam sting operation in the late Seventies, this entertaining take on the American art of reinvention delights in the era's sense of fashion without distracting from its dysfunctional collision of con artists, undercover agents, and mobsters. Players get played; scammers get scammed. At its heart, *American Hustle* is a love story between two inherently dishonest people – street-smart Irving Rosenfeld (Bale) and faux-British poseur Sydney Prosser (Adams) – who need to trust each other to survive. Russell has an unerring talent for drawing out the best from his actors, and everyone here is in top form. Special mention, however, is reserved for Lawrence's mesmerizing turn as Irving's nut-job spouse Rosalyn. She's a true original, a *rara avis* with beautiful plumage. (12/20/2013) ★★★★★ – Steve Davis Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, iPic, Metropolitan, Moviehouse, Violet Crown, Westgate

AUGUST: OSAGE COUNTY

D: John Wells; with Meryl Streep, Julia Roberts, Chris Cooper, Ewan McGregor, Margo Martindale, Abigail Breslin, Benedict Cumberbatch, Juliette Lewis, Dermot Mulroney, Julianne Nicholson, Sam Shepard, Misty Upham. (R, 121 min.) "My wife takes pills and I drink," says Beverly Weston (Shepard) by way of blunt explanation to a new live-in nursemaid. This comes right before Beverly disappears entirely from the movie, although it's his very absence that triggers the dispersed Weston clan to flock to the side of his acid-tongued wife Violet (Streep). In the days that follow, old scabs are torn off, new wounds are inflicted, a long-kept secret is revealed, and yes, plates are thrown. Adapted by Tracy Letts (*Bug*, *Killer Joe*) from his Pulitzer Prize-winning play, *August: Osage County* is a madhouse unto itself. The film's ensemble cast really kicks out the jams, and there's a certain lurid pleasure in watching them peck away at one another. Survival – emotional and physical

– is the endgame in *August: Osage County*. "Thank God we can't tell the future," observes Violet's daughter Barbara, "or we'd never get out of bed." (01/10/2014) ★★★★★ – Marjorie Baumgarten Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Metropolitan, Tinseltown North, Violet Crown, Westgate

CAPTAIN PHILLIPS

D: Paul Greengrass; with Tom Hanks, Barkhad Abdi, Barkhad Abdirahman, Faysal Ahmed, Mahat M. Ali. (PG-13, 134 min.) A kinetic showcase that whizzes by yet never loses track of its disparate elements, *Captain Phillips* ventures out to high seas and takes the audience along for a tense, claustrophobic ride. Based on true events from 2009 in which the U.S.-flagged cargo ship *Maersk Alabama* was captured for ransom by Somali pirates, the film also draws from Captain Richard Phillips' book on the experience, *A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea*. Although Phillips – played by Tom Hanks in a commanding, Oscar-courting turn – remains the heart of the film's story, director Paul Greengrass never loses sight of all the event's participants as cogs in a greater social machinery. With *Captain Phillips* we get a viable, multidimensional thriller whose conclusion is already known, and a character who reacts to circumstances rather than a personal, heroic code. And now, it's a story preserved in brine. (10/11/2013) ★★★★★ – Marjorie Baumgarten Movies 8, Lake Creek 7

DALLAS BUYERS CLUB

D: Jean-Marc Vallée; with Matthew McConaughey, Jennifer Garner, Jared Leto, Denis O'Hare, Dallas Roberts, Steve Zahn. (R, 117 min.) Matthew McConaughey's career resurrection is in full bloom in the true-to-life *Dallas Buyers Club*. Electrician/rodeo rat/Texas good ol' boy Ron Woodroof (McConaughey) – a card-playing, substance-abusing, sexist, and homophobic jerk – is, at the outset in 1985, far from an appealing character. After doctors (Garner and O'Hare) tell him that he is HIV-positive and has only a month to live, Woodroof finds his way to Mexico, where an unlicensed American doctor (Dunne) fortifies him with a cocktail of vitamins and drugs. Soon he is smuggling the Mexican drugs across the border and seizes on the idea of a buyers club to redistribute the drugs to other Texans in need. Thus begins Woodroof's transformation from goner to survivor, and from homophobe to rough-edged humanist. *Dallas Buyers Club* is an indelible story about one man's unwillingness to go gently into that good night, and the personal growth he experiences along the way. (11/15/2013) ★★★★★ – Marjorie Baumgarten Alamo Slaughter Lane, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Tinseltown North, Tinseltown South

FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana. (PG, 108 min.) Like *The Little Mermaid*, this animated film mines Hans Christian Andersen's fairy tales for material, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister's powers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. (11/29/2013) ★★★★★ – Kimberley Jones Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Metropolitan, Moviehouse, Tinseltown North, Westgate

Check Film Listings online
austinchronicle.com/film

GRAVITY

D: Alfonso Cuarón; with Sandra Bullock, George Clooney; with the voice of Ed Harris. (PG-13, 91 min.) In space, no one can hear you. Certainly not after a Russian satellite explodes and a mile-wide debris field pulverizes your space shuttle and scythes through your tether, severing all communication between you and what Carl Sagan called our "pale blue dot." That's the dire situation that faces a pair of astronauts assigned to repair the Hubble Space Telescope, 600 kilometers up. Clooney is Matt Kowalski, the grizzled space veteran on his final mission and Bullock is Dr. Ryan Stone, on her first. As an example of one of the most rarefied genres of filmmaking – the two-character action-drama – *Gravity* stands above and apart from everything that's come before. This is a film spectacular enough to demand the full IMAX 3-D treatment. Anything less would cheapen the experience of Cuarón's vast and humbling depiction of two souls lost in the void, with no one to hear them but themselves. (10/04/2013) ★★★★★ – Marc Savlov Alamo Lakeline, Alamo Slaughter Lane, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

HER

D: Spike Jonze; with Joaquin Phoenix, Amy Adams, Rooney Mara, Olivia Wilde, Chris Pratt; with the voice of Scarlett Johansson. (R, 119 min.) Theodore Twombly (Phoenix) is depressed, following the breakup of his marriage. Not the immobilizing kind of depressed: He still gets up every day and goes to work, ghostwriting love letters for other people. Set in Los Angeles in the nearish future, *Her* uses its sci-fi concept to reconstruct the traditional romantic arc, without overdoing the futuristic milieu. After upgrading to the first-ever artificially intelligent operating system, Theodore's OS (voiced by Scarlett Johansson) swiftly becomes a "she," names herself Samantha, and tangles with the idea of her own personhood. Also: She and Theodore start dating. This is a richly imagined universe – stylishly executed, too – but writer/director Spike Jonze elects to explore only a tiny swath of it: the touching banalities of love – every love. With *Her*, Jonze hits a nerve – an age-old one, dressed up in futuristic trappings – that we're all still dialing up, searching for a connection. (01/10/2014) ★★★★★ – Kimberley Jones Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Violet Crown

THE HOBBIT: THE DESOLATION OF SMAUG

D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Evangeline Lilly. (PG-13, 161 min.) Superior in nearly all ways to its predecessor, Peter Jackson's second epic adaptation of J.R.R. Tolkien's prequel to *The Lord of the Rings* trilogy is a welcome surprise. *The Desolation of Smaug* chuffs along at a steady, if still overly lengthy, stride thanks to the titular dragon-of-all-dragons, Smaug (voiced by Cumberbatch). I'm not even going to attempt to capsulize the film's jam-packed plotting. There's so much going on – Ian McKellen's Gandalf is off on his own quest now, and the dwarves accompanying puzzled-sweet burglar Bilbo Baggins (Freeman) are prone to more fighting than the NBA – that it's easy to lose sight of the fact that, at its heart, this is a relatively simple quest tale. A popcorn movie (in the best sense) disguised as deep-core nerdism, *The Desolation of Smaug* is, on the whole, a vast improvement over *The Hobbit: An Unexpected Journey*. Well done, Mr. Jackson. (12/13/2013) ★★★★★ – Marc Savlov Barton Creek Square, Bullock Museum, CM Cedar Park, Gateway, Tinseltown North, Tinseltown South, Westgate

INSIDE LLEWYN DAVIS

D: Ethan Coen, Joel Coen; with Oscar Isaac, Carey Mulligan, John Goodman, Justin Timberlake, Adam Driver. (R, 105 min.) Shot in winter grays, the Coen brothers' *Inside Llewyn Davis* is a chilly thing – a nominal comedy in brisk shivers. It's the early Sixties in Greenwich Village, and folk singer Llewyn Davis (Isaac), formerly part of a semi-successful duo act, is forging ahead solo now, but his melancholic nature doesn't bode well for his marketing prospects. Down and very nearly out, Llewyn is homeless, broke, and his best girl loathes him (granted, she's his best friend's wife). Llewyn isn't a

Man With a Movie Camera

D: *Dziga Vertov*. (1929, NR, 68 min.) **Austin Film Society: Avant Cinema.** In this groundbreaking silent Russian film, a vast array of creative camera and editing techniques are used to convey a day in the life of a cameraman observing his city. The film is one of the cornerstones of avant-garde cinema. @Austin Studios Screening Room, Tuesday, 7:30pm; free.



bad man, and when he sings, he's an angel. But he's also in pain and kind of an asshole – careless and contrarian – lost. *Inside Llewyn Davis* is an affectionate goosing of folk culture, energetically enacted by Isaac – the film's slow-burning, hunch-shouldered star – and a tight troupe of scene-stealers. This is no outsider's sneer, but a sincere tunneling inside a hurting human forever chasing his own tail. (12/20/2013) ★★★★★ – Kimberley Jones Alamo Slaughter Lane, Arbor, Metropolitan, Violet Crown

THE LEGEND OF HERCULES

D: Renny Harlin; with Kellan Lutz, Gaia Weiss. (PG-13, 99 min.) The end of this film was truly shocking. Not the climax, which was as dull and unimaginative as the rest of this remarkably flat movie. No, it was when the end credits finally revealed the director to be Renny Harlin (*Die Hard 2*, *Cliffhanger*). It took me aback. This origin story of the great hero Hercules (Lutz) of Greek mythology lacks even one semi-decent action piece, which is usually Harlin's specialty. Boasting way too much unnecessary plot, the film embarrassingly trips over itself telling its story – wherein our demigod hero is sent off on a suicidal mission, captured, and sold into slavery, before finally returning to Greece and leading a populist pro-democratic revolt. It's not only that the plot is ridiculous and the action scenes uninteresting but that Lutz is too damned pretty. In no way was I prepared to learn this was the work of veteran Harlin. (01/17/2014) ★ – Louis Black Barton Creek Square, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

LONE SURVIVOR

D: Peter Berg; with Mark Wahlberg, Emile Hirsch, Ben Foster, Taylor Kitsch, Eric Bana. (R, 121 min.) Combat has rarely been depicted in films with the intensity conveyed in writer/director Peter Berg's *Lone Survivor*, which tracks a military operation that went horribly wrong. Based on a book published by the mission's lone survivor Marcus Luttrell (played by Mark Wahlberg), *Lone Survivor* is a somber celebration of courage that steers clear of jingoism and moral judgment. In 2005, four members of SEAL Team 10 – accompanying Luttrell are Michael Murphy (Kitsch), Danny Dietz (Hirsch), and Matt Axelson (Foster) – were dropped into northern Afghanistan with the aim of taking out a particular Taliban leader. But, before long, the SEALs are surrounded by armed Taliban fighters, and the film spares nothing in showing the fragility of flesh as the team fights for survival. Without taking sides or glorifying its subjects, *Lone Survivor* depicts a real band of brothers who put their bodies on the line even as their mission fails. (01/10/2014) ★★★★★ – Marjorie Baumgarten Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

Pit Stop

D: Yen Tan; with Bill Heck, Marcus DeAnda, Amy Seimetz, John Merriman. (2013, NR, 100 min.) **Arthouse Monthly.** A festival favorite, *Pit Stop* takes a subtle and eloquent approach in telling the parallel stories of two gay men in a small Texas town. @Violet Crown, Tuesday, 7pm.



★ NEBRASKA

D: Alexander Payne; with Bruce Dern, Will Forte, June Squibb, Bob Odenkirk, Stacy Keach, Mary Louise Wilson, Rance Howard. (R, 115 min.) Seventysomething Woody Grant (Dern) has the head-rick, quick-step dodder of a toddler, dangerously fast and ever on the edge of a tumble. And a tumble is surely coming: It has to be, with Woody fixing all his hopes on the fantasy payout of a Publisher's Clearing House-like scam. His exhausted, crabby wife Kate (Squibb) has no patience for her husband, but son David (Forte) agrees to drive him from their home in Billings, Mont., to Lincoln, Neb., where Woody is convinced a \$1 million prize is waiting for him. A dry and exacting humorist whose films include *About Schmidt* and *Sideways*, Alexander Payne's funny, detached picture of Midwesterners is par for the course, but he gets great work out of his lead actors. SNL alum Forte is a surprising fount of melancholy and frustrated ambition, while Dern masterfully conveys the inner depths of a man who might not be all there. (11/29/2013)

★★★★ – Kimberley Jones
Alamo Village, Arbor, CM Cedar Park, Hill Country Galleria, iPic, Metropolitan, Tinseltown North, Tinseltown South

THE NUT JOB

D: Peter Lepeniotis; with the voices of Will Arnett, Katherine Heigl, Liam Neeson, Brendan Fraser, Stephen Lang, Maya Rudolph, Jeff Dunham, Gabriel Iglesias, Sarah Gadon. (PG, 86 min.) *The Nut Job* is a head-scratcher. Kudos to the writers, I guess, for curveballing your basic talking-animal cartoon with a parallel plot about Fifties

gangsters, but their goon patois makes little sense next to the more-or-less modern argot of the small rodents that top-bill this Canadian/South Korean co-production. Will Arnett voices Surly Squirrel, a loner, disinclined to join the collectivist community of squirrels, rats, moles, and other furred foragers. But when the food supply runs low, he agrees to lead a heist on a nearby nut shop, which itself is the front for some hooligans planning a bank job of their own. There's no shortage of bad guys here – everybody's a rat, so to speak – and none of the good guys are all that interesting, either in concept or execution. But the richly hued CG animation is quite nice, and the script putters along with small but regular amusements. (01/17/2014)

★★ – Kimberley Jones
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

★ PHILOMENA

D: Stephen Frears; with Judi Dench, Steve Coogan, Sophie Kennedy Clark, Michelle Fairley, Barbara Jefford. (PG-13, 97 min.) It's nice to see Stephen Frears (*High Fidelity*, *The Queen*) back on firmer dramatic ground with *Philomena*, a drama which derives its pleasures mostly from the study in contrasts between the film's two central characters. The story is based on a memoir by former BBC journalist Martin Sixsmith, who, as the film begins, has just been axed from his job. Soon, Martin (Coogan) stumbles into a juicy story and finds a newspaper eager to foot the bill for his research. Accompanying him every step of the way is Philomena Lee (Dench), who wants to learn what happened to her son who was taken from her when she gave birth in a convent 50 years ago. They definitely make for an odd pair, although they remain united through their circuitous search for answers. For the viewer, however, solving the mystery is not nearly as engrossing as watching the actors' pas de deux. (11/29/2013)

★★★ – Marjorie Baumgarten
Arbor

RIDE ALONG

D: Tim Story; with Ice Cube, Kevin Hart, John Leguizamo, Tika Sumpter, Bruce McGill, Laurence Fishburne, Bryan Callen. (PG-13, 100 min.) This rote buddy-cop action comedy is instantly forgettable. We've seen it all before, and worse than that, we've seen it done far better. James (Cube) is a permanently scowling undercover detective in the Atlanta Police Department. His sister Angela (Sumpter) wants to marry Ben (Hart), a video-game-playing joker and high school security guard who dreams of becoming a police officer. Thinking it a sure way to dissuade Ben from police work and thereby lose Angela's respect for him, James has Ben ride along with him for a day on patrol – a day that he makes sure is filled with gnarly incidents. Tim Story previously directed Cube in *Barbershop* and Hart in *Think Like a Man* – both enormous successes. But if he was hoping to double the success by partnering up these two, he's bound to be disappointed. *Ride Along* is likely to run out of gas in future laps. (01/17/2014)

★★ – Marjorie Baumgarten
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Moviehouse, Tinseltown North, Westgate

SAVING MR. BANKS

D: John Lee Hancock; with Emma Thompson, Tom Hanks, Colin Farrell, Paul Giamatti, Bradley Whitford, B.J. Novak, Jason Schwartzman, Annie Rose Buckley, Ruth Wilson, Rachel Griffiths. (PG-13, 125 min.) In *Saving Mr. Banks*, prickly British author P.L. Travers (Thompson) resists the efforts of Walt Disney (Hanks) to sanitize her beloved literary creation, *Mary Poppins*, with the same conviction as the no-nonsense nanny who was carried by the east wind to the Banks family household and into the imaginations of young readers the world over. The battle of wills re-enacted here takes place over a fortnight in 1961, during the film's stateside preproduction. It seems Uncle Walt has met his match – until he unravels the Electra complex troubling his reluctant collaborator. It's dark stuff for the Magic Kingdom, but no worries. Travers finally succumbs to the enterprise and, before you know

it, she's tapping her feet, singing, and dancing! It's the film's long-anticipated moment, and you don't believe a minute of it. It's a bitter pill to swallow, one that all the sugar in the world can't help go down. (12/20/2013)

★★★ – Steve Davis
Arbor, CM Cedar Park, Hill Country Galleria, CM Round Rock, Moviehouse, Tinseltown South, Westgate

★ 12 YEARS A SLAVE

D: Steve McQueen; with Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong'o, Benedict Cumberbatch, Adepero Oduye, Sarah Paulson, Paul Dano, Paul Giamatti, Alfre Woodard, Garret Dillahunt, Brad Pitt. (R, 133 min.)

Brutal yet elegant, *12 Years a Slave* is a beautifully rendered punch to the gut about the most shameful chapter in American history. Based on the 1853 memoir of Solomon Northup – an educated freeman from Saratoga, New York, who endured a nightmare of involuntary servitude – this is no Tarantino revenge fantasy. Embracing a transcendent authenticity, *12 Years a Slave*'s refusal to sentimentalize or manipulate bestows the film with a graceful dignity, as personified in Ejiofor's mournful performance as a man of constant sorrow. Fassbender, too, is a revelation as Northup's monstrous, pathetic master, Edwin Epps, and newcomer Nyong'o exhibits a masterful balance of strength and frailty as the waifish female slave Patsey. Painterly and evocative, with a penchant for long, unflinching tableaux, director McQueen tackles profound despair, heartbreak, and horror ... and yet you can't look away. *12 Years a Slave* is a movie for the ages. Absolutely remarkable. (11/01/2013)

★★★★ – Steve Davis
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Arbor, Southpark Meadows, CM Stone Hill Town Center, Metropolitan, Tinseltown North, Violet Crown

WALKING WITH DINOSAURS

D: Barry Cook, Neil Nightingale; with the voices of Charlie Rowe, Karl Urban, Angourie Rice, John Leguizamo, Justin Long, Tiya Sircar, Skylar Stone. (PG, 87 min.)

A truly ambitious, nicely animated prehistoric romp, this film features a stunning disconnect between cinematic mise-en-scène and narrative content. The press material insists, "For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth ..." – that is, until the voiceovers begin and the story unfolds. Unfortunately, all the sincere effort and sophisticated energy used to create some kind of tangible verisimilitude is squandered on a plot so frustratingly lame that "corny" and "obvious" would be compliments. The story of an outcast young dinosaur, the runt of the litter, who falls in love while slowly growing to manhood, is maddeningly predictable and beyond hackneyed. His misadventures are children's-coloring-book obvious; the overall narrative trajectory contains no surprises. Very young children might be entertained, but the closer viewers are to puberty, the less likely it is to hold their interest. (12/20/2013)

★ – Louis Black
Movies 8, Lake Creek 7

also playing Full-length reviews available online at austinchronicle.com.

★ ALL IS LOST

★★★★ Lake Creek 7

ANCHORMAN 2: THE LEGEND CONTINUES

★★★ Alamo Lakeline, Alamo Village, Hill Country Galleria

★ THE BEST MAN HOLIDAY

★★★★ Movies 8

THE BOOK THIEF

★ Movies 8, Lake Creek 7

CLOUDY WITH A CHANCE OF MEATBALLS 2

★★ Alamo Village, Movies 8, Lake Creek 7

ENDER'S GAME

★★★ Movies 8, Lake Creek 7

47 RONIN

★ Movies 8, Lake Creek 7

Young Adult

D: Jason Reitman; with Charlize Theron, Patton Oswalt, Patrick Wilson, Elizabeth Reaser, Collette Wolfe, Jill Eikenberry, Richard Bekins. (2011, R, 94 min.) **Celebrity Guests: Jason Reitman.** Actors Charlize Theron and Patton Oswalt prove as riveting a combo as writer Diablo Cody and director Jason Reitman. Reitman will be present to conduct a Q&A after the film. (*) @Alamo Ritz, Sunday, 4pm.



★ THE WOLF OF WALL STREET

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley, Cristin Milioti, Christine Ebersole, Ethan Suplee. (R, 179 min.)

In Martin Scorsese's latest take on the American hoodlum – a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort, *The Wolf of Wall Street* chronicles this young stockbroker's life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career – crazed, funny, imperious, and possessed. While what's onscreen is never uninteresting, its unrelentingness is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, *The Wolf of Wall Street* matches its subject's excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. (12/20/2013)

★★★★ – Marjorie Baumgarten
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

HOMEFRONT

★★★ Movies 8, Lake Creek 7

★ THE HUNGER GAMES: CATCHING FIRE

★★★ CM Cedar Park, CM Round Rock, Gateway, Metropolitan, Tinseltown North

1 (NENOKKADINE)

Tinseltown South

PARANORMAL ACTIVITY: THE MARKED ONES

★ Movies 8, Lake Creek 7

THE SECRET LIFE OF WALTER MITTY

★★★ CM Round Rock, Gateway, Tinseltown South

THOR: THE DARK WORLD

★★★ Movies 8, Millennium, Lake Creek 7, Tinseltown South



“Eleventh Spectacle (The Erotic)”

JANUARY 23-30

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

Black Orpheus screens as part of
Brazil Week on Thursday, Jan 30.



THURSDAY 23

★ **Brother (1997)** *D: Aleksey Balabanov; with Sergey Bodrov Jr., Viktor Sukhorukov, Svetlana Pismichenko, Mariya Zhukova. (NR, 99 min.)* **Austin Film Society: Russian Films of the Past Two Decades.** An ex-soldier joins the family crime business and is now assigned to kill mob members. @ Marchesa Hall & Theatre, 7:30pm.

Raiders of the Lost Ark Quote-Along (1981) *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* **Action Pack.** @Alamo Ritz, 7pm.

Ultimate Nineties Party Action Pack. @Alamo Ritz, 10pm.

★ **The Water Margin (1972)** *D: Chang Cheh; with Tetsurō Tanba, David Chiang, Ti Lung. (NR, 125 min.)* **Run Run Shaw Tribute.** Tribute is paid to Sir Run Run Shaw – the founder of Hong Kong's Shaw Brothers Studio who died earlier this month – with this screening of one the studio's great action epics. @Alamo Village, 7pm.

Wayne's World (1992) *D: Penelope Spheeris; with Dana Carvey, Tia Carrere, Mike Myers. (PG-13, 95 min.)* **LMAO Dinner Theatre.** Our favorite cable access dudes hit the silver screen. (*) @Flix Brewhouse, 7:30pm.

SPACES

★ **Bombay Beach (2011)** *D: Alma Har'el. (NR, 80 min.)* **Cinema41.** This documentary by an Israeli filmmaker presents three character studies of young men trying to survive in Bombay Beach, a poor California town on the shores of the Salton Sea. @Salvage Vanguard Theater, 8pm; free.

Pick Your Flick **Austin Public Library.** Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 1 issue is Monday, Jan. 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings):

specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 24

Britney Spears Sing-Along and Dance Party Action Pack. @Alamo Lakeline, 10pm.

★ **Fight Club (1999)** *D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter. (R, 140 min.)* **Bangarang!** There's no middle ground in *Fight Club*: Either you go with its berserker ethos or go nuts. (*) @Alamo Ritz, 3:30pm.

The Goonies Quote-Along Action Pack. @Alamo Ritz, 12am.

★ **Stolen Kisses (1968)** See p.58.

The Twilight Saga: New Moon (2009) *D: Chris Weitz; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 130 min.)* **Master Pancake Theater.** Laugh at their jokes, or the Pancake gang will sink their fangs into you. (*) @Alamo Ritz, 7, 10.

Ultimate Nineties Party Action Pack. @Alamo Village, 10:55pm. (See Thursday, 1/23.)

SPACES

Grease Sing-Along (1978) *D: Randall Kleiser; with John Travolta, Olivia Newton-John. (PG, 112 min.)* **Blue Starlite Drive-In.** @Austin Studios, 7:30pm.

★ **Katabasis** See p.59.

SATURDAY 25

Little Nemo: Adventures in Slumberland (1992) *D: Masami Hata and William T. Hurtz; with the voices of Gabriel Damon, Mickey Rooney, Rene Auberjonois, June Foray. (G, 85 min.)* **Alamo Kids' Club.** this animated feature is based on the character created by cartoonist Winsor McCay at the dawn of cinema. (*) @Alamo Ritz, 1:05pm; free.

The Nut Job (sensory friendly) (2014) *D: Peter Lepeniotis; with Will Arnett, Katherine Heigl, Liam Neeson, Brendan Fraser. (PG, 86 min.)* **Autism Society of America: Sensory-Friendly Films.** Presented in 2-D. At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move around during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

The Twilight Saga: New Moon (2009) Master Pancake Theater. @Alamo Ritz, 7, 10. (See Friday.)

SUNDAY 26

Choose Your Own Pancake **Master Pancake.** Bring a DVD of your choice to the show: The audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Slaughter Lane, 7pm.

★ **Ferris Bueller's Day Off (1986)** *D: John Hughes; with Matthew Broderick. (PG-13, 103 min.)* **Classics.** Broderick plays a kid who ditches high school for the day in this movie drenched in Eighties-style teen spirit. (*) @Hill Country Galleria, Tinseltown North, Metropolitan, 2pm.

★ **Fight Club (1999) Bangarang!** @Alamo Ritz, 7pm. (See Friday.)

Furious (1984) *D: Tim Everitt; with Simon Rhee. (NR, 85 min.)* **Video Vortex.** This is described as "a movie with 10,000 ideas but zero story; impossible ambition coupled with the desire to alienate anyone watching." The screening includes a video introduction from the director. @Alamo Ritz, 9:30pm.

★ **Girl Rising (2013)** *D: Richard Robbins; narrated by Cate Blanchett, Priyanka Chopra, Selena Gomez, Anne Hathaway, Salma Hayek, Alicia Keys, Liam Neeson, Freida Pinto, Meryl Streep, Kerry Washington. (PG-13, 101 min.)* **Project Schoolhouse Presents.** This documentary showcases the power of education to change lives as it follows nine girls from around the world. (*) @Alamo Ritz, 12:15pm.

★ **Stolen Kisses (1968)** See p.58

★ **Young Adult (2011)** *D: Jason Reitman; with Charlize Theron, Patton Oswalt, Patrick Wilson, Elizabeth Reaser, Collette Wolfe, Jill Eikenberry, Richard Bekins. (R, 94 min.)* **Celebrity Guests: Jason Reitman.** Actors Charlize Theron and Patton Oswalt prove as riveting a combo as writer Diablo Cody and director Jason Reitman. Reitman will be present to conduct a Q&A after the film. (*) @Alamo Ritz, 4pm.

MONDAY 27

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo Slaughter Lane, 7:15pm.

★ **The Bitter Tears of Petra Von Kant (1972)** *D: Rainer Werner Fassbinder; with Margit Carstensen, Hanna Schygulla, Katrin Schaake. (NR, 120 min.)* **Homo Arigato!** Through the caustic character of fashion designer Petra Von Kant, Fassbinder explores love and sado-masochistic relationships among three women. @Alamo Ritz, 10:30pm.

★ **Funeral Parade of Roses and The Frightened Woman (1969)** *(NR, 214 min.)* **Pop. Art.Film.: Double Feature.** *Funeral Parade of Roses* (1969), by Toshio Matsumoto, is a 16mm semi-documentary about the homosexual and transvestite underworld in Japan at the time. *The Frightened Woman* (1969), by Piero Schivazappa, is an opulent, Italian, S&M thriller. @Alamo Ritz, 6pm.

Giselle *(NR, 130 min.)* **The Royal Opera House Ballet Series.** Carlos Acosta and Natalia Osipova star in the Royal Ballet of London presentation. @Tinseltown South, CM Cedar Park, 7pm.

Jormungand (2014) *(NR, 96 min.)* The first four episodes will screen. @Alamo Lakeline, 7pm.

SPACES

Despicable Me 2 (2013) *D: Chris Renaud and Pierre Coffin; with the voices of Steve Carell, Kristen Wiig. (PG, 98 min.)* **Austin Public Library: Family Matinee.** Free. (*) @Cepeda Branch Library, 4pm.

Troll 2 (1990) *D: Claudio Fragasso; with Michael Stephenson, George Hardy, Margo Prey. (PG-13, 95 min.)* **CineMondays: The Best of the "Worst".** Free. @Spider House Ballroom, 7pm.

TUESDAY 28

Abby (1974) *D: William Girdler; with William Marshall, Carol Speed. (R, 93 min.)* **Terror Tuesday.** This African-American variation on *The Exorcist* was out of circulation for years because of lawsuits by Warner Bros. that argued that the resemblance is too close. The Alamo programmers claim to have the only 16mm print in existence. @Alamo Ritz, 10pm.

★ **Gideon's Army (2013)** *D: Dawn Porter. (NR, 96 min.)* **Texas Fair Defense Project.** This HBO documentary that's nominated for an Independent Spirit Award looks at the three committed public defenders who work in the Deep South. @Alamo Ritz, 7pm.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Lakeline, 7pm & Alamo Slaughter Lane, 7:15pm.

★ **Pit Stop (2013)** See p.59.

SPACES

★ **Man With a Movie Camera (1929)** See p.58.

Los Tres Huastecos (1948) *D: Ismael Rodríguez; with Pedro Infante, Blanca Estela Pavon. (NR, 120 min.)* **Austin Parks & Recreation: Cine de Oro.** In this Mexican film, three brothers who were raised separately cross paths again later in life. @MACC, 9:30am; free.

WEDNESDAY 29

Early Silent Cinema: The Nickelodeon Years *D: Various. Paramount 100.* The Paramount kicks off its Paramount 100 series with this look at the Nickelodeon era during the dawn of cinema. Sticking with the theme, admission is only a nickel. Included in the 90-minute program are Edison and Lumière shorts (1894-1897), Georges Méliès' "A Trip to the Moon" (1902), "The Great Train Robbery" (1903), D.W. Griffith shorts (1909-1913), and shorts featuring Max Linder, the Keystone Kops, Winsor McCay and His Moving Comics, and others. @Paramount, 7pm; 5¢ admission.

★ **Ferris Bueller's Day Off (1986) Classics.** @Hill Country Galleria, Tinseltown North, Metropolitan, 2, 7pm. (See Sunday.)

★ **Fight Club (1999) Bangarang!** @Alamo Ritz, 4pm. (See Friday.)

★ **The King of Comedy (1983)** *D: Martin Scorsese; with Robert De Niro, Jerry Lewis, Sandra Bernhard. Austin Film Society: Jewels in the Wateland, A Trip Through Eighties Cinema With Richard Linklater.* In this bracing Scorsese comedy, De Niro plays Rupert Pupkin, an aspiring comic who stalks his idol – a late-night talk-show host played by Jerry Lewis. Things get way out of hand when Rupert gets the brush-off. For more on the series see "Richard Linklater's Diamonds in the Rough," p.37. @Marchesa Hall & Theatre, 7:30pm.

★ **Let's Ruin It With Babies (2013)** *D: Kestrin Pantera; with Pantera, Jonathan Grubb. (NR, 87 min.)* **Devolver Digital Indie Wednesdays.** A hip, young couple work through their issues with parenthood, especially the wife (played by the writer/director), who fears that motherhood will impinge on her creative options. @Alamo Slaughter Lane, 7pm.

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

★ **Nick and the Ne'er-Do-Wells (2014)** D: Zoe Dahmen and Kelsey Hockmuller; with Connor Barr, Claire Seaman, Chase Grammer. (NR, 83 min.) **Austin Film Festival: Austin Premieres.** A teen pulls off the best senior prank ever after getting rebuffed by his longtime crush. @Highland, 7pm.

★ **No Country for Old Men (2007)** D: Joel Coen and Ethan Coen; with Tommy Lee Jones, Javier Bardem, Josh Brolin. (R, 122 min.) **Food & Film: Beer and Cheese Pairings.** The Coen brothers display magnificent form with this Cormac McCarthy tale about intransigent evil in the modern West. (*) @Alamo Lakeline, 7pm.

Serenity (2005) D: Joss Whedon. (PG-13, 119 min.) Joss Whedon's Western/sci-fi hybrid (which was canceled from TV but greenlighted for the movies) evinces a swashbuckling bonhomie. (*) @Flix Brewhouse, 7:30pm.

She-Man: A Story of Fixation (1967) D: Bob Clark; with Leslie Marlowe, Dorian Wayne. (NR, 68 min.) **Weird Wednesday.** One of the first films by the director who would go on to make *Black Christmas* and *Porky's* tells the story of a soldier who is blackmailed by a violent transvestite and forced to wear lingerie and take estrogen pills. @Alamo Ritz, 10pm.

SPACES

¡**Ay, Que Tiempos Señor Don Simón! (1941)** D: Julio Bracho; with Joaquín Pardavé. (NR, 102 min.) **Cine Las Americas: The Films of Julio Bracho.** Mexican romantic comedy and musical. @MACC, 8pm; free.

THURSDAY 30

★ **Amadeus (1984)** D: Milos Forman; with Tom Hulce, F. Murray Abraham. **The Golden Hornet Project Fundraiser.** In collaboration with composers from the rock, hip-hop, video game, and avant-garde music scenes, the Golden Hornet Project is working toward completing Mozart's unfinished *Requiem*. A live choral performance of the *Requiem* work-in-progress will be performed by members of Texas Choral Consort with GHP co-artistic directors Peter Stopschinski and Graham Reynolds in attendance. (*) @Alamo Lakeline, 7pm.

★ **Black Orpheus (1959)** D: Marcel Carne; with Breno Mello, Marpessa Dawn, Lourdes de Oliveira. (NR, 103 min.) **Brazil Week.** Winner of the Best Foreign Film Oscar, *Black Orpheus* is a modern reworking of the ancient myth set during Rio's Carnival. Dr. Jason Borge of UT will introduce the film. Afterward, members of Acadêmicos da Ópera, the Austin Samba School, will give a performance. Also in attendance will be Carlinhos Pandeiro de Ouro, a longtime fixture on the Rio Carnival scene and a musician/extra in the film. @Alamo Slaughter Lane, 7:20pm.

The Castle of Cagliostro (1979) D: Hayao Miyazaki; with the voices of Yasuo Yamada, Eiko Masuyama, Kiyoshi Kobayashi. (PG-13, 100 min.) Miyazaki made his debut as a director of animated films with this story of the greatest gentleman thief of all time: Lupin III. (*) @Alamo Village, 7:10pm.

★ **Elena (2011)** D: Andrey Zvyagintsev; with Nadezhda Markina, Andrey Smirnov, Elena Lyadova, Aleksey Rozin. (NR, 109 min.) **Austin Film Society: Russian Films of the Past Two Decades.** When a sick old man tells his second wife, Elena, that his inheritance will go his estranged daughter, Elena plots against those plans. @Marchesa Hall & Theatre, 7:30pm.

★ **Mortified Nation (2013)** D: Michael Mayer. (NR, 86 min.) Adults share their most embarrassing teenage writings and art in front of total strangers at Mortified shows across the country, as the filmmakers explore what the show's popularity says about all of us. The screening will be followed by a Q&A with the filmmakers. @Alamo Ritz, 7:20pm.

Nineties Alternative Sing-Along Action Pack. @Alamo Ritz, 9:50pm.

Ultimate Nineties Party Action Pack. @Alamo Ritz, 10:05pm. (See Thursday, 1/23.)

SPACES

CLAW (2013) D: Brian Wimer and Billy Hunt. (NR, 93 min.) The Collective of Lady Arm Wrestlers – a growing international organization – is profiled in this documentary. @The North Door, 8:30pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flight of the Butterflies (2012) D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

Great White Shark (2013) D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

Journey Into Amazing Caves (2001) D: Steven Judson; with Greg MacGillivray, Liam Neeson. (NR, 38 min.) This film follows expedition leaders as they tunnel through Greenland's ice caves, explore the aquatic chambers beneath the jungles of the Yucatan, and rappel the limestone caverns of the Grand Canyon.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

The Hobbit: The Desolation of Smaug (2013) D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Evangeline Lilly, Lee Pace, Luke Evans, Stephen Fry, Ken Stott, Orlando Bloom, Graham McTavish, William Kircher, Dean O'Gorman. (PG-13, 161 min.) Review on p.58.

Titans of the Ice Age (2013) D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age.

OFFSCREEN

Austin FilmWorks: The Film Mind This 12-week course covering **advanced cinematography and directing**, taught by filmmaker **Steve Mims**, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the spring 2014 schedule. See website for details. www.austinfilmworks.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. www.austinstudios.org.

XSXW: Volunteer Call Volunteer your time and earn perks to attend SXSW Music, Film, or Interactive – or all three. Sign up online now. See website for details. Tue., Jan. 28, 6-9pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. www.volunteer.sxsw.com.

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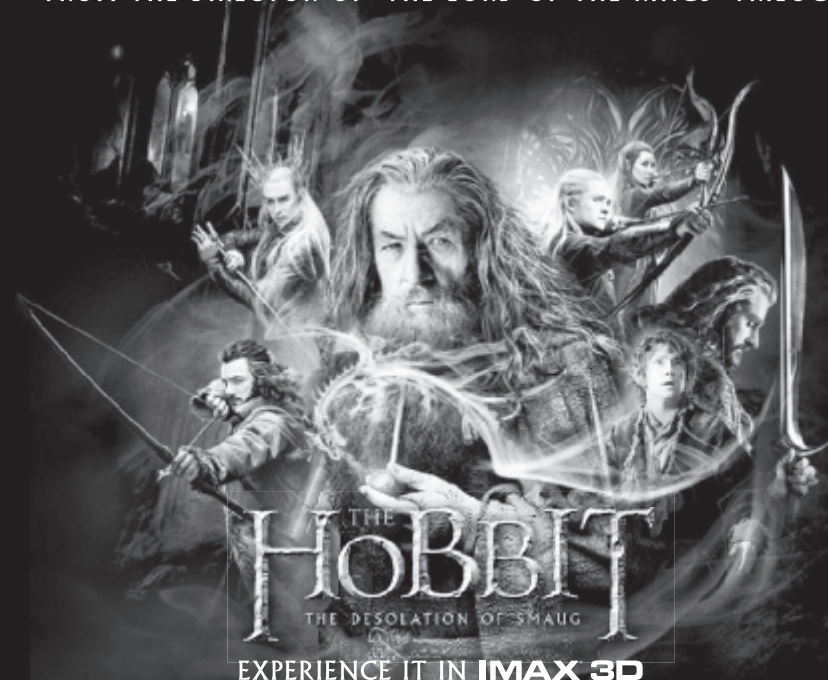
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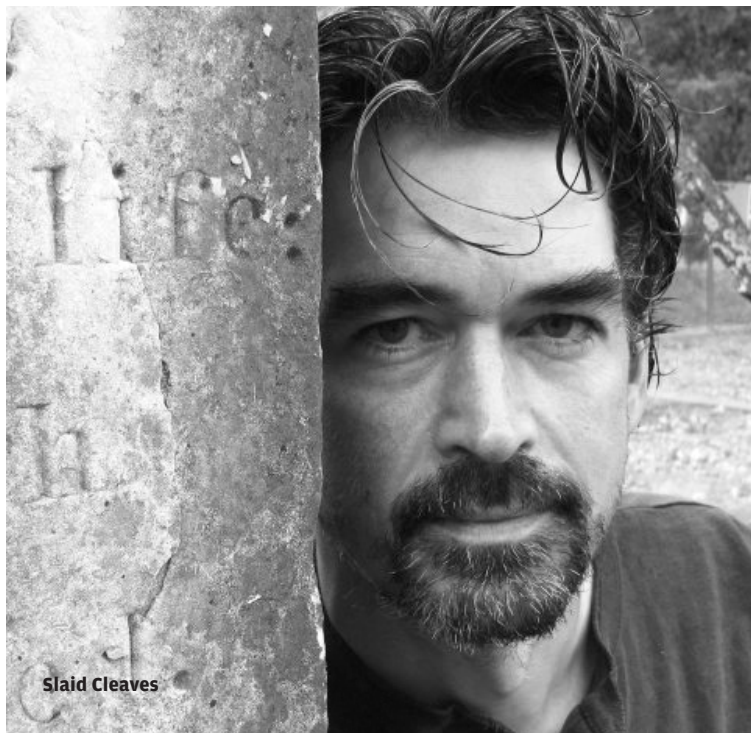
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Slaid Cleaves

TOTAL UNICORN EP RELEASE *North Door, Friday 24*

Total Unicorn's techno-visual pharmacopeia creates the chewy-colorful sensation of stepping into a Japanese candy store. For their new *Horny* EP on Beat Imprint, Pong drummer turned sonic architect Lyman Hardy, animator Stephen Hal Fishman, and dancer Lindsey Taylor unleash an eye-popping vinyl package complete with 3-D glasses. A bill-topping throwdown between Beat Imprint and instrumental sorcerers My Education promises hyper-mediated enlightenment, while *I Am Your Destruction* delivers 8-bit mindwarp via hijacked Game Boys. Aaron Miller's drum/sample workout *Multi-Tracker*, Lo-Phi, and DJ Butcher Bear also perform. — Greg Beets

GUNPLAY *Red 7, Friday 24*

Potentially career-ending armed robbery charges against Gunplay, the Florida-based Def Jam bad boy, were dropped last February. Since then, the Rick Ross protégé has prepped his debut, this year's *Living Legend*. Introspective single "Bible on the Dash" dropped in May, and offered a glimpse of the Puerto Rican-Jamaican Richard Morales generally obscured by his signature plumes of smoke. "Bet That" bounces Southern rap bravado with distorted beats, the Gunplay version of a victory lap. — Nina Hernandez

HEARTLESS BASTARDS/ THE BLASTERS *Continental Club, Friday 24/ Saturday 25*

Since making their way to Austin from Ohio six years ago, Heartless Bastards

has localized its potent brand of garage rock largely on the fearsome one-two punch of Erika Wennerstrom's quaking vocals and Mark Nathan's lyrical guitar licks. Fans anxiously await a follow-up to 2012's *Arrow*. The Blasters, now led by Phil Alvin, exploded onto the L.A. scene in 1980 with roots rockin' *American Music*. That allegiance to rockabilly, blues, R&B, and cowpunk remains very much intact. Former L.A. compatriot Rosie Flores opens. — Jay Trachtenberg

A BRENTMAS CELEBRATION *Carousel Lounge, Saturday 25*

Brent Grulke was born Jan. 25, 1961, a date he jokingly dubbed "Brentmas." SXSW's creative director died of a heart attack in 2012, but his legacy as an unwaveringly enthusiastic music fan and connoisseur of Guinness-infused fellowship ensures Brentmas' continuance. Reunited Lawrence, Kan., post-punk inciters the Pedaljets and veteran local lager-pop contrarians the Wannabes headline this year's observance. *Veronica Mars* faves the Rite Flyers and Stickpony foal Austerity Measures bolster the hosanna chorus along with debuting Doctors' Mob/Reivers/Dharma Bums amalgam *My Luck*. — Greg Beets

THE HORMONES *Beerland, Saturday Jan. 25*

When writer/rocker Tim "Napalm" Stegall returned to town in 2012, it wasn't just to resume his duties as a *Chron* gadfly. He also reactivated the Hormones, Austin's burning punk outfit from 1993 to 1998. Leading a new gathering of misfits, Stegall preps aural fireworks like the classic "Sell Out Young" for the quartet's first local show

in 15 years. The Inflatable Baptists (featuring original Hormone/Jesus Christ Superfly mainstay Ron Williams) and the Stand Alones (with current Hormone Clint Shay) open. — Michael Toland

LA LUZ *Red 7, Monday 27*

Seattle surf-rock girl group La Luz began playing together in 2012 and in the year since, survived a car accident on tour in Montreal that led to an abrupt and disappointing hiatus a month after the release of debut first LP *It's Alive*. Back on the road with Pure Bathing Culture, the fourpiece returns with haunting harmonies and seductive doo-wop rhythms more determined than ever. Guitarist/singer Shana Cleveland delivers raw songwriting in crisp vocals. — Nina Hernandez

FUCKED UP *Mohawk, Tuesday 28*

If your standard for a good punk show includes the singer rumbling through the audience shirtless, incidentally bleeding, and sharing the microphone with his passionate fans, you're gonna love Fucked Up. The Toronto heavyweights stretch sonic beatdowns of hardcore into long, artful compositions, while woolly frontman Damian Abraham, boasting pro wrestler physicality and a poet's prose, screams like his throat's made of 40-grit sandpaper. — Kevin Curtin

THE THING PRESENTS: UZ *Empire Control Room, Wednesday 29*

Promoted by celebrity DJs Diplo and Baauer, UZ's triply-filtered trap music remains as intriguing as his mystery persona. The DJ snuck onto Soundcloud

mid-2013, dripping intoxicated, pared-down beats, and like Deadmau5 and SBTRKT, he performs disguised. Just when we thought we might get answers from a Reddit AMA with collaborator Flosstradamus, the big reveal was that UZ was indeed Bob Saget. While we doubt that *Full House*'s Mr. Tanner is behind these fresh beats, at least he isn't rebranding Skrillex. — Abby Johnston

HELEN SUNG *Elephant Room, Thursday 30*

Native Houstonite Helen Sung received her master's in classical piano here at UT, but don't let that scare you. On her Concord Jazz debut and sixth LP overall, next week's *Anthem for a New Day*, the pianist and her smart sextet bop tight, playful, and Latin. Saxophonist Seamus Blake and trumpeter Ingrid Jensen weave brass quick and rich, while the bandleader calls tunes from Monk, Duke, and Chick (Corea). Sung's own "Brother Thelonious" even themes a Belgian ale. — Raoul Hernandez

WAKA FLOCKA FLAME *Infest, Thursday 30*

Atlanta rapper Waka Flocka Flame's show at Infest will certainly be more intimate than his shows at Austin Music Hall last October and at Emo's November 2012. He loves to get in the crowd and nothing defines "turnt up" like his music. *From Roaches to Rollies*, his latest mixtape, is another marriage of slamming trap beats and Flocka's oversized persona, this time with more venom against his former 1017 Brick Squad Records partner Gucci Mane. Curious to see what Infest will provide for bottle service. — Andy O'Connor

Walking Woody's Road

Many credit Billy Bragg and Wilco with being the first to take words from the archives of Woody Guthrie and set them

to music. Their *Mermaid Avenue* collaboration drew deserved acclaim, but Austin's Slaid Cleaves probably beat them to the concept by a couple of years.

In early 1992, said singer-songwriter was still new to town, having just moved from Maine. Always looking for new talent, Greg Johnson, who now runs Oklahoma City's Blue Door venue, invited Cleaves to perform at his second annual Woody Guthrie tribute show.

"I thought, 'This is my chance to impress people,'" recalls the celebrated local. "All the great Woody songs would be taken by Ray Wylie [Hubbard], Lucinda [Williams], Butch Hancock, and Jimmie Dale [Gilmore], who were all there. My wife Karen had just bought me Woody's book *Pastures of Plenty*. So I found 'This Morning I Am Born Again,' put it to music, and played it at that gig.

"I sent a copy to Harold Leventhal, who was in charge of Woody's estate at the time, asking for permission [to record it]. I didn't hear from him for two years. Jimmy LaFave lobbied for me with Woody's daughter Nora, who was taking over from Harold. Jimmy claims that Nora told him I was the first person to do that and she had to convince Leventhal that it was a good idea."

A memorable moment for the song came at the 2006 MerleFest. Cleaves was performing with LaFave and friends, one of whom happened to be Guthrie associate Pete Seeger.

"I did that with Pete standing right next to me, thinking I was going to get a banjo upside the head because I was taking too much liberty with Woody's words. But he was cool with it." — Jim Caligiuri

One World Theatre, Friday 24, 7 & 9:30pm

Jimmy LaFave, Eliza Gilkyson, and Sam Baker complete the quartet

soundcheck

BY RAOUL HERNANDEZ

VENOMOUS MAXIMUS *Holy Mountain, Friday 24*

Houston metallers fête 101X *No Control* host Chuck Loesch's big 4-0, free.

HONK!TX FUNDRAISER *Spider House, Friday 24*

Brass acts raise cash for street fest.

NEKO CASE, IRON & WINE, THAO & THE GET DOWN STAY DOWN

Bass Concert Hall, Saturday 25
KUTX's first birthday blowout is sold out.

ELECTRIC FRANKENSTEIN *Infest, Saturday 25*

Jersey's "AC/DC meets the Dead Boys"?

STANLEY JORDAN
One World Theatre, Sunday 26
F-u-s-i-o-n/guitar: 6 & 8:30pm.

TEXAS MAVERICKS
Ginny's Little Longhorn Saloon, Monday 27
Roots raucous intimacy.

MIKE & THE MOONPIES
Broken Spoke, Wednesday 29
Youngest ATX honky-tonkers at vintage dance hall?

SHOOTER JENNINGS & WAYMORE'S OUTLAWS
Stubb's, Thursday 30
Waylon spawn.

in-stores:

Friday: **Khringe**, **Chris Perez**, **Black Vice**, **Old Cave**, Trailer Space, 7pm; Saturday: **Go Deep**, **Illustrations**, **Teenage Swoon**, Trailer Space, 7pm; Sunday: **One Good Lung** record release party with **Narcotx**, Antone's, 3pm; **Cheap Time**, Waterloo Records, 5pm

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FRI 1-24	Fusebox Festival Staff & Volunteer Happy Hour TOTAL UNICORN, BEATIMPRINT X, My Education Butcher Bear, Multitracker, Lo-Phi, & IAYD	5P 9P
SAT 1-25	Violet Crown Fabrication presents: Chairmaking 101 The Burlesquerie presents: "INK & A SMILE"	1P 8P&10P
SUN 1-26	HUNTERZ & COLLECTORZ presents: Metal Stamping & Wire Workshop	2P
TUE 1-27	Possessed By Paul James LORIN WALKER MADSEN (SALT LAKE CITY)	9P
WED 1-28	THE HOUNDS BELOW (w/ Jason from the Von Bondies) Gossamer Frontier, and Ease Them Pistols	9P

UPCOMING SHOWS
1.30 CLAW (COLLECTIVE OF LADY WRESTLERS) MOVIE SCREENING & EXHIBITION MATCH
1.31 PROPER ENTERTAINMENT PRESENTS: J. BOOG W/ HOT RAIN & LOS RAKAS
2.01 SCHOOL OF ROCK PRESENTS: "BEST OF THE SEASON" (EARLY)/FRED FRITH - SOLO GUITARIST (LATE)
2.03 BUDDY WAKEFIELD "RILED UP & WASTED ON LIGHT" 2014 WORLD TOUR
2.04 BEDPOST CONFESSIONS: "QUICKIES" IN THE LOUNGE (SIGN UP @ 6P; SHOW @ 7P)
2.05 A.M.O.D.A. PRESENTS: "PRESSPAUSEPLAY" (MOVIE SCREENING) + CHALKBOARDS (LIVE)
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THU JAN 30	DJ IWANNABEHER

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Jake Andrews - 8:30PM

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Tuesday Happy Hours!

Peterson Brothers!
Every Wednesday 6:30 Happy Hour

Jan 31 - After Midnight - 5PM
Jonny Gray & Brian Pounds
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Seth Walker - Feb 13
Hayes Carll
Valentine's Day Feb 14

Feb 20 - Carolyn Wonderland
James McMurtry - Feb 21

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HAPPY HOUR 6:30PM **THE LEGENDARY BLUES SPECIALISTS**
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12AM

BASTARDS
10PM **HUNDRED VISIONS**

SATURDAY JANUARY 25
MATINEE DOORS 3PM **DOUG MORELAND**
12AM **THE BLASTERS**
10PM **ROSIE FLORES**
9PM **SCREWBALL** WITH **THE MIGHTY GIL T.**

SUNDAY JANUARY 26
MATINEE DOORS 3PM **PLANET CASPER**
WITH OMAR DYKES, BRUCE JONES AND WES STARR
7:30PM
THE WAGONEERS
10:15PM **HEYDALE**
WITH REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE

MON JANUARY 27
HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS
10PM **DALE WATSON AND HIS LONESTARS**

TUESDAY JAN 28
HAPPY HOUR 6:30PM
TONI PRICE

10:30PM
HUERTA CULTURE
ALL NIGHT LONG?
WEDNESDAY JANUARY 29
HAPPY HOUR 6:30PM **HOT CLUB OF COWTOWN**
SIT DOWN, SERVANT!
12AM

10PM
JON DEE GRAHAM
PAINTED REDSTARTS
9:30PM

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12AM **BARFIELD**
10PM **ROSIE FLORES**

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FRI 8:30 **ROBERT KRAFT**
SAT 8:30 **SIT DOWN, SERVANT**

• **SUNDAY JANUARY 26** •
10:30 **DUPREE**
8:30 **JON DEE GRAHAM AND FRIEND**

• **MONDAY JANUARY 27** •
10:30 **KALU JAMES**
8:30 **CHURCH ON MONDAY**
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

• **TUESDAY JANUARY 28** •
10:30 **EPHRAIM OWENS**
8:30 **TEMPLE UNDERGROUND**

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DJ OG SPROCKET SPINS TIL 2AM

SAT 1/25
FATTY MONK 9PM

SUN 1/26
MARK STONE & THE DIRTY COUNTRY BAND 7PM
KORY BROWN 9PM

WED 1/29
WYLDZ WEDNESDAYS 10PM

THU 1/30
The Return of Happy Hour featuring 2012 Rock N' Roll Hall of Fame Inductee
IAN McLAGAN & THE BUMP BAND 8PM
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YONDER MOUNTAIN STRING BAND

WITH THE BROTHERS COMATOSE

THU APR 3

WHITE DENIM

WITH CASS McCOMBS

ON SALE FRI JAN 24 @10AM

MON APR 7

CHROMEO

WITH TOKIMONSTA

THU JAN 23 DOORS 8PM

DRIVER FRIENDLY

WITH WILD PARTY AND THIEVES

FRI JAN 24 DOORS 8PM

MATT WERTZ WITH WALKER LUKENS

SAT JAN 25 DOORS 9PM

HENRY + THE INVISIBLES

WITH TRANSCONTINENTAL TRIP

SUN JAN 26 DOORS 7PM

REGGIE & THE FULL EFFECT

WITH DADS AND PENTIMENTO

WED JAN 29 DOORS 8PM

NIGHT RIOTS & THE GALLERY

WITH THE CONTINUUMS

SAT FEB 1 DOORS 8PM

AN ACOUSTIC EVENING WITH

THE MAINE

TUE FEB 4 DOORS 8PM

THE KIN

WITH FINISH TICKET AND OH HONEY

WED FEB 5 DOORS 8PM

ASH WITH DEAF HAVANA AND THE VILLAS

THU FEB 6 DOORS 9:30PM

CHAPPO AND ROYAL TEETH WITH TEAM*

FRI FEB 7 DOORS 9PM

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THU 1.23 SILAS LOWE (MUSICIAN) 8PM
DEVIN JAKE AND THE DEVINAIRES 10PM
THEM DUQUAINES MIDNIGHT

FRI 1.24 CAJUN DANCE LESSONS W/
MARLON & BETH 7PM
GUMBO CE SOIR 8PM
ARTY HILL 10PM
ROGER WALLACE MIDNIGHT

SAT 1.25 2STEP LESSONS W/2 LEFT FOOT'S 6PM
DAVE INSLEY'S CARELESS SMOKERS 730PM
JWW & THE PROSPECTORS 10PM
2 HOOTS & A HOLLER MIDNIGHT

SUN 1.26 CONJUNTO LOS PINKYS 5PM
THE LOVE LEIGHS 9PM
URBAN ACHIEVERS BRASS BAND 11PM

MON 1.27 THE STARGAZERS 8PM
ROLLFAST RAMBLERS 10PM
ROSIE & THE RAMBLERS MIDNIGHT

TUE 1.28 PRIMETIME RAMBLERS 8PM
CHOCTAW WILDFIRE 10PM
JESSE HARRIS MIDNIGHT

WED 1.29 ROBERT ALLAN CALDWELL 6PM
CARPER FAMILY 8PM
CARSON MCHONE 10PM
LEO RONDEAU MIDNIGHT

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ALL AGES • ALL THE TIME

WED JAN 29 **INFECTED MUSHROOM**
w/ BUTCH CLANCY & SOMATOAST C3CONCERTS.COM

FRI JAN 31 **DARKSIDE** w/ HIGH WATER
C3CONCERTS.COM

SAT FEB 8 **EMBLEM3** w/ MKTO & JACKSON GUTHY
C3CONCERTS.COM

FRI FEB 14 **WHITE LIES**
w/ FRANKIE ROSE C3CONCERTS.COM

SAT FEB 15 **LED ZEPPELIN 2**
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THU APR 3 **LETTUCE**
ON SALE FRI @ 10AM THRU C3CONCERTS.COM

SUN APR 6 **SEVENDUST** ACOUSTIC
ON SALE FRI @ 10AM THRU C3CONCERTS.COM

TUE APR 22 **MANCHESTER ORCHESTRA**
BALANCE AND COMPOSURE
KEVIN DEVINE AND THE GODDAMN BAND
ON SALE FRI @ 10AM THRU C3CONCERTS.COM

MON MAY 5 **TOKYO POLICE CLUB**
ON SALE FRI @ 12PM THRU C3CONCERTS.COM

2/20 KOADALINE W/ LP (C3CONCERTS.COM)
2/22 DALE EARNHARDT JR. JR. W/ CHAD VALLEY (C3CONCERTS.COM)
2/27 THE EXPENDABLES W/ STICK FIGURE AND SEEDLESS (C3CONCERTS.COM)
3/5 SWITCHFOOT W/ KOPECKY FAMILY BAND AND PENNY & SPARROW (C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT: **EMOSAUSTIN.COM**
WATERLOO RECORDS • TRAILER SPACE • END OF AN EAR RECORDS

thesaxonpub.com

THE Saxon Pub
1320 S. LAMAR 448.2552

Thank you Steven Fromholz!

Thu, Jan 23
Jeff Plankenhorn
Britny Lobas & Red Coral 12:00 - \$8
Matt McCormick 12:00 - \$5
Eightysixxed
6:00-NO COVER Happy Hour

Fri, Jan 24
Malford Milligan
9:00 - \$10/\$12
Waterloo Revival
11:00 - \$10
Denny Freeman
6:00-NO COVER Happy Hour

Sat, Jan 25
Del Castillo
8:00 - \$15/\$20
Hector Ward & The Big Time
12:00 - \$10
Ryan E. Morris 10:30 - \$10
Wink Keziah 3:00 - NO COVER
Q and A 5:30 - \$10/\$15

Sun, Jan 26 Enjoy Keith's BBQ Every Sunday!
THE RESENTMENTS
7:30 - \$10
Marshall Hood
10:30 - \$5
Dr. Zogg 3:00 - NO COVER
John Gaar 5:30 - NO COVER

Mon, Jan 27
LONELYLAND
8:30 - \$10
Canvas People 12:30 - NO COVER
Shawn Pander 11:00 - \$5
Ari Neufeld 7:00 - \$10

Tue, Jan 28
Bruce Hughes
& The All Nude Army 8:30 - \$5
Mayeux & Broussard
10:30 - \$5
John Edward Baumann 12:15 \$5
David Grissom
6:00 - NO COVER Happy Hour

Wed, Jan 29
Walt Wilkins
& The Mystiqueros 9:00 - \$10
Parker McCollum 12:30 - No Cover
Thom Shepherd 11:00 - \$10
Johnny Nicholas
6:00 - NO COVER Happy Hour

Sons Of Fathers - Jan 30
Eric Tessmer - Jan 31
Hayes Carll - Feb 11
Charlie Mars - Feb 15

f FOLLOW US FOR DAILY
TICKET GIVEAWAYS **t**

MAGGIE MAE'S
SIXTH STREET AUSTIN TEXAS

HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
MON, TUE, WED, THU - ALL NIGHT LONG

FRIDAY 1/24
MIKE MILLIGAN & THE ALTAR BOYZ CLUB 10PM
THE JIGGLEWATTS BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 1/25
SAM PACE & THE GILDED GRIT CLUB 10PM
DJ KENN ROOFTOP

SUNDAY 1/26
ALAN HAYNES
\$3 DRINK SPECIALS

MONDAY 1/27
MONDAY NIGHT BLUES JAM WITH
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 1/28
DJ KENN

WEDNESDAY 1/29
BIRDLEGG & THE TIGHTFIT BLUES BAND
\$3 DRINK SPECIALS

The Jigglewatts Burlesque Revue
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Central Market

LIVE MUSIC SHOWS TIMES
at both locations
6:30-9PM unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK
40th & North Lamar • 512-206-1000

Thursday, January 23
LOST & NAMELESS ORCHESTRA
fiddle driven folk rock

Friday, January 24
BLACKBIRD 3 Jazz

Saturday, January 25
CARPER FAMILY BAND
bluegrass, Americana

Sunday, January 26 (noon - 3 p.m.)
SON Y NO SON Afro-Cuban, Cumbia

Thursday, January 30
WARREN HOOD Americana

Friday, January 31
GRAHAM WILKINSON Americana

Saturday, February 1
EL TULE Latin, Cumbia, Reggae

Sunday, February 2 (noon - 3 p.m.)
TEA MERCHANTS
Celtic, Irish

Thursday, February 6
VITERA
Latin accountic rock

Friday, February 7
LETICIA RODRIGUEZ Latin

Sunday, February 8
DRY CREEK RAMBLERS
Americana, Bluegrass

Sunday, February 9 (noon - 3 p.m.)
JOHNATHAN DOYLE QUINTET
Swing Dance Music

WESTGATE
4477 South Lamar • 512-899-4300

Thursday, January 23
JIMI LEE BAND soul blues

Friday, January 24
TONY HARRISON western swing

Saturday, January 25
NATHAN HAMILTON singer-songwriter

Thursday, January 30
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES

Friday, January 31
MATTHEW ROBINSON & THE JELLY KINGS blues

Saturday, February 1
HOT TEXAS SWING BAND
western swing

Thursday, February 6
PETE MINDA folk rock

Friday, February 7
BORDERTOWN BOOTLEGGERS
western swing

Saturday, February 8
MORENA SOUL Brazilian

Thursday, February 13
THE MAGPIES Latin, pop, indie

Friday, February 14
RUMBULLION FEAT. DANIELLE REICH
Persian Cafe Music

Saturday, February 15
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES

Sunday, February 16
JEFF LOFTON QUARTET
Jazz

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

THIS WEEKEND!

JANUARY
24-26



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TICKETS ON SALE ▶ FRIDAY, 10AM>



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MAR 30



GLORIA TREVI
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TOUR 2014

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FEB 8**

FEB 20>

JONNY LANG

FEB 26>

**SHARON JONES
& THE DAP KINGS**

w/ VALERIE JUNE

FEB 27>

AMOS LEE

MOUNTAINS OF SORROW, RIVERS OF SONG TOUR

FRI, MAR 21>

Leann Rimes

MAR 26>

TRISHA YEARWOOD

APR 10>

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BILLY CURRINGTON

w/ special guests BRETT ELDREDGE & CHASE RICE

TICKETS ON SALE ▶ FRIDAY, 10AM>

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APR 21-22

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SOUTH ON RIVERSIDE

Sun Jan 26 **Bells of Joy**
11am; no cover

301 W Riverside Dr (512) 472-9304

NORTH ON LAMAR

Sun Jan 26 **Violet Crown Motel**
11am; no cover

Wed Jan 29 **George Macias & Bill Starrett**
7pm; no cover

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THU 23 **REGGAE NIGHT** WITH HIGH-BRED ROOTS, SERENE, AND DJ OUTLAW (HOUSTON) 7:30P-2A

FRI 24 **MICAH SHALOM & THE BABYLONIANS** 8P
GOLDEN DAWN ARKESTRA 10P
AFROFREQUE 12A

SAT 25 **MARACATU AUSTIN, NOS AQUI, LIRIOS DE FOGO** 9P
ZOUMOUNTCHI 12A

SUN 26 **THE JAVALINAS** 7P
FINE LIONS 10P

MON 27 **KYLIE RAE HARRIS** 7P
THE HANG 8P
KATHRYN LEGENDRE 9P
CHRIS KING & THE LIBERATORS 10P

TUE 28 **PEACH PUZZLE** 2 RELEASE PARTY: **AVOCADOS** 8P
QUITTERS 9:30P
JOHN WESLEY COLEMAN 11P
THE WOLF 12:30A

WED 29 **SUSPIRIANS** 8P
AFTER HOURS 10P
DIRTLEGS 11P
THANKS LIGHT 12A
NIGHT COURT 1A

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January 23rd
THE RIPE
BAD LOVERS
UGLY BEATS
THE ELECTRIC FRIENDS

January 24th
DJs EL TULE
VS ORION

January 25th
KAY LEOTARD
THE WOLF
BIPOLAROID
BIRTHSTONE
SMOKING WHITE

January 27th
LITTLE FATHERS
CARLSGANS SKATE SHOES
BIG SPIRITS

January 28th
MAGIA NEGRA
!MINDPARADE
SAMANEIGA

January 28th
TOP OF THE BOPS
DANCE OFF!
WITH DJs
ANDREW MCCALLA
GABE VAUGHN
ERIC HERMEYER
+ MOTEL BALL
BAND

ONE-2-ONE
LOCAL LIVE MUSIC

THU. JAN. 23
BILL CARTER 7:30PM
UNFAITHFUL SERVANTS 9:30PM
THOSE POOR SERFS 11:30PM

FRI. JAN. 24
JIMMY & THE MUSTANGS 8PM
TYRONE VAUGHAN & THE ANTENNAS 9:30PM
BOBBY BOOKOUT 11:30PM

SAT. JAN. 25
THE EGGMEN 7PM
BILL CARTER & THE BLAME 10:30PM
DERRICK DAVIS 12:15AM

SUN. JAN. 26
THE POSSUM POSSE 7:30PM
WILL SEXTON & AMY LAVERE 9:30PM

MON. JAN. 27
Jordan Whitmore 7:30PM
PLUS: *Motown Monday* WITH
The Matchmaker Band 9PM
THE NIGHTOWLS 11PM

TUE. JAN. 28 - **ATX LIVE & LOCAL**
W/ BRANNEN TEMPLE, KEVIN GIRDY, AND CURTIS LEE
SUPERBAND 11PM

WED. JAN. 29
FLYJACK 6:30PM
BLACK RED BLACK 9PM
THE DUMPSTER DUCKS 11PM

HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES
\$2 WELLS • DOMESTICS WEEKDAYS 5PM-7PM

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CLUB LISTINGS

THURSDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANN RICHARDS SCHOOL FOR YOUNG WOMEN LEADERS Peter Bay & the Austin Symphony Orchestra (9:30am, 10:45am)

BAT BAR Jordan Dewbre (5:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Spiked Punch, Hamburger Kisses, Naked Pictures, Big Bill, Party Plants (9:00)

BOURBON GIRL Danny Smith (5:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CACTUS CAFE South by Northeast w/ Alexander Milovanov (7:30)

CAROUSEL LOUNGE Art School (7:00)

CHEATHAM STREET WAREHOUSE Kyle Park (10:45)

CHUGGIN' MONKEY Mark Chandler (5:00)

CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: Marshall Hood (6:30), Ghost Wolves, Barfield (10:00)

DIRTY DOG BAR Slurr, Innervoid, Rust (8:00)

DIZZY ROOSTER Ron & Sam (5:00)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Honky Tonk High Life, Bruce 3 & the Revenge (7:30), Sanchez Mac (9:00), Bruce 3 & the Revenge (9:00)

THE DRISKILL HOTEL Driskill Bar: Charlie Pierce, George P. Macias (6:00)

ROAD SHOWS

January

THU 23

Innervoid, Dirty Dog Bar

Frederico 7 & the Hashashins, Westgate Revival Band, Flamingo Cantina

Kris Roe, Infest

Red Rooster, Lucky Lounge

Sensational Fibs, Metal & Lace

Passion Pit, Stukenberg, Katsük, Mohawk

Secret Levels, the North Door

Phutureprimitive, Pumpkin Brede, Parish

New York City Queens, Roses, Red 7

DJ Outlaw, the Sahara Lounge

Wild Party, Stubb's

Emily Herring, Triple Crown

FRI 24

New Car Caviar, the Belmont

Go Deep, Club 1808

This or the Apocalypse, Sworn In, Insurgence, Sirens & Sailors, Insurgence, Taking on Poseidon, Dirty Dog Bar

Venomous Maximus, Holy Mountain

Mescaline Esquire, Infest

Bone Fur & Feathers, Lamberts

The Go Wows, the Lost Well

Multi-Tracker, the North Door

Gunplay, Red 7

Alex Metric, Destructo, Republic Live

Matt Wertz, Stubb's

Black Vice, Trailer Space Records

SAT 25

Neko Case, **Thao With the Get Down Stay Down**, Bass Concert Hall

The Coattails, the Blackheart

Pedaljets, Carousel Lounge

The Blasters, Continental Club

HOD, the Black Moriah, Plutonian Shore, Vex, Dirty Dog Bar

Running Ragged, Giddy Ups

Young Mammals, Holy Mountain

Electric Frankenstein, Swingin' Dicks, Infest

Ronnie Fauss, Lamberts

Blackstone Rangers, Mohawk

The Know How, the Nook

Blood, Sweat & Tears, One World Theatre

Mason Jennings, Lily Kershaw, Parish

Choctaw Wildfire, Poodie's Hilltop Roadhouse

Tom Freund, the Roost

Mighty Mountain, Those Howlings, the Scoot Inn

Spindrift, Spider House Ballroom

Go Deep, Trailer Space Records

SUN 26

A Chance at Revenge, Darkness Divided, Fear & Wonder, Myra Maybelle, Outlaws to Kings, Roma, Taking on Poseidon, Dirty Dog Bar

Westgate Revival Band, Firehouse Lounge

Cheap Time, Mohawk

Stanley Jordan, One World Theatre

Amy Levere, One-2-One Bar

Badfish, Parish

Reggie & the Full Effect, Dads, Pentimento, Stubb's

Cheap Time, Waterloo Records

MON 27

Crab Legs, Club 1808

Prefuse 73, FaltyDL, Parish

La Luz, Pure Bathing Culture, Turquoise Jeep, Yip Deceiver, Kosha Dillz, Red 7

TUE 28

Dwight Smith, Halcyon

Fucked Up, Killer Whale, Mohawk

Lorin Walker Madsen, the North Door

Joe King Carrasco, Strange Brew Lounge Side

WED 29

Alton Brown, ACL Live at the Moody Theater

Stephen Steinbrink, Cross Record, Beerland

Cross Me, Club 1808

Joshua Powell & the Great Train Robbery, Darwin's Pub

Infected Mushroom, Butch Clancy, Somatoast, Emo's

UZ, Empire Control Room

Andrew McCalla, Hotel Vegas

My Graveyard Jaw, Billy Cook, the Lost Well

Cate Le Bon, Kevin Morby, Mohawk

The Hounds Below, Ease Them Pistols, the North Door

Lucius, You Won't, Parish

Thanks Light, After Hours, the Sahara Lounge

The Wanderers, Married With Seamonsters, Liv, the Scoot Inn

Night Riots, The Gallery, Stubb's

THU 30

Beat Dolls, Club 1808

All Hail the Yeti, Nothing in Return, Another Addiction, Dirty Dog Bar

Helen Sung, Elephant Room

Waka Flocka Flame, King Rendon, L'il Sicc, Infest

Casino Clocks, Lucky Lounge

Jasper String Quartet, McCullough Theatre

Dam-Funk, Electric Attitude, Red 7

Judd Henry Mason, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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FUNK	THURSDAY 01.23 9:00PM - \$5	F7&THE HASHASHIN WESTGATE REVIVAL FLYJACK
ROCK 'N' ROLL	FRIDAY 01.24 9:00PM - \$5	THE BAFFLES BRAZILIAN SPACE PROGRAM LICK LICK
BRAZILIAN	SATURDAY 01.25 8:00PM - \$5	GENTE BOA HUERTA CULTURE LA SABROSA SABROSURA
XOASE	SUNDAY 01.26 5:30PM - \$12	BRIDGING THE MUSIC BAND SHOWCASE
REGGAE	WEDNESDAY 01.29 9:00 - \$0	MAU MAU CHAPLAINS WINSTON'S CARIBBEAN KITCHEN OPEN

COMING UP NEXT WEEK
** NO COVER DREADNECK NIGHT **
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Flipnotics **HAPPY HOUR DAILY 4PM - 8PM**
Come try our new wine selections

THURSDAY 1/23
• Amanda Kitchens 7pm
• Open Mic hosted by Lisa Ketylle 8pm

FRIDAY 1/24
• Wild Bill & the Lost Knobs 7pm
• Amy Archley 9:30pm

SATURDAY, 1/25
• Good Vibes at Flips: an 18Below Event 7pm

SUNDAY, 1/26
• Phil 'N' the Potholes 7pm
• Starlings, TN 9:30pm

MONDAY, 1/27
BLUEGRASS NIGHT!
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9:30pm

TUESDAY, 1/28
• Paper Moon Shiners 7pm
• Erik Hokkanen's Laboratory 9:30pm

WEDNESDAY, 1/29
• The Sparrowmakers 7pm
• Movie Night! The Philadelphia Story hosted by David Chisholm 9pm

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STRANGE BREW Lounge Side Audio by **QSC**

Alejandro Escovedo Thurs Feb 6th
Hayes Carll Thurs. Feb 13th 8 pm
Glenn Miller Orchestra Sat Feb 15th 7 & 9:15 pm

Tickets & Schedule at www.StrangeBrewLoungeSide.com

Thursday January 23rd
George Enslie 6p, Matt the Electrician w/ Elizabeth McQueen 8p, Whey Jennings 10p

Friday January 24th
David Ducharme-Jones 6p
Rankin Twins 8pm, S. Austin Moonlighters 10p

Saturday January 25th
BIG DON Kids Show 10a,
Erik Larson & Peacemaker 6p,
Wendy Colonna 8p
Ginger Leigh 10p

Sunday January 26th
Gospel Brunch 11a -1p, Sunday Bedlam 2p,
John Evans 4p Sam Baker & Friends 6p The Brewbirds W/ Warren Hood,
Emily Gimble & Willie Pipkin 8p

Monday January 27th
Juke Joint Prophets 4p, Harry Bodine 6p
Wrenfro 8p The Brothers Vinyl 10p

Tuesday January 28th
Gouchy Like Riley w/ Dolan, Britt, Dykhuis 4p
DURAWA 6p The Apostles of Manchaca 8p
David Hamburger 10p

Wednesday January 29th
Nate Rodriguez 6p Van Wilks 8p
Dave Scher 10p

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CLASSICAL CACTUS

FRIDAY JAN. 24
ETHAN AZARIAN & JEFF JOHNSTON

TUESDAY JAN. 28
VIEWS & BREWS

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- ★ JAN 30- THE LOST PINES WITH FOG & BONE
- ★ JAN 31- SARA HICKMAN
- ★ FEB 1- LOU REED TRIBUTE- FEAT. JESSE SUBLETT, JON DEE GRAHAM AND MORE!
- ★ FEB 7- CAROL KING & JAMES TAYLOR NIGHT
- ★ FEB 12- HAYES CARLL
- ★ FEB 14- IRIS DEMENT-SOLD OUT
- ★ FEB 15- TERRI HENDRIX
- ★ APRIL 7- SOUTHERN SOUL ASSEMBLY TOUR

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
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The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
www.facebook.com/cactuscafeatx brought to you by **KUTX**
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What Goes On
Dirty Boulevard
Pale Blue Eyes
Strike

Jesse Sublett
PRESENTS A NIGHT OF
LOU REED MUSIC: AN AUSTIN TRIBUTE

SATURDAY, FEBRUARY 1st
DOORS @ 8PM
(SHOW STARTS PROMPTLY AT 8:30)

FEATURING... **JESSE SUBLETT**
JON DEE GRAHAM • THE REIVERS
KACY CROWLEY • WHY NOT SATELLITE
KIM SIMPSON • WILD SEEDS • KATHY McCARTY
STEVE BERNAL • DASHIELL SUBLETT

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Waiting For My Man
Stephanie Says
Vicious
Heroin
Busload of Faith

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EST. 1979

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THURS JAN 23 • 9PM

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TEJANO NIGHT

FRIDAY & SATURDAY, JANUARY 24-25

TEJANO & HIP HOP DJs

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BEST OF AUSTIN
2013

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CLUB LISTINGS

FROM THURSDAY

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00) **A**

ELEPHANT ROOM Rosie Flores Quartet (6:00), Gil Del Bosque Quartet (9:30)

FIREHOUSE LOUNGE Blue Squeeze Box **J** (10:00)

FLAMINGO CANTINA Flyjack, Westgate Revival Band, Frederico 7 & the Hashashins (9:00) **A**

GINNY'S LITTLE LONGHORN SALOON Bluebird Specials (6:00), Alvin Crow (9:00)

GUERO'S TACO BAR Mike Milligan & the Altar Boyz (6:30)

HOLY MOUNTAIN Lone Star Demons, Funeral Kab, Spiritual Wives, Future Cities (9:00)

HOTEL VEGAS Electric Friends, the Ugly Beats **J**, Bad Lovers, the Ripe (10:00)

INFEST Gospel & the Wolf, Madmartigan, Nominee, Kris Roe (8:00) **A**

LAMBERTS The Mastersons (9:30)

THE LOST WELL El Pathos, Pure Luck

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Red Rooster, Chris Chirp & Htz Fims (9:00) **A**

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

METAL & LACE Sensational Fibs (10:00) **A**

MOHAWK Inside: Kazi, Katsük, Stükenberg CD Release (9:00); Outside: Flying Turns, Passion Pit DJ Set (7:00) **A**

MOONTOWER SALOON J.T. Coldfire (8:00)

THE NOOK Sean Evans & Johnny Glass (5:00), Red Lady (8:30)

THE NORTH DOOR Dubb Sicks **J**, Pagame, DJ Digg, Coala Domus, KB the Boo Bonic **J**, DJ Charlie, Modal, Ocelot, P-Tek, Secret Levels, Clemitis **J**, Magna Carda, Crew 54 (9:00) **A**

ONE-2-ONE BAR Bill Carter, Unfaithful Servants, Those Poor Serfs (7:30)

PARISH Pumpkin Brede, Phutureprimitive (9:30) **A**

POODIE'S HILLTOP ROADHOUSE Andy Barham (6:00) **A**, Johnson (8:30) **A**

RILEY'S TAVERN Tiffany Alana Dodgen (9:00)

THE ROOST Britny Lobas (6:00)

THE SAHARA LOUNGE DJ Outlaw, Serene, Hi-Bred Roots (7:30) **A**

SATELLITE BISTRO & BAR Paul Klempner

SAXON PUB Eightysixxed (6:00), Jeff Plankenhorn, Britny Lobas & Red Coral, Matt McCormack (8:00)

THE SCOOT INN Mother Merrey & the Black Dirt, Transit Method **J**, the Electric Shout (8:30)

SPEAKEASY Eleven Fingered Charlie, Audic Empire (10:00)

SPIDER HOUSE BALLROOM Karaoke Underground (9:00)

STRANGE BREW LOUNGE **SIDE** George Enslé, Matt the Electrician **J**, Elizabeth McQueen, Whey Jennings (6:00) **A**

STUBB'S Thieves, Wild Party, Driver Friendly (8:00) **A**

THE THIRSTY NICKEL Mike Valliere **J** (5:00)

TRIPLE CROWN Emily Herring (6:00); Loose Leaf, Hair Farmers (10:00) **A**

WATER TROUGH Craig Marshall **J** (6:00)

THE WHITE HORSE Silas Lowe, Lucas Hudgins, Them Duquaines (8:00)

FRIDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Full Moon Fever **J**, Tom Petty Tribute w/ Full Moon Fever **J** (9:00)

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Christy Hayes (9:30)

B.D. RILEY'S IRISH PUB Trent Turner (10:30)

THE BELMONT New Car Caviar, A Live One (9:00) **A**

BOURBON GIRL Greg Talmage (5:00)

BRASS HOUSE Twilight Trio (6:00)

BROKEN SPOKE Ben Rogers, Dance Lessons, Two Tons of Steel (6:00)

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)

CACTUS CAFE Ethan Azarian & Jeff Johnston (8:30) **A**

CAROUSEL LOUNGE The Trulies, This Season's Losers (9:00)

CHEATHAM STREET WAREHOUSE Charlie Stout, Damn Quails (9:00)

CHUGGIN' MONKEY Mike Valliere **J** (5:00)

CLUB 1808 Contaminants, Teenage Swoon, Go Deep (8:00) **A**

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Hundred Visions, Heartless Bastards (10:00) **A**

CU-29 Ron & Sam (10:00)

DIRTY DOG BAR Taking on Poseidon, Insurgence, Sirens & Sailors, Legion, Shai Halud, Sworn In, This or the Apocalypse (8:00) **A**

DIZZY ROOSTER Aaron Navarro (5:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Bruce 3 & the Revenge, Ghosts of Dixie (7:30), Bruce 3 & the Revenge (9:00)

THE DRISKILL HOTEL Driskill Bar: Dickie Lee Erwin, Devin Jake (6:00)

EAST SIDE SHOW ROOM Blue Squeeze Box **J** (11:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelly (8:00) **A**

EL SOL Y LA LUNA Mariachi Los Toros (8:30) **A**

ELEPHANT ROOM Lissa Hattersley w/ Trip Trio (6:00), Gato Six (9:30)

FLAMINGO CANTINA Lick Lick, the Baffles (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) **A**

GINNY'S LITTLE LONGHORN SALOON Horse Opera (6:00), Clay Harrell (9:00)

GRUENE HALL Warren Hood (8:00) **A**

GUERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLY MOUNTAIN Venomous Maximus (9:00) **A**

HOTEL VEGAS DJ Orion (10:00)

INFEST Mescaline Esquire, Seven Circles, Vorch, Bright Like the Sun, Legendary Skies (8:00) **A**

LAMBERTS DJ M-Tron, Bone Fur & Feathers **J** (9:30) **A**

THE LOST WELL The Mooks, the Go Wows **A**

LUCKY LOUNGE Reardon Rock & Blues, Jeffery Lorian, DJ OG Sprocket (7:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MERCER STREET DANCEHALL Al Dressen's Super Swing Review (8:30)

MOHAWK Royal Forest, Good Field, Abram Shook (9:00)

MOONTOWER SALOON American Gypsy (8:00)

MORELIA MEXICAN GRILL Texas Skyz **J** (6:30)

NEWORLDELI Jean Synodinos **J**

THE NOOK William Fortney (5:00), Matt Cline (8:30)

THE NORTH DOOR Lo Phi, Multi-Tracker, John Gomi Beatimprint, My Education **J**, Total Unicorn EP Release (10:00) **A**

ONE WORLD THEATRE Woody Guthrie Tribute w/ Sam Baker, Slaid Cleaves, Eliza Gilkyson, Jimmy LaFave **A**

ONE-2-ONE BAR Jimmy & the Mustangs, Tyrone Vaughn & the Antennas, Bobby Bookout (8:00)

PARISH UNDERGROUND Chris King, Claire Domingue CD Release (9:00) **A**

PARISH Isaiah the Mosaic, White Walls, the Black & White Years CD Release (9:30)

PARK HILLS BAPTIST CHURCH Matt Smith (6:00)

POODIE'S HILLTOP ROADHOUSE Wink Keziah **J** (4:00) **A**, Patrick's Beard & the Rusty Razors, Whey Jennings (8:00) **A**

RED 7 Gunplay (9:00) **A**

REMEDY Nuevo Jazz Group (9:00)

REPUBLIC LIVE DJ Andrew Parsons, DJ Andrew Parsons, Destructo, Alex Metric (9:00) **A**

RILEY'S TAVERN Amber Digby (9:00)

THE ROOST Dale Watson (9:00)

ROSS' OLD AUSTIN CAFE Danny Fast Fingers **J**

THE SAHARA LOUNGE Micah Shalom & the Babylonians, Golden Dawn Arkestra, Afrofreque (8:00)

SAXON PUB Denny Freeman (6:00), Malford Milligan, Waterloo Revival (9:00)

THE SCOOT INN Big Britches, Dahebegebees, K. Phillips & the Concho Pearls (9:00)

SHENANIGANS Lee Person (9:00)

SHOOTERS BILLIARDS NORTH Stooch (9:00)

SPEAKEASY Zoo Dust (10:00)

SPIDER HOUSE BALLROOM HONK TX Benefit w/ Yes Ma'am! Brass Band, Boss Street Brass Band, Dead Music Capital Band, Minor Mishap Marching Band (8:00) **A**

ST. MATTHEW'S EPISCOPAL CHURCH Conspirare's Path of Miracles (8:00)

STRANGE BREW LOUNGE **SIDE** David Ducharme-Jones **J**, the Rankin Twins, the South Austin Moonlighters (6:00) **A**

STUBB'S Walker Lukens, Matt Wertz (9:00) **A**

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Brian Wolfe (5:00)

TRAILER SPACE RECORDS Old Cave, Black Vice, Chris Perez, Khridge (7:00) **A**

TRIPLE CROWN Rabb Rodriguez y los Killa Haws (6:00); Otis, the Destroyer; Pony Lagoon; Lion & the Giraffe; Violinda (9:00)

WATER TROUGH Chaparral w/ Jeff Hughes (10:00)

WESTWOOD HIGH SCHOOL Peter Bay & the Austin Symphony Orchestra (9:30am, 10:45am)

CLUB LISTINGS

SATURDAY 1/25

311 CLUB Joe Valentine (7:00) **A**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Melodic Drifters

AUSTIN BEER GARDEN BREWING CO. Bob Appel, Brass Buckle, Li'l Mikey & the Soda Jerks (2:00), Greg Izor & the Box Kickers (9:00)

BARTON CREEK FARMERS MARKET Darrin Kobetich, Corrina Rachel (9:00am) **A**

BASS CONCERT HALL KUTX Anniversary w/ Thao With the Get Down Stay Down, Neko Case (7:30) **A** **R**

BAT BAR Clint Manning (5:00)

B.D. RILEY'S IRISH PUB Sean Orr (10:30)

BEERLAND Inflatable Baptist, the Stand Alones, the Hormones (9:00) **A**

THE BELMONT Boonesboro, Ichi Ni San Shi, the Dialtones (10:00)

THE BLACKHEART The Coattails, Blue Bear **J**, Second Lovers (8:00) **A**

BOURBON GIRL Kevin Sims (5:00), Street Kingz (8:30)

BROKEN SPOKE Paula Russell, Dance Lessons, Alvin Crow (6:00)

CAROUSEL LOUNGE Downtube Shifter (7:00); Brent Grulke Birthday, Brentmas w/ My Luck, Austerity Measures, the Rite Flyers, Wannabes, Pedajets (9:00) **A** **R**

CHEATHAM STREET WAREHOUSE Brian Keane CD Release (10:30)

CHUGGIN' MONKEY John Chavez (5:00)

CONTINENTAL CLUB Gallery: Sit Down, Servant; Mike Flanigin Trio (8:30); In the Club: Doug Moreland (3:00), Rosie Flores, the Blasters (10:00) **A** **R**

DIRTY DOG BAR VBT, Vex, Plutonian Shore, the Black Moriah, HOD (9:00) **A**

DIZZY ROOSTER Mike Valliere **J** (5:00)

DONN'S DEPOT Hotcakes

THE DRAG BAR The Grimms (10:30)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDDIE V'S EDGEWATER GRILLE Chris Alcaraz (8:00) **A**

ELEPHANT ROOM Kim Prevost, Bill Solley (9:30)

FIREHOUSE LOUNGE Allyson Lipkin, Southside Ramblers (7:00)

FLAMINGO CANTINA La Sabrosa Sabrosura, Huerta Culture, Gente Boa (9:00)

GIDDY UPS Running Ragged (8:30) **A**

GINNY'S LITTLE LONGHORN SALOON Pissant Framers (6:00), Jessie Harris (9:00), Driskill Bar: The Poontwangz (9:00)

GRUENE HALL Jason Eady CD Release (9:00) **A**

GÜERO'S TACO BAR Brenda Hoode (2:30), Kiko y La Banda (6:30)

HOLY MOUNTAIN Young Mammals, Milezo, the Laughing, Growl LP Rerlease (9:00) **A**

HOTEL VEGAS Smoking White, Birthstone, Bipolaroid, the Wolf, Kay Leotard (10:00)

INFEST Star of Texas Tattoo Convention Afterparty w/ Thunderosa, Hint of Death, Swingin' Dicks, the Bulemics, Electric Frankenstein (8:00) **A**

LAMBERTS Ronnie Fauss (9:30) **R**

LUCKY LOUNGE Fatty Monk (9:00)

MERCER STREET DANCEHALL Fingerpistol **J** (8:30)

MOHAWK The Baker Family, Blackstone Rangers, the Boxing Lesson Vinyl Release (9:00) **A**

MOONTOWER SALOON Mike Milligan (8:00)

NEWORLEDELI Mark Viator & Susan Maxey

THE NOOK Bruce 3 & the Revenge (5:00), The Know How (8:30) **A**

ONE WORLD THEATRE Blood, Sweat & Tears (7:00, 9:30) **A** **R**

ONE-2-ONE BAR The Eggmen, Bill Carter & the Blame, Derrick Davis (7:00)

PARISH Lily Kershaw, Mason Jennings (8:00) **A**

POODIE'S HILLTOP ROADHOUSE Richard Jessee Project, Choctaw Wildfire (7:30) **A** **R**

RED 7 School of Rock w/ Metallica, the Who (3:00)

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Roy Heinrich & the Pickups (9:00)

THE ROOST Tom Freund, Bob Schneider (7:00) **A**

THE SAHARA LOUNGE Maracatu Austin, Nos Aqui, Lirios de Fogo, Zoumoundchi (9:00)

SATELLITE BISTRO & BAR Kevin Ahart (7:00)

SAXON PUB Wink Keziah **J** (3:00); Del Castillo, Hector Ward (8:00)

THE SCOOT INN Indie Night w/ Kiddo & the Dude, Those Howlings, Mighty Mountain, the Chorderoy (8:00) **A**

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

SPEAKEASY Snizz (10:00)

SPIDER HOUSE BALLROOM You Drunk, the Early Stages, Spindrift (10:00) **A**

STRANGE BREW LOUNGE SIDE Big Don (10:00am); Erik Larson & Peacemaker **J**, Wendy Colonna, Ginger Leigh (6:00) **A**

STUBB'S Transcontinental Trip, Henry + the Invisibles **J** (9:00)

TRAILER SPACE RECORDS Teenage Swoon, Illustrations, Go Deep (7:00) **A** **R**

TRIPLE CROWN El Tule, Kabomba (10:00)

WATER TROUGH Billy Wilson (10:00)

SUNDAY 1/26

AMPED AUSTIN Josh LaBlanc (4:00)

ANTONE'S RECORDS Narcotix, One Good Lung Record Release (3:00) **A**

AUSTIN BEER GARDEN BREWING CO. Bob Appel, Brass Buckle (2:00), Li'l Mikey & the Soda Jerks (5:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Nathan Vanderford (4:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BOURBON GIRL J-Dub (4:00), Jordan Dewbre (5:00); Sound Advice (8:30)

CHUGGIN' MONKEY Mike Valliere **J** (4:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham; Dupree (8:30); In the Club: Planet Casper w/ Omar Dykes, Bruce Jones, Wes Starr (3:30); The Wagoners, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIRTY DOG BAR Taking on Poseidon, Roma, Outlaws to Kings, Myra Maybelle, Killing in Apathy, In the Trench, HeroinMe, Fire From the Gods, Fear & Wonder, Echoes in Oblivion, DSGNS, Darkness Divided, Chernobyl the Secret, Against the Archaic, A Chance at Revenge (4:00) **A**

DIZZY ROOSTER Greg Talmage (4:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Brian Broderick Quartet (9:30)

FIREHOUSE LOUNGE Westgate Revival Band (8:00) **A**

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL The South Austin Moonlighters (4:00) **A**

GÜERO'S TACO BAR Chicken Strut (3:00)

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CLUB LISTINGS

FROM SUNDAY

HOUSE WINE Justin Landers (6:00)

LUCKY LOUNGE Mark Stone & the Dirty Country Band, Kory Brown (7:00)

MOHAWK Jonly Bonly, Church Shoes, Cheap Time (9:00) **A**

MOONTOWER SALOON Clay Compania (3:00)

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

ONE WORLD THEATRE Stanley Jordan (6:00, 8:30) **A B C**

ONE-2-ONE BAR Possum Posse (7:30), Will Sexton & Amy Levere (9:30) **B**

PARISH Audic Empire, Full Service, Badfish (8:00) **B**

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00) **A**, Jon Napier (7:30) **A**

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

RED 7 School of Rock w/ Metallica, the Who (3:00)

THE SAHARA LOUNGE the Javalinas, Fine Lion (7:00)

SAXON PUB Dr. Zog (3:00), John Gaar (5:30), the Resentments (7:30), Marshall Hood (10:30)

ST. MARTIN'S LUTHERAN CHURCH Conspire's Path of Miracles (3:00)

STRANGE BREW LOUNGE SIDE Gospel Brunch (11:00am) **A**, Sunday Bedlam, John Evans, Sam Bake, the Brewbirds w/ Warren Hood (2:00) **A**

STUBB'S Pentimento, Dads, Reggie & the Full Effect (9:00) **B**

TRIPLE CROWN Open Mic

WATERLOO ICE HOUSE Jeff Lofton (11:00am) **A**

WATERLOO RECORDS Cheap Time (5:00) **A B**

Z'TEJAS Alex Ruiz (6:00)

MONDAY

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BOURBON GIRL Southbound Duo (4:00)

BUNGALOW Chelsea Barbo (4:00)

CHEATHAM STREET WAREHOUSE Jackie Venson, Grant Ewing (9:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Greg Talmage (4:00)

CLUB 1808 Annex: Teenage Swoon, Dahling, Crab Legs (8:00) **B**

CONTINENTAL CLUB Gallery: Church on Monday, Kalu James, Harry Bodine, In the Club: The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

DAZZY ROOSTER Modern Day Midas (4:00)

DONN'S DEPOT Frank Cavitt, Chris Gage

THE DRISKILL HOTEL Driskill Bar: Riley Osbourn (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Austin Jazz Band (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FIREHOUSE LOUNGE Avi Hartman (5:30)

FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**

GINNY'S LITTLE LONGHORN SALOON Texas Mavericks (8:00) **A**

HOTEL VEGAS Big Spirits, Carl Sagan Skate Shoes, Little Father, Salted (9:00)

LA PALAPA Baby Dallas

MOHAWK Corduroi, DJ Dylan C, Roger Sellers (9:00)

MONKEY NEST Monkeynest ToddFamily Music Series #30 w/ Todd V. Wolfson, Dony Wynn, Laura Scarborough, Lauren Gurgio, Elizabeth McQueen (8:00)

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

NEWORLEDEL Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR Jordan Whitmore (7:30), MatchMaker Band, the Nightowls (9:00)

PARISH BoomBaptist, FaltyDL, Prefuse 73 (8:30) **B**

POODIE'S HILLTOP ROADHOUSE Songwriters w/ W.C. Jameson, Chris Wall **A**

RATTLE INN Brennen Leigh (9:00)

RED 7 Inside: Pure Bathing Culture, La Luz (9:00); Outside: Kosha Dillz, Yip Deceiver, Turquoise Jeep (9:00) **A B**

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark (6:00)

THE SAHARA LOUNGE Kyle Rae Harris, the Hang, Kathryn Legendre, Chris King & the Liberators (7:00)

SAXON PUB Ari Neufeld, Lonelyland, Shawn Pander, (7:00)

SHENANIGANS Open Blues Jam w/ Breck English, the Blues Bank (8:00)

STRANGE BREW LOUNGE SIDE Juke Joint Prophets (4:00); Harry Bodine, (6:00); Wrenfro, the Brothers Vinyl (8:00) **A**

TRIPLE CROWN Ripe Honey (6:00), Chief & the Doomsday Device (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY

BAT BAR Brian Wolfe (4:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

THE BELMONT Reckless Kelly Pitchin' Party (6:00)

BOURBON GIRL Josh LaBlanc (4:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00), Debra Peters, Weldon Henson (6:00)

BUNGALOW Jordan Dewbre, William Forney, Johnny Reynolds, Derik Kroeze (6:00)

CAROUSEL LOUNGE Clyde Martin (7:00)

CHEATHAM STREET WAREHOUSE Tessa Lou & the Shotgun Stars, Brett Hauser (9:00)

CONTINENTAL CLUB Gallery: Temple Underground, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Huerta Culture (10:30)

DAZZY ROOSTER Southbound Duo (4:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

THE DRISKILL HOTEL Driskill Bar: Massimo Gerosa, Ricky Stein (6:00)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00), Denny Freeman (9:30)

ELYSIUM Eurotrash (10:00)

EUGENE C. CLARK LIBRARY Songwriters w/ Bob Cheevers (7:00)

FIREHOUSE LOUNGE Davde Quanbury Band (9:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen (9:00) **A**

GINNY'S LITTLE LONGHORN SALOON Fingerpistol, (8:00)

GYPSY LOUNGE Acoustic Tuesdays w/ Christy Hays Band, Wil Cope Band (8:00)

HALCYON Dwight Smith (10:00) **B A**

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THU 1/30 ➔ WAKA FLOCKA FLAME w/ AUSTIN MARTIN, KING RENDON, LIL SICC & MORE. 8PM.

SAT 2/1 ➔ DOA (LAST TOUR) w/ SNIPER 66, ANTIALLS, THE HORMONES, DICKINS, NUKLEAR FISHSTICKS & MORE. 8PM.

MON 2/3 ➔ RAS KASS & COPYWRITE w/ THE BRAIN (SKP), AZATAT, CHIEF AND THE DOOMSDAY DEVICE, DUBB SICKS & MORE. 8PM.

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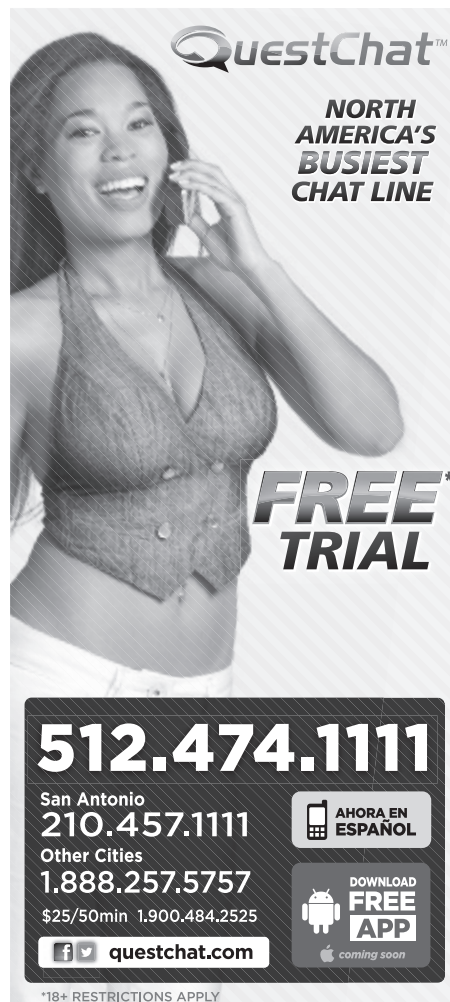
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"Children!"

The LUV DOC

Dear Luv Doc,

I recently threw a party for my friend to celebrate her engagement. We wanted it to be an adults-only party and, since we have a lot of friends who have children, we made sure to put on the invitation, "adults only please, no children." Then, on the night of the party, we had two different couples BRING THEIR KIDS! One couple said they couldn't get a sitter and another couple said they weren't planning on staying very long. Am I wrong to be upset about this?

— Mrs. Wormwood

I feel ya, Mrs. Wormwood. The first time I saw a snot-nosed toddler shove his dirty, diseased little paw into a bowl of freshly made guacamole I vowed never to allow children at parties. I have since broken that vow an embarrassing number of times. What can I say? Past a certain age, most people have children and they can't just leave them chained in the backyard with a bowl of water. Nonetheless, bringing kids to an adult party when the guests have expressly requested otherwise is a fairly egregious social faux pas — somewhere between talking on your Bluetooth at a dinner party and masturbating in church. Even if your kids are ridiculously cute (which at best is a statistical anomaly) chances are they can't hold their liquor or mix a decent martini. In fact, most kids have a hard enough time holding their Juicy Juice without dripping it all over the floor. If an adult sloshes his drink on the carpet or misses the toilet bowl and pees all over the wall, you can at least be fairly certain that he's knee-buckling, cross-eyed drunk. The same cannot be said of children. They do that shit stone-cold sober. Here's the real kicker: Even if the parents are on top of their game and trying to ride herd, it still screws up the party vibe. Nobody wants to be jarred out of a genial game of beer pong by a mother hissing, "Put that down!" even if she is trying to keep her kid from swallowing a ping pong ball. So here's the deal with your friends: It's sad that they couldn't get a sitter, but the right thing to do in that situation is to not go to the party. Pretty simple. Can't afford a sitter? You're too poor to go to parties. Can't find a sitter? Obviously, you don't want to go to the party bad enough to find a sitter. Think your kids are so cute no one will mind? OK, now we're getting into the kind of deluded, hubristic conceit that makes me want to punch people in the throat. Scratch those assholes off your invite list.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

a SHOT in the DARK

WHITEHORSE LOOKING 4BLAIRE

Blair (or Blair?) 1/17/2014 we danced only one song wish I could stayed longer and dance more and get your number, same place next Friday 10pm? **When: Friday, January 17, 2014. Where: White horse Austin. You: Woman. Me: Man. #900004**

SATURDAY CANARY ROOST

You asked me to dance, I stepped on your toes. Wanted to ask for your number but never did. Our names both start with J. Drop me a message. **When: Sunday, December 28, 2014. Where: Canary Roost. You: Woman. Me: Man. #900003**

TRAIL OF LIGHTS

Trail of Lights. Tues Dec 10th. Return Shuttle Bus. Mother/Daughter. Laid off from work. Hello Kitty. Tow Trucks. Meet at restaurant. Post here to say when? Bring her with you. **When: Tuesday, December 10, 2013. Where: trail of lights. You: Woman. Me: Man. #900002**

360 UNO

We exchanged glances throughout our meals. I missed the opportunity to slip you my card when you smiled at me before leaving. -you took a long time getting toothpicks. :) **When: Monday, December 23, 2013. Where: 360 uno. You: Man. Me: Woman. #900001**

COMIX

JEN SORENSEN

U.N. SCIENTISTS: IF WE DON'T CUT CARBON EMISSIONS WITHIN 15 YEARS, WE'LL HAVE TO RELY ON TECHNOLOGY THAT DOESN'T EXIST YET TO REMOVE IT FROM THE ATMOSPHERE.

IN 2029:

WE REALLY SHOULD GET TO WORK ON THAT CO₂-SUCKING DEVICE.

WHATEVS.

LATER...

SCIENTISTS SAY OUR BIODOME WILL BE UNDERWATER SOON!

EH, WE'LL DEAL.

LATER...

SCIENTISTS SAY IF WE DON'T FIND A WAY TO TRAVEL BACK IN TIME, EARTH IS DOOMED.

WE'LL FIGURE IT OUT.

LATER...

SCIENTISTS SAY—

ALL THE SCIENTISTS ARE DEAD! PROBLEM SOLVED!

* COUGH! *

SORENSEN

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MR. SMARTY PANTS KNOWS

Will Brooker earned a scholarship to Cardiff University and wrote his Ph.D. thesis on the cultural history of Batman. Now at Kingston University, one of Dr. Brooker's students is studying Superman.



Before its Islamic revolution, most of the world's pistachios came from Iran. Now they come from California. Even Pakistan imports California pistachios.

To produce two pounds of beef, it takes an average of 3,712 gallons of water. That would be more than enough to fill 100 bathtubs.

Fashion photographer Irving Penn allegedly told his models to say the word "Thursday" right before he snapped his camera. That was his "cheese."

The toilet from Hitler's yacht is currently located in Greg Kohfeldt's auto repair shop in New Jersey. Although it's not technically for sale, Kohfeldt would sell it if someone offered a lot of money. One reason there are no buyers: It is currently being used as the garage's toilet.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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SOUTH

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2s from \$749
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Pool
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Fun place to live

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SOUTH

1bdrs \$599-\$709
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Get Back to Nature!!
Wake up fishing or having coffee around ur private pond
-Fishing
-Fitness room
-Sparkling pools
-Private patio
-Bus route friendly

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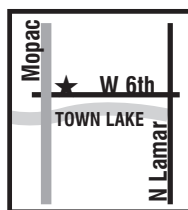
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AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704, \$1038. Broker



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Tracking # -AC8

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Special Broker

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Tracking # -AC3

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Tracking # -AC6

SOUTH

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nity for Starting at \$929.

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has 6bedrooms and
4bathrooms, bedrooms
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dryer room. Bathrooms will
not be shared with more
than one other person. The
house is located near HEB
on Palm Valley. If interested
e-mail or call me at 512-827-
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Tracking # -AC10

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JACK

Pet of the Week
I'm Jack, a fabulous companion
or family dog! I've already
learned lots of commands and
follow them like a champ! I'm
smart and could do so much more
with training. Housetrained? Of
course! Good with kids? You bet!
And the real bonus is that I love
snuggling as much as playtime.



124 W. Anderson Ln. 512/646-7387 ext. 105

LEGAL

446025 a/k/a D-1-GV-88-446025
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 353rd District Court of
Travis County, on the 20th day
of December, 2013 in a certain
cause numbered 446025 a/k/a
D-1-GV-88-446025, wherein
Travis County, Lago Vista Inde-
pendent School District, Travis
County Healthcare District
d/b/a Central Health, Travis
County Emergency Services
District No. 1 and City of Lago
Vista are plaintiffs, and Yolanda
Josefa Garza are defendant(s),
in favor of said plaintiffs, for
the sum of **\$7,136.92** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 353rd District
Court of Travis County, Texas,
on April 10, 2013.
I, on the 31st day of December,
2013, at 2:00 o'clock P.M., have
levied upon, and will, on the
4th day of February, 2014 at
10:00 o'clock, A.M., at 1000
Guadalupe Street in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of defendants
in and to the following
described property, levied upon
as the property of defendants,
to-wit:
**Lot 21056, Highland Lake
Estates Section 21, Plat No.
55/59 as described in Volume
10442, Page 796 of the deed
records of Travis County,
Texas**

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$7,136.92**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 31st day
of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanter-
man DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Brewer's Permit
and Manufacturer's
License by Strange
Land Brewery, LLC
dba Strange Land
Brewery, to be located
at 5904 Bee Cave Rd,
Austin, Travis County,
Texas. Officers of said
corporation are Adam
Blumenshein - Presi-
dent and Tim Klatt
- Vice President.**

**Application has been
made with the Texas**

**Alcoholic Beverage
Commission for a
Mixed Beverage Per-
mit with a Food and
Beverage Certificate
by Whim Catering LLC
d/b/a Whim Catering
located at 3509 Creek
Road, Hays County,
Dripping Springs,
Texas, 78620. Man-
ager of said company
is Kimberly Gerlovich.**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit, Food &
Beverage Certificate
and Beverage Cartage
Permit by Olamaie,
LP dba Olamaie, to be
located at 1610 San
Antonio Street, Austin,
Travis County, Texas.
Olamaie GP, LLC,
General Partner, Phil-
lip Michael Fojtasek,
Manager.**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Wine & Beer Retailer's
Permit by ZK Texas
Beverages, LLC d/b/a
Zoe's Kitchen located
at 905 E Whitestone
Blvd., Suite H, Cedar
Park, Williamson
County, Texas 78613.
Manager of said com-
pany is Kevin Miles.**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for
a Wine and Beer
Retailer's Permit by
KS Eagle Investing
LLC dba Tejas Driving
Range, to be located
at 3533 Greenlawn
Blvd, Round Rock,
Travis County, Texas.
Owner and Manager
of said corporation is
Corbin King.**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for
a Wine and Beer
Retailer's Permit by
Willcott Brothers,
LLC dba Texas French**

Bread at 2900 Rio Grande Street, Austin, Travis County, Texas 78705. Sole Manager is Frederick Murph Willcott.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by AUSTIN EAT-ERY 1, LLC dba NEWK'S EATERY, to be located at 9722 Great Hills Trail, #130, Austin, TX 78759. Officers of said LLC are Thomas D. Crowson Jr.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit to be held by Gatti's Great Pizza, Inc. dba Gatti's Pizza #112, 801 E. William Cannon Drive, Ste.245, Austin, Travis County, TX 78746. Officers of said company are James McBride, President, and Peter Huff, VP/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by JSMILELOVE, INC dba SUSHI JUNAI at 1612 Lavaca Street, Austin, Travis County, Texas 78701. Officers of said company is Jaewoo Jang, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit to be held by MCRT Texas Beverages, LLC dba Fairfield Inn & Suites located at 11201 N Mopac Expressway, Austin, Travis County, Texas 78759. Sole Manager of said company is R. Tyler Morse.

CITATION BY PUBLICA-TION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-000073 To: UNKNOWN FATHER and to all who it may concern,

Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR ADOPTION OF A CHILD AND ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP OF CESAR PEREZ AND OMAYRA PEREZ Petitioner(s) filed in said court on JANUARY 08, 2014, against UNKNOWN FATHER Respondent(s), and said suit being entitled "IN THE INTEREST OF THE CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption. The Name, Birth date, and Place of Birth of said is as follows: BABY BOY DEC 29, 2013 AUSTIN, TX The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 08, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ HERNANDEZ JAMES A, Deputy REQUESTED BY: LISA DELONG 3009 N IH 35 AUSTIN, TX 78722-2201 BUSINESS PHONE: (512) 472-9717 FAX: (512) 472-9798

CITATION BY PUBLICA-TION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-000108 To: SAMUEL MUNOZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 9, 2014, and said suit being number D-1-FM-14-000108 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOHANA DENISSE CADENA, and In the Interest of BRIANNA MUNOZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you,

including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 09, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ASHLEY BIXLER REQUESTED BY: JOHANA DENISSE CADENA AUSTIN, TEXAS 78741

CITATION BY PUBLICA-TION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-000109 To: SAMUEL MUNOZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PAR-ENTAGE OF JOHANA DENISSE CADENA Petitioner(s), filed in said court on JANUARY 9, 2014, against SAMUEL MUNOZ Respondent(s), and said suit being entitled "IN THE INTEREST OF JENNI RUIZ AND JAYLAH NICOLE RUIZ, CHILDREN", the nature of which suit is a request PATERNITY. The Name, Birth date, and Place of Birth of said is as follows: JENNI RUIZ AND JAYLAH NICOLE RUIZ SEPTEMBER 3, 2011 AND JULY 12, 2013 UNKNOWN The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 09, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ASHLEY BIXLER REQUESTED BY: JOHANA DENISSE CADENA AUSTIN, TEXAS 78741

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF ARTHUR WRIGHT JR Deceased, No. C-1-PB-14-000059 in Probate Court Number One of Travis County, Texas. CONNIE M WRIGHT-BROWN The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 15, 2014, an Application to Determine Heirship and Letters of Independent Ad-ministration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said AR-THUR WRIGHT JR, Deceased, and their respective shares and interests in this estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date

of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 15, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M.C. ARZOLA

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF BEBE LORRAINE HEARIN Deceased, No. C-1-PB-13-001961 in Probate Court Number One of Travis County, Texas. GARY PAUL CRANE The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 01, 2013, a First Amended Application to Determine Heirship due to Partial Intestacy & for Probate of Will & Issuance of Letters Testamentary Pursuant to Sec-tion 401.002 in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BEBE LORRAINE HEARIN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 08, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF EVELYN ALEXANDER GRAMON Deceased, No. C-1-PB-14-000073 in Probate Court Number One of Travis County, Texas. JAMES FARRELL GRAMON III AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 16, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said STEPHEN HAMPTON BARNETT, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its

issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 16, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF PATRICK M EVERLING Deceased, No. C-1-PB-13-001965 in Probate Court Number One of Travis County, Texas. MILDRED M MORRIS alleged heir(s) at law in the above num-bered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 01, 2013, an Application to Determine Heirship AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRA-TION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PAT-RICK M EVERLING, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 04, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF STEPHEN HAMPTON BARNETT Deceased, No. C-1-PB-14-000071 in Probate Court Number One of Travis County, Texas. CATHERINE ANNE WILSON alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 16, 2014, an Applica-tion to Determine Heirship AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said STEPHEN HAMPTON BARNETT, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas,

on January 16, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

D-1-GV-09-001364 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-09-001364, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Francis W. Bakula, Austreberta A. Bakula and Discover Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,308.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 13, 2011. I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 10046, Highland Lake Estates, Section Ten, Plat No. 51/79, Travis County, Texas, and being more particularly described in Volume 13096, Page 965 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above de-scribed judgment for **\$4,308.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanter-man DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000818 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-10-000818, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Justin Belt are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 56267 = \$1,487.04, Billing Number: 63105 = \$1,331.80, Billing Number: 64072 = \$1,331.80 and Billing Number: 753510 = \$1,331.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on November 18, 2011. I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 56267 Lot 21087, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Docu-ment number 2009195774 of the deed records of Travis County, Texas** **Billing Number: 63105 Lot 4226, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Document num-ber 2007050432 of the deed records of Travis County,**

16, 2010. I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number:56422 Lot 28030, Highland Lake Estates Section 28, Plat No. 76/237 as described in docu-ment number 2006223332 of the deed records of Travis County, Texas** **Billing Number:56594 Lot 24053, Highland Lake Estates-Section Twenty-Four, Plat No. 79/179 as described in document number 2008056753 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for the fol-lowing sums: **Billing Number: 56422 = \$2,621.05 and Billing Number: 56594 = \$2,778.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanter-man DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001504 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001504, wherein Travis County, Lago Vista Inde-pendent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Kezia Davis and Travis County, Lago Vista Independent School Dis-trict, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 60912 = \$6,040.11 and Billing Number 60912 = \$6,957.70** Dol-lars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 7, 2013. I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 60911 Lot 22, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2005122665 and document number 2011177855, SAVE AND EXCEPT a 2083.67**

Texas **Billing Number: 64072 Lot 4230, Bar-K Ranches Plat Four, Plat No. 56/89 as described in Document number 2007050430, plus the adjacent strip, being a portion as described in Document number 2009040371 and the attached Exhibit "A" (Tract B4-5-16.1) of the deed records of Travis County, Texas** **Billing Number: 753510 Lot 4229, Bar-K Ranches Plat Four, Plat No. 56/89 as described in Document number 2007050431, plus the adjacent strip, being a portion as described in Document number 2009040371 and the attached Exhibit "A" (Tract B4-5-16.1) of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for the fol-lowing sums: **Billing Number: 56267 = \$1,487.04, Billing Number: 63105 = \$1,331.80, Billing Number: 64072 = \$1,331.80 and Billing Number: 753510 = \$1,331.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanter-man DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001504 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001504, wherein Travis County, Lago Vista Inde-pendent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Justin Belt are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 60912 = \$6,040.11 and Billing Number 60912 = \$6,957.70** Dol-lars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 7, 2013. I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 60911 Lot 22, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2005122665 and document number 2011177855, SAVE AND EXCEPT a 2083.67**

NOTICES cont.

square foot tract as described in Volume 10760, Page 1100 of the deed records of Travis County, Texas
Billing Number: 60912
Lot 23, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2005122665 and document number 2011177855, SAVE AND EXCEPT a 1968.33 square foot tract as described in Volume 10760, Page 1100 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 60911 = \$6,040.11 and Billing Number 60912 = \$6,957.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001636 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001636, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lillian Creasy, Richard Creasy and Scott Edward Rhea (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 52936 = \$5,738.33 and Billing Number 53314 = \$4,818.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 1, 2012.

I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 52936
Lot 20021, Highland Lake Estates, Section 20, Plat No. 63/19 as described in Volume 9831, Page 777, Volume 10991, Page 11 and document number 2006111424 of the deed records of Travis County, Texas

Billing Number: 53314
Lot 32044, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 9831, Page 781, Volume 10991, Page 13 and document number 2006111424 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the fol-

lowing sums: **Billing Number 52936 = \$5,738.33 and Billing Number 53314 = \$4,818.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001726 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001726, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Maria Luisa Mangino De Garibay and Juan De Garibay are defendant(s), in favor of said plaintiffs, for the sum of **\$5,962.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 18, 2012.

I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32211, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 8145, Page 249 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,962.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001748 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk

of the 200TH District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001748, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Debra Garcia, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Debra Garcia are defendant(s), in favor of said plaintiffs, for the sum of **\$7,940.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 30, 2013.

I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 326, Lago Vista, Country Club Estates Section 1, Plat No. 38/22 as described in Volume 12238, Page 550 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,940.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001750 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001750, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ronald C. Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ronald C. Brown and Pan Sun Brown a/k/a Pamela S. Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Pan Sun Brown a/k/a Pamela S. Brown are defendant(s), in favor of said plaintiffs, for the sum of **\$6,342.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 30, 2012.

I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants

in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2443, Lago Vista Estates, Sec. Ten, Plat No. 50/19 as described in Volume 7189, Page 1905 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,342.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001782 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001782, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Bargain Properties, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,432.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 18, 2012.

I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2607, Lago Vista Country Club Estates, Section Eleven, Plat No. 48/42 as described in Document No. 2004111801 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,432.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

OF YOUR CHOICE.

D-1-GV-12-001146 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-12-001146, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Scott A. Egan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Scott A. Egan and Patricia K. Egan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Patricia K. Egan are defendant(s), in favor of said plaintiffs, for the sum of **\$10,683.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 16, 2013.

I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2796, Lago Vista County Club Estates, Section Eleven, Plat No. 48/42 as described in Volume 7644, Page 706 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,683.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001166 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-12-001166, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Stanley Eisenberg, Robert Glass (In Rem Only) and Leaf Funding, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,716.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 25, 2013.

I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at

10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2544, Country Club Estates, Section 9, Plat No. 48/30 as described in Volume 9783, Page 599 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,716.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001247 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-12-001247, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Frederick Eugene Juby and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,497.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 19, 2013.

I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2 acres out of the T.M. Fowler Sur. 20 as described in Volume 9681, Page 110 of the deed records of Travis County, Texas and Probate Cause No. 54,897

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,497.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001536 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-12-001536, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and William McCarthy, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of William McCarthy, King Cole Property Solutions, LLC d/b/a Long River Real Estate (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,109.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 23, 2013.

I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Resubdivision of the William Bell Subdivision, Plat No. 18/39 as described in Volume 2775, Page 560 and Volume 5728, Page 813 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,109.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of December, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001543 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-12-001543, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 are plaintiffs, and James Roger Barnes, Robert Acosta (In Rem Only) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number:**

44852 = \$2,581.94 and Billing Number: 44864 = \$3,698.04 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 12, 2013.

I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 44852
Lot 50, Block C, Lakeview Hills Section One, Plat No. 57/70 as described in Volume 11650, Page 476 and Volume 12040, Page 246 of the deed records of Travis County, Texas

Billing Number: 44864
Lot 51, Block C, Lakeview Hills Section One, Plat No. 57/70 as described in Volume 10297, Page 16 and Volume 12040, Page 244 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 44852 = \$2,581.94 and Billing Number: 44864 = \$3,698.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICE OF PUBLIC SALE To be held at: Spare Space Storage www.storagebattles.com Begins at: 6:00 PM 1/21/14 Ends at: 10:00 AM 1/31/14

In accordance with the provisions of M.G.L., Chapter 105-A, Spare Space Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien. Unit #1197 Jose Fuentes Unit #3290 Bonnie Morrow Unit contains contents of household goods. All units to be sold in entirety to highest bidder. All contents must be removed same day. Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason. 1/21/2014 - 1/31/2014

NOTICE The City of Manor Planning Commission will meet on February 12, 2014 at 6:30PM at City Hall, 105 E. Eggleston St. Manor, TX. to consider the following request(s):

Consideration and possible action to approve a Conditional Use Permit to allow sales of alcoholic beverages for off-site consumption at 11750 LaPoyner St. Manor, TX. Owner: Dollar General. Agent Gardener Attorneys & Counselors - Marcus Schwartz. Staff: Thomas Bolt. Consideration and possible action to approve a Final Plat for ShadowGlen Phase 2, Section 19A. for 77 residential

lots located at Pecangate Way and Fallsprings Way. Owner: SG Land Holdings, LLC. Agent: AECOM - Brett Burke. Staff: Thomas Bolt
Consideration and possible action to approve a Short form Final Plat for ShadowGlen Commercial Section 2, Lot 2, Block A Subdivision. Located on the north side of US Highway 290 E approximately 320 feet west of the intersection at Lexington St. Owner: ShadowGlen Development Corporation. Agent: AECOM - Brett Burke. Staff: Thomas Bolt
The City of Manor City council will meet on February 19, 2014 at 6:30PM at City Hall, 105 E. Eggleston St. Manor, TX, to consider the following request(s):
Consideration and possible action to approve a Conditional Use Permit to allow sales of alcoholic beverages for off-site consumption at 11750 LaPoyner St. Manor, TX. Owner: Dollar General. Agent Gardere Attorneys & Counselors - Marcus Schwartz. Staff: Thomas Bolt.

NOTICE OF ABANDONED VEHICLE 2010 alpha km-3150 scooter vin#5XWME059AN000017 tow authorized by travis co constables pct# 3 on 01/14/2014 10:30am from 4460 e riverside dr vehicle located at K & S Towing 11617 Manchaca Road Austin Tx 78748 chrges as of 01/15/14 is \$289.95 storage 20.00 per day plus tax.vehicles released to the registered owner 24 hrs a day with a 1 hour notice @ 0644201vstf 512-291-3672

NOTICE OF ABANDONED VEHICLE Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming.
2013 Kia Forte, Black 4D LP-PA JDE2927
VIN-KNAFU4A21D5692362
Accident-12/31/2013 @ 9:30 p.m.
Location-Rutland Dr. & Metric Blvd.
Aviles & Gabes Wrecker Service, Inc.
2311 W Howard Ln
Austin, TX 78728

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728, will hold a public Auction of property being sold to satisfy a landlord's lien. **Sale will be at 11:00AM on Feb. 12, 14.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid, and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in units of the following;
Deborah Thompson-B224, Sharon R. Gold-B339 &B349, Gloria Welborn-B364, Shirley Beaty-B378, Simone Wilson-B428, Brandon A. Montemayor-B525, Hector A. Pedroza-C212, Rashanda Taylor-C217, Kimberly A. Guthrie-C310, Joseph E. Brown-D418, Jersain Martinez-C422, Caroline M. Ortiz-Schultz-C524, Sharon U. Portis-C607, Mike Doering-D230, Kevin D. Brown-D306, Esperanza M. Moreno-D618, Tamera T. Powell-D518 & Mishell M. Schmidt-D407. Contents as follows; Bikes, Game Table, Lg. Remote Car, Blankets, Sm. Kitchen Appliances, Tool boxes, Desks, Vacuums, Gun Case, Baby toys, Toys, Ice Chests, Cribs, Queen Size Mattresses and Boxsprings, Armairs, Chest of Drawers, Dressers, Nightstands, Framed Pictures, Sofas, Lovesets, Fish Tanks, Bookshelves, T.V.'s all sizes, Clothes, Stand Lamps, Computer Monitor, Baskets, Tables, Chairs, Collectibles, Piano Dollies, T.V. Trays, File Cabinet, Step Stool, Washers, Dryers, Refrigerators, Stereos and Speakers, Fans, End Tables, Luggage, Bedframes, Queen Headboards, Mirrored Hutch, Rocking Chair, Card Table, Compressor Hoses, Hydraulic Jack, Bedding, Cofee Table,

Lawn Tools, DVD Holder, Metal Chairs, Sofa Tables, Stroller, Car Seats, Spice Rack, Arm Chairs and lots of Totes and Boxes.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public Auction will be held to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on Saturday, February 8th, 2014.** A sale will be held at 11:00 am at AAA-Storage Buda, 227 Park 35 Cove North, Buda, TX 78610. Phone 512-312-2227. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #469 Vaughan, J.: furniture, tubs, misc. #440 Ruebush, J.: household, boxes, misc. #302 Atkisson, P.: furniture, tubs, misc. #3323 Rankin, K.: boxes, household, misc. #4436 Manager Unit: furniture, misc. For further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-312-2227.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on February 8, 2014.** A sale will be held at 1:00 pm At AAA-Storage Hwy 71E Del Valle. Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. #326 R Velasquez: Household, furniture #482 K Santos: Household, Furniture, TV, #451 R Clark: Van seats, appliances, furniture, household #623 F Copeland: Sofa, Dining set, Baby bed #453 K Long-Conard: Dining Chairs, household #140 D Tovar: Furniture, clothes, household For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC SALE American Mini Storage 1 (Lake-way), American Mini Storage 2 (William Cannon), American Mini Storage 3 hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH ONLY SALE, with payment to be made at the time of sale. NO PETS & NO CHILDREN PLEASE. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. Announcements made the day of the sale take precedence over any printed materials related to sale. The property will be sold on the **13th of February 2014** on or about the time indicated at each self-storage facility identified below:
A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics. **SALE DATE: Thursday, February 13th, 2014**
AMERICAN MINI STORAGE 1
15616 STEWART RD. LAKEWAY, TX 78734
512-266-9188
TIME: 1:00 pm
Tony P. Saraceni
AMERICAN MINI STORAGE 2
1905 EAST WILLIAM CANNON DR AUSTIN, TX 78744
512-443-8800
TIME: 10:30 am
Silvia Black, Cecilia Gamez, Juan J Garcia, Gerard Jimenez, Adriana Lopez, Tiffany A Marti-

nez, Maria Neri
AMERICAN MINI STORAGE 3
2201 SOUTH PLEASANT VALLEY RD AUSTIN, TX 78741
512-326-9700
TIME: 11:30 am
Hope C Cruz, Rachel Gattis, Graham Hall, Darlene Jones, Luis A Paniagua, Tyrone Raspberry , Daniel Rodriguez

NOTICE OF PUBLIC SALE Mopac Mini Storage, pursuant to Chapter 59, Texas Property Code, shall conduct a public sale of the contents on the storage unit(s) listed below to satisfy a landlord's lien. **All sales will be conducted at 2707 O'Neal Ln, Austin, Texas, 78759 on Thursday - January 30, 2014 at 10:00 am,** and will be sold for cash to the highest bidder. All successful bidders shall remove the contents of the unit(s) immediately. Mopac Mini Storage reserves the right to reject any bids and withdraw any items from such sale. Unit # / Tenant Name / Item Description
023 Roc Godines Household Goods & Personal Items
087 Kevin Hass Household Goods & Personal Items
167 Lanard Robinson Household Goods & Personal Items
169 Raemy Marie Household Goods & Personal Items
BOX03 Mammie Licon Household Goods & Personal Items

NOTICE OF PUBLIC SALE Pursuant to Ch 59 of the Texas Property code, Airport Self Storage located at 2725 Lyle Rd, Del Valle, TX 78617 will hold a public auction of property being sold to satisfy a landlord lien. Auction will take place on **Feb 12, 2014 at 1:00 pm.** Property will be sold to the highest bidder and includes household items from the following tenants: Amanda Trejo - W/D, Britt Cheatham, Victor Tilley, Milton Mendoza, Matthew Stephens - bike, equipment, Frank Stokes - utility trailer; aceauctioncompany.com K. Wares #16014

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 1409 Sam Bass Road, Round Rock, TX 78681 and 14011 Thomas Sinclair Blvd., Austin, TX 78728 and 824 Wagon Trail, Austin, TX 78758 will hold a Public Auction at each location of property being sold to satisfy a landlord's lien on **Wednesday, February 12, 2014.** Sale will begin at 10:00am at Antler Mini Storage located at 1409 Sam Bass Road, Round Rock, TX 78681. Immediately following we will proceed to the facility located at 14011 Thomas Sinclair Blvd., Austin, TX 78728 and then to 824 Wagon Trail, Austin, TX 78758. Property will be sold to the highest bidder for cash. Deposit for clean up is required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes the contents in units of the following tenants-**1409 Sam Bass Road:** Erich Steiner- assorted furniture, metal lockers & file cabinets, scale, misc. tubs, chandelier. Maria Cuevas, 1st unit- wooden barrels, shelving, microwaves, kids' wagons, rolling cart. Maria Cuevas, 2nd unit- assorted kitchen items, plant stands, misc. tubs, cradle bed. **14011 Thomas Sinclair Blvd.:** Danielle Sepada- misc. tubs, vacuum, Denise Hill- misc. tubs. Amanda Hodgdon- assorted furniture, vacuum, TV, misc. boxes. Travis Westbrook- assorted furniture. Jonathan Butler- misc. boxes. Samantha Sncnear, 1st unit- paper, crib pieces, shoes, golf clubs.

Aurea Keegan- chairs, table top. Samantha Sncnear, 2nd unit- bed frame, misc. boxes & tubs, yarn, tricycle, clothes. Marian Moore- misc. boxes & tubs, metal chair frame. Demietri Price and Debbie Poor- kids 4 wheeler, ladders, lawn mower, leaf blower, baby trimmer, lamp, dryer, baby swing, BBQ cooker, Christmas tins, rocking chair. Rogelio Moreno- refrigerator, assorted furniture. Jon Esqueda- as-

sorted furniture, stroller, lamps. Jeanne Rene Ulcak- shelving units, break front, hope chest, misc. boxes, coffee table. 824 Wagon Trail: Donna Draper- misc. tubs & boxes. For more information: Call Antler Mini Storage at 512-246-6217. Ace Auction -Company will conduct the auction.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Locktite Lakeline/620 Mini Storage which is located at 12342 FM 620 N., Austin, TX 78750 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 4:00 o'clock PM on Thursday February 7th, 2014 at 12342 FM 620 N., Austin, TX 78750. Property will be sold to the highest bidder for cash. Cleanup & removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants: Patricia Turner: 10x15 sofa, loveseat, desk, refrigerator, file cabinet, chest of drawers Shirley Kaslov: 10x15 computer, bed, Star Wars poster, clothing, boxes Tammy Huckabay: 10x10 cabinet, misc. tools, tool box, TV, microwave, recliner Asa Cervants: 10x20 2 TV's, sofa, exercise equipment, boxes, washer, dryer, totes Tony D. Cruz Jr.: 10x15 bike, small desk, dresser w/ mirror, electric organ, microwave, office chair, barber chair, laptop, table, small dorm refrigerator, boxes, totes.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. **Sale will be held on February 12, 2014 at 3:00 pm at 405 E. St. Elmo Rd, Austin, TX 78745.** Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Alma Alvear- bikes, furniture, household items; Johnny Herrera-tools, household items; David Honeycutt-household items, tools, computer parts; Juan Lopez-tools, household items; Darius Oliver- DVDs, tools, household items, computers, William Reinhardt-bikes, bike parts/tires, household items; Mathew Rogers-tools, household items; David Wilson-tools, old toy train sets, lawn equip, fishing gear. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF TROY G. HOLLAND, DECEASED NOTICE is given that Letters Testamentary in the Estate of TROY G. HOLLAND, DECEASED, were granted to ROBERT G. LEE on January 9, 2014, by Probate Court No. 1 of Travis County, Texas; Cause No. C-1-PB-13-002239. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. ROBERT G. LEE Independent Executor Estate of TROY G. HOLLAND, DECEASED BY: MATTHEW J. MEESE Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOUGLAS FRANKLIN, DECEASED Notice is hereby given that original Letters of Administration for the Estate of DOUGLAS FRANKLIN, Deceased, were issued on December 3, 2013, in Cause No. C-1-PB-13-001064, pending in the Probate Court Number One of Travis County, Texas, to JESSIE MITCHELL LUCAS. Claims may be presented in care of the attorney for the estate. The attorney's name and address for all claims is

Jack R. Crier, Attorney at Law, 712 West 14th Street, Suite A, Austin, Travis County, Texas 78701-1755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: January 10, 2014. Respectfully submitted, JACK R. CRIER, Attorney at Law 712 West Fourteenth Street, Suite A Austin, Texas 78701-1755 Phone: (512) 478-0077 Fax: (512) 478-3910 By: /s/ Jack R. Crier State Bar No. 05079650 ATTORNEY FOR ESTATE OF DOUGLAS FRANKLIN, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF F. JEAN DOUGLAS, DECEASED Notice is hereby given that in Cause No. C-1-PB-13-002250, styled Estate of F. Jean Douglas, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 14, 2014, to Paul Walker Douglas. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Patricia A. Campbell P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED January 15, 2014. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5724 Telephone 512.480.5824 Fax By: /s/ Patricia A. Campbell State Bar ID No.: 03714100 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES GARRARD LANCASTER, DECEASED Notice is hereby given that in Cause No. C-1-PB-13-002171, styled Estate of James Garrard Lancaster, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 13, 2014, to Elizabeth Ann Rockwell, a/k/a Elizabeth Lancaster Rockwell. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Kerry K. Ugarte P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED January 14, 2014. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5724 Telephone 512.480.5824 Fax By: /s/ Kerry K. Ugarte State Bar ID No.: 24050073 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUIS HERNANDEZ, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of LUIS HERNANDEZ, JR., Deceased, were issued on January 7, 2014 in Cause No. C-1-PB-13-002118 pending in the Probate Court of Travis County, Texas, to: JESSICA LAUREN HERNANDEZ,

Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of LUIS HERNANDEZ, JR. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED January 7, 2014. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax Email: d_hebner@hotmail.com By: /s/ DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REBECCA V. WARDEEN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Rebecca V. Wardene, Deceased were issued on January 6, 2014, Cause No. C-1-PB-13-002024, pending in Probate Court No. 1 of Travis County, Texas to Sue Lynn Walker. All persons having claims against this Estate which is currently being administered are required to present them to Sue Lynn Walker, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden c/o Ikard Golden Jones, P.C. 400 West 15th Street, Suite 975 Austin, Texas 78701 DATED this 8th day of January, 2014. Respectfully submitted, IKARD GOLDEN JONES, P.C. 400 West 15th Street, Suite 975 Austin, Texas 78701 (512) 472-6695 (Tel) (512) 472-3669 (Fax) By: ALVIN J. GOLDEN State Bar No. 08079000 KATHERINE C. AKINC State Bar No. 24065738 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM CLARENCE COX Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of WILLIAM CLARENCE COX were issued on December 19, 2013, in Cause No. C-1-PB-13-001984, pending in Probate Court Number One of Travis County, Texas, to: LINDA JOAN COX The address of such Independent Executor is: 22325 Rock Wren Road, Spicewood, Texas 78669. The Independent Administrator with Will Annexed directs that all claims against this Estate be addressed to: LINDA JOAN COX Representative of the Estate of WILLIAM CLARENCE COX c/o David A. Buono II Savrick Schumann Johnson McGarr Kaminski & Shirley The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735 All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. DATED this 17th day of January, 2014. DAVID A. BUONO II SAVRICK SCHUMANN JOHNSON MCGARR KAMINSKI & SHIRLEY The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Lawrence John Buford, Jr., Deceased, were issued on January 14, 2014, in Cause No. C-1-PB-13-002278, pending in Probate Court Number One, Travis County, Texas, to John Bailey Buford, who resides in

Austin, Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett, at Beckett Tackett & Jetel, PLLC, 7800 N. MoPac Expressway, Suite 210, Austin, Texas 78759. DATED this 14th day of January, 2014. Beckett Tackett & Jetel, PLLC By: /s/ Steven J. Tackett Attorneys for John Bailey Buford, Independent Executor of the Estate of Lawrence John Buford, Jr., Deceased

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Susan Rae McIntyre, Deceased, were issued on December 17, 2013, in Cause No. C-1-PB-13-000044, pending in the Probate Court No. One, Travis County, Texas, to: Daniel Molloy. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED the 13th day of January, 2014. /s/ Karl A. Shackelford Attorney for Daniel Molloy State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227 E-mail: karl@shacklaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration with Will Annexed of the Estate of Ingvar Jacobsen, Deceased, were issued on January 14, 2014 in Cause No. C-1-PB-13-002270, by the Travis County Probate Court Number One to Craig A. Jacobsen,

Independent Administration of the Estate of Craig A. Jacobsen. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration of the Estate of Luke Anthony Strabala, Deceased, were issued on October 29, 2013 in Cause No. C-1-PB-13-001573, by the Travis County Probate Court Number One to Thomas R. Strabala, Independent Administrator of the Estate of Luke Anthony Strabala. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of ALEXIUS ERNST BRENNINKMEIJER, Deceased, were issued on January 14, 2014, in Cause No. C-1-PB-13-002257, pending in the Probate Court No. One, Travis County, Texas, to: JUDITH RITA WHITE, a/k/a JUDITH BRENNINKMEIJER. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: BILL CLINE, JR. Bill Cline Law Office, P.C. P.O. Box 2502 120 Joe Wimberley Blvd. Wimberley, TX 78876 DATED the 20th day of January, 2014. /s/ BILL CLINE, JR.

AV0226 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

FEBRUARY 26, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145002088	1991	VOLK	CV	753VTR	TX	VVVWDC5152MK017117
145001458	1999	CHEV	4DR	TKL175	TX	1G1NE52J4X6159212
145001464	1997	SUBA	SW	052NPK	NM	JF1GF4853VG821716
145001460	2001	HOND	4DR	BTD9092	TX	2HGJE6678VH555017
145001837	1993	FORD	VN	704GWF	TX	1FMEEE11H9PHA74641
145001450	2000	KIA	LL	BBW081	TX	KNDJB7234Y5644484
145002102	2005	BUIC	4DR	AZZ6169	GA	2G4WMD532451216336
145000879	1995	INFI	4DR	CD9M171	TX	JNKAY21D1SM220090
145000880	1996	HOND	4DR	RDB270	TX	1HGCD5537TA296538
145002106	1995	GMC	PK	BHX0820	TX	1GTGC14Z5S2547050

FREE WILL ASTROLOGY

by Rob Brezсны for January 24-30

AQUARIUS (Jan. 20-Feb. 18): The Aquarian author Georges Simenon (1903-1989) wrote more than 200 novels under his own name and 300 more under pseudonyms. On average, he finished a new book every 11 days. Half a billion copies of his books are in print. I'm sorry to report that I don't think you will ever be as prolific in your own chosen field as he was in his. However, your productivity could soar to a hefty fraction of Simenon-like levels in 2014 – if you're willing to work your ass off. Your luxuriant fruitfulness won't come as easily as his seemed to. But you should be overjoyed that you at least have the potential to be luxuriantly fruitful.

PISCES (Feb. 19-March 20): When I'm older and wiser, maybe I'll understand the meaning of my life. When I'm older and wiser, maybe I'll gain some insight about why I'm so excited to be alive despite the fact that my destiny is so utterly mysterious. What about you, Pisces? What will be different for you when you're older and wiser? Now is an excellent time to ponder this riddle. Why? Because it's likely you will get a glimpse of the person you will have become when you are older and wiser – which will in turn intensify your motivation to become that person.

ARIES (March 21-April 19): Actor Casey Affleck appreciates the nurturing power of his loved ones. “My family would be supportive,” he says, “if I said I wanted to be a Martian, wear only banana skins, make love to ashtrays, and eat tree bark.” I'd like to see you cultivate allies like that in the coming months, Aries. Even if you have never had them before, there's a good chance they will be available. For best results, tinker with your understanding of who your family might be. Redefine what “community” means to you.

TAURUS (April 20-May 20): Author John Koenig says we often regard emotions as positive or negative. Feeling respect is good, for example, while being wracked with jealousy is bad. But he favors a different standard for evaluating emotions: how intense they are. At one end of the spectrum, everything feels blank and blah, even the big things. “At the other end is wonder,” he says, “in which everything feels alive, even the little things.” Your right and proper goal right now, Taurus, is to strive for the latter kind: full-on intensity and maximum vitality. Luckily, the universe will be conspiring to help you achieve that goal.

GEMINI (May 21-June 20): On her blog OtherWordly (www.other-wordly.tumblr.com), Yee-Lum Mak defines the Swedish word *resfeber* this way: “the restless race of the traveller's heart before the journey begins, when anxiety and anticipation are tangled together.” You might be experiencing resfeber right now, Gemini. Even if you're not about to depart on a literal trip, I'm guessing you will soon start wandering out on a quest or adventure that will bring your heart and mind closer together. Paradoxically, your explorations will teach you a lot about being better grounded. Bon voyage!

CANCER (June 21-July 22): How does a monarch butterfly escape its chrysalis when it has finished gestating? Through tiny holes in the skin of the chrysalis, it takes big gulps of air and sends them directly into its digestive system, which expands forcefully. Voilà! Its body gets so big it breaks free. When a chick is ready to emerge from inside its egg, it has to work harder than the butterfly. With its beak, it must peck thousands of times at the shell, stopping to rest along the way because the process is so demanding. According to my analysis, Cancerian, you're nearing the final stage before your metaphorical emergence from gestation. Are you more like the butterfly or chick?

LEO (July 23-Aug. 22): “I'm not sure where to go from here. I need help.” I encourage you to say those words out loud, Leo. Even if you're not sure you believe they're true, act as if they are. Why? Because I think it would be healthy for you to express uncertainty and ask for assistance. It would relieve you of the oppressive pressure to be a masterful problem-solver. It could free you from the unrealistic notion that you've got to figure everything out by yourself. And this would bring you, as if by magic, interesting offers and inquiries. In other words, if you confess your neediness, you will attract help. Some of it will be useless, but most of it will be useful.

VIRGO (Aug. 23-Sept. 22): Dogs have a superb sense of smell, much better than we humans. But ours isn't bad. We can detect certain odors that have been diluted to one part in five billion. For example, if you were standing next to two Olympic-sized swimming pools, and only one contained a few drops of the chemical ethyl mercaptan, you would know which one it was. I'm now calling on you to exercise that level of sensitivity, Virgo. There's a situation in the early stages of unfolding that would ultimately emanate a big stink if you allowed it to keep developing. There is a second unripe situation, on the other hand, that would eventually yield fragrant blooms. I advise you to either quash or escape from the first, even as you cultivate and treasure the second.

LIBRA (Sept. 23-Oct. 22): Whatever adventures may flow your way in the coming weeks, Libra, I hope you will appreciate them for what they are: unruly but basically benevolent; disruptive in ways that catalyze welcome transformations; a bit more exciting than you might like, but ultimately pretty fun. Can you thrive on the paradoxes? Can you delight in the unpredictability? I think so. When you look back at these plot twists two months from now, I bet you'll see them as entertaining storylines that enhance the myth of your hero's journey. You'll understand them as tricky gifts that have taught you valuable secrets about your soul's code.

SCORPIO (Oct. 23-Nov. 21): Manufacturing a jelly bean is not a quick, slam-bam process. It's a five-step procedure that takes a week. Each seemingly uncomplicated piece of candy has to be built up layer by layer, with every layer needing time to fully mature. I'm wondering if maybe there's a metaphorically similar kind of work ahead for you, Scorpio. May I speculate? You will have to take your time, proceed carefully, and maintain a close attention to detail as you prepare a simple pleasure.

SAGITTARIUS (Nov. 22-Dec. 21): I understand the appeal of the f-word. It's guttural and expulsive. It's a perverse form of celebration that frees speakers from their inhibitions. But I'm here today to announce that its rebel cachet and vulgar power are extinct. It has decayed into a barren cliché. Its official death-from-oversaturation occurred with the release of the mainstream Hollywood blockbuster *The Wolf of Wall Street*. Actors in the film spat out the rhymes-with-cluck word more than 500 times. I hereby nominate you Sagittarians to begin the quest for new ways to invoke rebellious irreverence. What interesting mischief and naughty wordplay might you perpetrate to escape your inhibitions, break taboos that need to be broken, and call other people on their BS and hypocrisy?

CAPRICORN (Dec. 22-Jan. 19): German philosopher Immanuel Kant (1724-1804) has had a major impact on the development of ideas in the western world. We can reasonably divide the history of philosophy into two eras: pre-Kantian and post-Kantian. And yet, for his whole life, which lasted 79 years, this big thinker never traveled more than 10 miles away from Königsberg, the city where he was born. He followed a precise and methodical routine, attending to his work with meticulous detail. According to my analysis, you Capricorns could have a similar experience in the coming weeks. By sticking close to the tried-and-true rhythms that keep you grounded and healthy, you can generate influential wonders.

**Go to RealAstrology.com to check out Rob Brezсны's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

NOTICES cont.

Attorney for Independent Administrator
State Bar No.: 04397000
P.O. Box 2502
120 Joe Wimberley Blvd.
Wimberley, TX 78676
Telephone/Facsimile: (512) 842-1260

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Goodwin Ellis AKA Carolyn G. Goodwin Ellis, Deceased, were issued on January 7, 2014, in Cause No. C-1-PB-002042, pending in the Probate Court No. 1, Travis County, Texas, to: John Wiley Ellis, Jr.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Daniel A. Clark
Attorney at Law
PO Box 3590
Pflugerville, Texas 78691
DATED the 9th day of January, 2014.
/s/ Daniel A. Clark
Attorney for John Wiley Ellis, Jr.
State Bar No.: 24001889
PO Box 3590
Pflugerville, TX 78691
Telephone: (512) 990-3135
Facsimile: (512) 670-1334
E-mail: Daniel@Clarklawyers.net

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Claude James Middlebrook, A/K/A Claude James "Jay" Middlebrook, Deceased were issued on January 9, 2014, in cause No. C-1-PB-13-002172, pending in the Probate Court Number One of Travis County, Texas to: Linda Kay Dragon Middlebrook. Claims may be presented in care of the Attorney for the Estate, addressed as follows: Linda Kay Dragon Middlebrook, Executor of the Estate of Claude James Middlebrook, A/K/A Claude James "Jay" Middlebrook, Deceased, c/o Huey G. Long, Attorney, 8140 N Mopac, Ste. 1-235, Austin, Texas 78759. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 9th day of January, 2014. -/s/ Huey G. Long, Attorney for the Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph H. Driever, Deceased, were issued on December 31, 2013, in Cause No. C-1-PB-13-002166, pending in the Probate Court No. 1, Travis County, Texas, to: Josefina A. Driever.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Josefina A. Driever
2605 Baxter Dr.
Austin, Texas 78727
DATED the 24th day of January, 2014.
Mark Tarrant
Attorney for Josefina A. Driever
State Bar No.: 19649650
12600 Cinchring
Austin, TX 78727
Telephone: (512) 297-3331

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LaVerne B. Mirtsching, Deceased, were issued on January 14, 2014, in Cause No. C-1-PB-13-002244, pending in the Probate Court No. 1, Travis County, Texas, to: Bervin Mirtsching.
All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Leland R. Enoch
Attorney at Law
700 N. Main St.
P.O. Box 751
Taylor, TX 76574
DATED the 14th day of January, 2014.

/s/ Leland R. Enoch
Attorney for Bervin Mirtsching
State Bar No.: 06630400
700 N. Main St.
P.O. Box 751
Taylor, TX 76574
Telephone: (512) 352-3626
Facsimile: (512) 365-5556
E-mail: leland@enochslaw-firm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary B. Zaremba, aka Mary Barbara Zaremba, aka Mary Gleason Zaremba, Deceased, were issued on January 16, 2014, in Cause No. C-1-PB-13-002252, pending in the Probate Court No. 1, Travis County, Texas, to: Robin Susann Georgalas.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 16th day of January, 2014.
/s/ Candice Bocock, Attorney

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY ANN ROSTROM, deceased, were issued on October 31, 2013, in Docket No. C-1-PB-13-001693, pending in the Probate Court No. One of Travis County, Texas, to DONNA LEE HOLMAN, Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The mailing address is:
c/o: A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 31st day of October, 2013.
Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. BOX 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-6800 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 2021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Maria Jane Yantis Marshall, a/k/a Jane Marshall, a/k/a Mrs. W. N. Marshall, Deceased, were issued on January 9, 2014, in Cause No. C-1-PB-13-002228, pending in the Probate Court No. 1, Travis County, Texas, to Jane Lynn Marshall as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Maria Jane Yantis Marshall, a/k/a Jane Marshall, a/k/a Mrs. W. N. Marshall
Jane Lynn Marshall, Independent Executor
c/o Greg Johnson
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
Dated the 16th day of January, 2014.
/s/ Greg Johnson
FARRELL & PAK, PLLC

NOTICE TO CREDITORS

NOTICE is hereby given that

original Letters Testamentary for the Estate of Roman Traycey, Deceased, were issued on January 14, 2014, in Cause No. C-1-PB-13-002265, pending in Travis County, Texas, to: Lori Richards.
The notice to the Independent Executor may be delivered at the following address:
c/o Glenn M. Karisch
The Karish Law Firm, PLLC
7200 N. MoPac Expwy., Suite 300
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 14th day of January, 2014.
/s/ Glenn M. Karisch
Attorney for the Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stephanie Smuk, Deceased, were issued on January 14, 2014, in Cause No. C-1-PB-13-002160, pending in the Probate Court No. 1, Travis County, Texas, to: C. Shaun Kennedy and Sandra Smuk Moudry.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 N. Mopac Expressway
Westpark IV, Suite 260
Austin, Texas 78759
DATED the 14th day of January, 2014.
/s/ Richard L. Welch
State Bar No.: 21125700
8140 N. Mopac Expressway
Westpark IV, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardwelch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stella V. Bryant (a/k/a Stella Victoria Bryant and f/k/a Stella Victoria Stoffel), Deceased, were issued on December 31, 2013 in Cause No. C-1-PB-13-002147 pending in the Probate Court No. 1, Travis County, Texas, to: Robert Wayne Bryant.
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o May Yia Yang
Barnett & Associates, P.C.
13740 Research Blvd, Ste N5
Austin, TX 78750
DATED January 2, 2014
/s/ May Yia Yang (SBN: 24058190)
13740 Research Blvd, Ste N5
Austin, TX 78750
Tel: (512) 336-1529
Fax: (512) 336-1550
Attorney for Robert Bryant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Ivan Eugene Stubbs, Deceased, were issued to Carole Jackson Stubbs, whose residence and mailing address is 13917 FM 812, Del Valle, Texas 78617, on January 9, 2014 by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-13-002034, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Carole Jackson Stubbs, c/o John W. Greenway, Greenway Law Firm, 3508 Far West Boulevard, Suite 350, Austin, Texas 78731, within the time prescribed by law.
/s/ JOHN W. GREENWAY
Greenway Law Firm
3508 Far West Boulevard
Suite 350
Austin, Texas 78731
DATED: January 10, 2014.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **HUNTERS BEND RD. SIDEWALK IMPROVEMENTS (IFB No. B1401-004-LP)**, a project consisting primarily of installation of 1600 linear feet of concrete sidewalk on Hunters Bend Road between Austin Colony Boulevard and Red Tail Drive in eastern Travis County (Precinct 1) and which includes removal of obstructions, concrete sidewalk, temporary and permanent erosion control and traffic control, all in accordance with Travis County specifications and requirements, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST, February 6, 2014, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid HUNTERS BEND RD. SIDEWALK IMPROVEMENTS (IFB No. B1401-004-LP)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$150,000.00 - \$200,000.00
You may print the Plans and Specifications through www.bidsync.com. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-Area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. PROJECT PERFORMANCE PERIOD IS 300 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$700.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Ned Granger Building Renovation-First Floor (IFB No. 1312-004-AG)**, a project consisting primarily of interior renovation of the first floor of the Ned Granger

Administration Building, including some demolition and asbestos abatement at 314 W. 11th Street in Austin, Texas, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST, February 5, 2014, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Ned Granger Building Renovation-First Floor, IFB No. 1312-004-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-Area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. PROJECT PERFORMANCE PERIOD IS 300 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$700.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Project Range is \$1.1M to \$1.3M.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Disaster Pouches/Body Bags, IFB #1401-001-CW
Opens: February 10, 2014 @ 9:00 a.m.
Bids should be submitted to:

Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Cafeteria Concession Services and/or Vending Machine Concession Services, S1312-003-LD
Opens: February 10, 2014 @ 1:00 p.m.

Optional Pre-Proposal Conference will be held on January 30, 2014 @ 10:00 a.m. at Travis County Facilities Management, 1010 Lavaca St., 4th Floor Conference Room, Austin, Texas 78701
2. Medical Bill Audit and Case Management Services, RFP #1401-008-CW
Opens: February 10, 2014 @ 9:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

REQUEST FOR PROPOSAL

Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service area: Resident Supervision and Facility Operation Services for the Travis County Substance Abuse Treatment Facility (SMART Program) located in Del Valle, Texas. Copies of all specifications will be available on or after December 30, 2013. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department Guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. Pre-proposal Conference will be held on January 7, 2014 at 9:00 a.m. at the SMART Facility, Conference Room, 3404 S. FM 973, Del Valle, Texas. Contact Lila Oshatz at Travis County Adult Probation Department at (512) 854-3549 or at lila.oshatz@co.travis.tx.us to confirm attendance for Pre-proposal Conference. Proposals are due by February 3, 2014 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Charles Robinson, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "SMART RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or lila.oshatz@co.travis.tx.us.

REQUEST FOR PROPOSALS

Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders in the following service areas: 1.

Intensive residential/residential services, 2. Continuum of three services for individuals with special needs (co-occurring disorders): supportive outpatient pre-treatment services, intensive residential/residential services, supportive outpatient (Aftercare) services, 3. Intensive outpatient services and supportive outpatient services (Aftercare). Copies of all specifications will be available on or after December 30, 2013. All bidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held January 7, 2014 at 700 Lavaca, multi-function Room B (Room 1.113), Austin, Texas at 1:00 pm. Proposals are due by February 3, 2014 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Charles Robinson, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila Oshatz at co.travis.tx.us.

TRAVIS COUNTY PUBLIC AUCTION:

SURPLUS PROPERTY TUESDAY, FEBRUARY 11, 2014; 10AM TRAVIS COUNTY WAREHOUSE 7811 BURLESON-MANOR ROAD, MANOR, TEXAS
A VARIETY OF LAWN EQUIPMENT, TOOLS, ELECTRONICS, OFFICE/HOME FURNITURE, CLOTHING AND MUCH MORE WILL BE AVAILABLE FOR BIDS.

-VIEWING OF ITEMS WILL BE HELD ON TUESDAY, FEBRUARY 11, 2014 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.
-FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458. DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD, TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.
GASTON & SHEEHAN AUCTIONEERS, TXL #6497

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Person and Estate of Mary Ellen Eanes, An Incapacitated Person, were issued on January 13, 2014 in the Probate Court Number One of Travis County, Texas to Barbara Bowen as Permanent Guardian of the Person and Estate With Full Authority. The mailing address at which claims may be presented is: The Guardianship of the Estate of Mary Ellen Eanes, c/o The Law Office of Jamie MacLean, 7200 North Mopac, Suite 300, Austin, Texas 78731. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.



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